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## Who'll Be the Next One! : To Cry Over You

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*Composer*

Joe Burke  
*Composer*

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# WHO'LL BE THE NEXT ONE (TO CRY OVER YOU)



BY  
**JOHNNY S. BLACK**  
COMPOSER OF  
"DARDANELLA"



Exclusive Selling Agents - Edw. B. Marks Music Co.,  
102 W. 38th St., New York.



VP-018659  
1921  
WHO'LL

# Who'll Be The Next One

(To Cry Over You)

By JOHNNY S. BLACK  
Composer of "Dardanella"

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in C major, 4/4 time, marked 'Moderato'. The piano part features a series of chords and moving lines in both hands. The vocal melody enters in the second system with the lyrics 'Fic-kle heart, good- You have said good-'. The tempo changes to 'Vamp' in the third system, marked 'mf'. The piano part includes a 'sfz' (sforzando) marking. The vocal melody continues with the lyrics 'bye; So long, but - ter - fly. There's a rea - son why.'. The score concludes with a final piano cadence.

Fic-kle heart, good-  
You have said good-

Vamp

bye; So long, but - ter - fly.  
bye; There's a rea - son why.

Can be obtained on  
all Piano Rolls and  
Phonograph records

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Published for  
Orchestra 25¢

You have made me cry      Tears that will not  
You are not to blame;      I love you the

dry.  
same.      Pleas - ant dreams,      a - dieu;  
Still I must      con - fess

Pleas - ant dreams      to you.      There are oth - er  
Much un - hap - pi - ness.      It's your na - ture,

fools to take and oth - er hearts to break. (But tell me)  
that is true, that's why I say to you: (Please tell me)

*rall.*



## REFRAIN

Who'll be the next one to cry o - ver you?—

Who'll be the next one to sigh o - ver you?— You've bro - ken

one heart And you will break two,— for break - ing

hearts is the best thing you do.— And tell me

who'll be the next one to look in your eyes — And love you the

The first system of the musical score. It features a vocal melody line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (Bb), and the time signature is 4/4.

same as I do? — I know that I was the

The second system of the musical score. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5, and finally a quarter note B5. The piano accompaniment continues with chords and a bass line. The key signature has one flat (Bb), and the time signature is 4/4.

last one, but who'll be the next one to cry o - ver

The third system of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment continues with chords and a bass line. The key signature has one flat (Bb), and the time signature is 4/4.

1. you? 2. you? —

The fourth system of the musical score, featuring a first and second ending. The first ending starts with a half note G4, followed by a quarter rest, and ends with a double bar line. The second ending starts with a half note G4, followed by a quarter rest, and ends with a double bar line. The piano accompaniment continues with chords and a bass line. The key signature has one flat (Bb), and the time signature is 4/4.



G&R

TRY THIS ON YOUR PIANO

# OUR BIG HIT

## Moonbeams

Lyric by  
BUD GREEN

Music by  
GEORGE E. PRICE &  
SAM H. STEPT

### REFRAIN

Moon - beams, Moon - beams, You are al-ways send-  
ing

sweet dreams. Each night your light

Brings a mess-age from my sweet heart. Moon - beams, moon -

beams, Gleam-ing from your home a - bove There in all your glo - ry

Can be obtained on  
all Piano Rolls and  
Phonograph records

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