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1916

When The Lights Are Low

Jerome Kern

Composer

Gene Buck

Lyricist

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~ When The Lights Are Low ~

E. LAY

ZIEGFELD FOLLIES

1916

PRODUCED AT THE
NEW AMSTERDAM
THEATRE
NEW YORK
STAGED BY
NED WAYBURN
LYRICS BY
GENE BUCK
MUSIC BY
JEROME KERN

..Vocal..

My Lady Of The Nile.....60
Somnambulistic Tune.....60
I've Saved All My Love For You..60
There's Ragtime In The Air.....60
Ain't It Funny What A Difference
Just A Few Drinks Make..60
Have A Heart.....60
Nijinski.....60
When The Lights Are Low.....60
I've Said Good-Bye To Broadway..60
I Left Her On The Beach
At Honolulu..60
Bachelor Days.....60

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1916
When

When The Lights Are Low.

Lyric by
GENE BUCK.

Music by
JEROME KERN.

Moderato grazioso.

Piano

mf

I am quite ro-man-tic more or less

mp

lov-ing means a lot to me,

It's my dis-po-si-tion I con-fess af-

Bassoon

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fec - tion - ate as I can be.

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are 'fec - tion - ate as I can be.' The piano part includes chords and moving lines in both hands.

When the eve - ning bells so soft - ly chime

The second system of the musical score. The vocal line continues with the lyrics 'When the eve - ning bells so soft - ly chime'. The piano accompaniment features a more active melody in the right hand, with some triplets indicated by a '3' over a group of notes. The bass line provides harmonic support with sustained chords.

and the sun has gone to rest just the moon a - glist - 'ning

The third system of the musical score. The vocal line has the lyrics 'and the sun has gone to rest just the moon a - glist - 'ning'. The piano accompaniment includes a prominent sustained chord in the right hand, creating a atmospheric effect. The bass line continues with steady harmonic movement.

no one list - 'ning that's the time I love the best: —

The fourth system of the musical score. The vocal line concludes with the lyrics 'no one list - 'ning that's the time I love the best: —'. The piano accompaniment features a melodic line in the right hand that mirrors the vocal melody, ending with a final chord. The bass line provides a solid foundation.

Refrain.

When the lights are low, _____ at twi - light

The first system of the refrain consists of a vocal melody line and a piano accompaniment. The vocal line begins with a double bar line and a repeat sign, followed by the lyrics 'When the lights are low, _____ at twi - light'. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

In my heart I know, _____ That's my light,

The second system continues the vocal melody and piano accompaniment. The vocal line has the lyrics 'In my heart I know, _____ That's my light,'. The piano accompaniment maintains its harmonic support with chords and moving lines in both staves.

flow - ers go to sleep Shad - ows start to creep And

The third system continues the vocal melody and piano accompaniment. The vocal line has the lyrics 'flow - ers go to sleep Shad - ows start to creep And'. The piano accompaniment continues with its harmonic support.

all the stars be - gin to peep — and twink - le from a - bove and

The fourth system concludes the vocal melody and piano accompaniment. The vocal line has the lyrics 'all the stars be - gin to peep — and twink - le from a - bove and'. The piano accompaniment provides the final harmonic support.

with his lov - ing arms a - round me

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are "with his lov - ing arms a - round me". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with a key signature of one flat. The right hand has a melodic line with a slur over the first two measures, and the left hand provides a harmonic accompaniment.

Then a mill - ion charms sur - round me

The second system of the musical score. The vocal line continues with the lyrics "Then a mill - ion charms sur - round me". The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

oh, I love him so, don't you know, when the lights are

The third system of the musical score. The vocal line continues with the lyrics "oh, I love him so, don't you know, when the lights are". The piano accompaniment continues with the same melodic and harmonic patterns as the previous systems.

low. low.

The fourth system of the musical score. The vocal line has two measures, each starting with a first ending bracket labeled "1" and "2" respectively, followed by the word "low.". The piano accompaniment continues with the same melodic and harmonic patterns as the previous systems.

"EVELYN"

FROM
POM POM

"BABES IN THE WOOD"

FROM
VERY GOOD EDDIE

"HAVE A HEART"

FROM
FOLLIES 1916

"LADDER OF ROSES"

FROM
N.Y. HIPPODROME PRODUCTION

Evelyn.

Paulette and Chorus.

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.

Molto meno, Broad.

me a - bout, Till I want to shout Oh, Eve-lyn, oh,
fear-ful bore, I'll have to say once more.

Eve-lyn, You'll have to quit your devel-in! You tease and tan - ta -

lize me so, You've sure - ly got me "on the go!" Oh

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Babes In The Wood.

(Eddie and Elsie Darling)

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain, p. mf

Give me your hand, here where we stand,
Give me your hand, I un - der - stand,

We're off to Slum-ber - land,
We're off to Slum-ber - land,

Come, dry your eyes; I'll sym - pa - thize
With you, I'll go al - though we've no

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Have A Heart.

Music by
JEROME D. KERN.

Words by
GENE BUCK.

Refrain. Slowly

Have a heart you have me on a string be - cause you
know I love you,

do most an - y - thing that you would ask me to do;

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The Ladder Of Roses.

Music by
RAYMOND HUBBELL.

Words by
R. H. BURNSIDE.

Refrain.

Long it's not far a - way Let's spend a hap - py day
In that beau - ti - ful land. and pass a - way the

hap - py hours a - midst the sun - shine and the

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