

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1907

## Tommy, lad!

Edward Teschemacher

*Unknown*

E. J Margetson

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

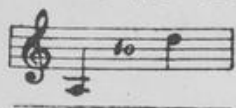
### Recommended Citation

Teschemacher, Edward and Margetson, E. J, "Tommy, lad!" (1907). *Vocal Popular Sheet Music Collection*. Score 5046.

<https://digitalcommons.library.umaine.edu/mmb-vp/5046>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

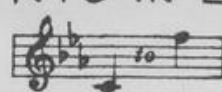
Nº 1 IN C



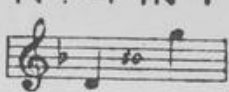
Nº 2 IN D



Nº 3 IN E<sup>b</sup>



Nº 4 IN F



# TOMMY, LAD!

❖  
❖ Song ❖

THE WORDS BY

EDWARD TESCHEMACHER

❖  
The Music by

E. J. MARGETSON.

Ⓐ

BOOSEY & COMPANY, INC.  
NEW YORK: STEINWAY HALL, 113 WEST 57<sup>TH</sup> ST.  
LONDON, ENG.: BOOSEY & HAWKES, LTD., 295 REGENT ST., W.1.

ANY PARODIED REPRESENTATION OF THIS COMPOSITION IS STRICTLY PROHIBITED  
PRINTED IN U.S.A. — ALL RIGHTS RESERVED

4P-019091  
1907  
Tommy

## TOMMY, LAD!

~~~~~

TOMMY, lad! Tommy, lad!  
Though you're scarce a wee year old,  
Yet you're long and you're strong,  
And your head's 'a mass of gold;  
And you've got a mighty will of your own,  
You've got a kind of way,  
That will carry you along, I know  
When you face the world one day,  
Tommy, lad!

Tommy, lad! Tommy, lad!  
You're a funny little chap,  
But you'll talk, and you'll walk,  
Soon you'll scorn your father's lap;  
You'll want a horse, you'll want a ship,  
You'll be longing to depart,  
But you'll have to wait a long while yet,  
\* Before I let you start,  
Tommy, lad!

Tommy, lad! Tommy, lad!  
Oh! a man you soon will be,  
And you'll fight for the right,  
† Be a better man than me;  
For life's a dreary, weary way,  
And it's up the hill and down,  
But I wish you luck, I wish you joy,  
I wish you many a crown,  
Tommy, lad!

ED. TESCHEMACHER.

When this song is sung by a lady the following lines may be substituted for those indicated above:—

\* Before he'll let you start.

† Be as good a man as he.

# TOMMY, LAD!

Words by  
ED. TESCHEMACHER.

Music by  
E. J. MARGETSON.

*Allegro maestoso.*

VOICE.

The first system of the musical score. The voice part is a single staff with a whole rest. The piano accompaniment consists of two staves. The right hand starts with a whole rest, then enters with a series of eighth and sixteenth notes. The left hand plays a steady bass line with eighth notes. Dynamics include *f con moto.* and *poco rit.*

The second system of the musical score. The voice part has the lyrics: "Tom - my, lad! Tom - my, lad! Tho' you're scarce a wee year old, Yet you're". The piano accompaniment continues with the same texture. The right hand has a melodic line with slurs. The left hand provides harmonic support. Dynamics include *mf colla voce sempre.*

The third system of the musical score. The voice part has the lyrics: "long and you're strong, And your head's a mass of gold; And you've". The piano accompaniment continues with the same texture. The right hand has a melodic line with slurs. The left hand provides harmonic support. Dynamics include *mf colla voce sempre.*

got a migh - ty will of your own, You've got a kind of way, That will

ear - ry you a - long, I know, When you face the world one day, Tom - my,

*ten.*  
lad! Tom - my, lad! Tom - my, lad!

*a tempo.*

*Red.* \*

*poco rit.*

Tom - my, lad! Tom - my, lad! You're a fun - ny lit - tle chap, But you'll

talk, and you'll walk, Soon you'll scorn your fa - ther's lap; You'll —

want a horse, you'll want a ship, You'll be long - ing to de - part, But you'll

have to wait a long while yet, Be - fore I let you start, Tom - my, (he'll)

*colla voce.* *p* *a tempo.*



*con tenerezza. ten.*

lad! Tom-my, lad! Tom-my, lad!

*a tempo. f*

*Red. \**

*poco rall.*

Tom-my, lad! Tom-my, lad! Oh! a man you soon will be, And you'll

*rall.*

*Red. \* Red. \* Red. \* Red. \**

*a tempo. rall.*

fight for the right, Be a bet-ter man than me; For  
(Be as good a man as he;)

*f dim.*

*Red. \**

*meno mosso. con molto sentimento.*

*al tempo.*

life's a drea - ry, wea - ry way, And it's up the hill and down, But I

*p* *rall.*

*Red.* \* *Red.* \*

*al tempo.*

*ten.*

wish you luck, I wish you joy, I wish you ma - ny a crown, Tom - my,

*cresc.* *f* *ten.*

*Red.* \*

*rall.*

*f al tempo.*

lad! Tom - my, lad! Tom - my, lad!

*colla voce.* *al tempo.* *ff*



# OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in F No. 2 in A $\flat$  *Dedicated to the Memory of Stephen Adams*

## FRIEND O'MINE

No. 3 in B $\flat$  No. 4 in C  
Music by WILFRID SANBERSON.

*Andante con moto e nobile*

When you are hap-py, friend o' mine, And all your skies are blue, Tell me your luck, your for-tune fine, And let me laugh with you. Tell me the hopes that spur you on, The deeds you mean to do, The gold you've struck, the fame you've won, And let me

*cresc. molto rit. marcato*

Copyright MCMXIII by Boosey & Co.

Words  
ALEC MCGILL

## A VAGABOND OF THE SEA

Music by  
GEORGE BARKER

REFRAIN  
*Moderato*

No. 1 in F No. 2 in G

I'm a vag-a-bond from far'way back o' beyond, I'm a vag-a-bond of the sea. Brass could do with a rub, Decks could do with a scrub, Things like that never wor-ry me! Leak-ing! Reek-ing! ha-ted and cuss'd!

Copyright MCMXXXI by Boosey & Co., Ltd.

No. 1 in F $\sharp$  minor No. 2 in A minor

## THE GREEN-EYED DRAGON

Words by GREATEREX NEWMAN  
*Allegro con brio*

Sung by REINALD WERRENATH

Music by WOLSELEY CHARLES

And al-ways on the front door mat A most fe-ro-cious dra-gon sat, It made such an aw-ful shriek-ing noise, So all you lit-tle girls and boys, Be-ware, Take care Of the green-eyed dra-gon with the thir-teen tails, He'll feed, with greed, On

Copyright MCMXXVI by Boosey & Co., Ltd.