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When I Found The Way To Your Heart : Just As The Day, At Its Dawning

Frederick W Vanderpool
Composer

Frederick W Vanderpool
Lyricist

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WHEN I FOUND THE WAY TO YOUR HEART

(JUST AS THE DAY, AT ITS DAWNING)

BALLAD

Harriet W. Thornton

WORDS BY
LOUIS WESLYN
MUSIC BY
FRED W. VANDERPOOL

5.10c
10c per

M. WITMARK & SONS

NEW YORK CHICAGO PHILADELPHIA
BOSTON SAN FRANCISCO
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1916
WAY TO

When I Found The Way To Your Heart

Words by
LOUIS WESLYN

(Just As The Day, At Its Dawning)

Music by
FRED. W. VANDERPOOL

Very Broad (With expression)

The musical score is written for voice and piano. It begins with a piano introduction marked *ff* (fortissimo) and *dim.* (diminuendo). The melody is in G major, 4/4 time, with a tempo of 'Very Broad (With expression)'. The lyrics are: 'Be - fore you came in - to my life, The world seemed dark to me; But The earth be - came a Par - a - dize, The ros - es bloomed a - new; And since you came, 'Tis not the same Sad world it used to be. birds a - bove Sang songs of love, In hon - or, dear, of you.' The score includes a refrain section marked 'Tenderly with expression' with the lyrics: 'Just as the day, at its dawn - ing, Steals through the gloom of the'. The piano accompaniment features chords and arpeggiated figures, with dynamics ranging from *ff* to *p* (piano) and *rit.* (ritardando).

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REFRAIN Broadly with much expression

J. KEIRN BRENNAN & ERNEST R. BALL

The musical score is written for voice and piano. It begins with a piano introduction marked *mf* (mezzo-forte). The melody is in G major, 4/4 time, with a tempo of 'Broadly with much expression'. The lyrics are: 'Turn back the u - ni - verse and give me yes - ter - day; Un - clasp the Sung by Everybody'. The piano accompaniment features chords and arpeggiated figures, with dynamics ranging from *mf* to *f* (forte).

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night, — Your love so dear Seemed to ap-pear, With all its sun - shine

pp *poco rit.*

bright. — Just as all na - ture a - wak - ens,

a tempo *mf*

As by some strange mag-ic art, — At last I could see What life meant to me, When

ten *cresc.* *ff*

1. I found the way to your heart. — 2. I found the way to your heart. —

ff *rit.* *ff* *fff*

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ERNEST R. BALL



MY ROSARY FOR YOU

Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Barcarole tempo With expression

A ros-a-ry I wrought for you, Each pearl a mem-o-ry— Or
hap-pi-ness my heart once knew, Of love you had for me. Each
ros-a-ry must have its cross To bear un-to the end, And

p *a tempo* *rit.*

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SOLO, FIVE KEYS—C, (C TO D) D \flat -E \flat -F \flat -G. DUET, TWO KEYS—D \flat -F.
Quartets for Male, Female and Mixed Voices.

You're the Best Little Mother that God Ever Made

Lyric by
KEIRN BRENNAN

Music by
ERNEST R. BALL

Tenderly

God made you, dear moth-er, And then broke the mold; Then
gave you to me With your heart of pure gold. A
life-time of love At my feet you have laid, You're the

p *f* *a tempo*

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SOLO, FOUR KEYS—C, (C TO D) E \flat , F \flat -G.
Quartets for Male, Female and Mixed Voices.

ON THE ROAD TO PARADISE

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with expression Tenderly

O-ver the road to Par-a-dise, My soul en-rap-tured flies, Where the
way is bright with the gold-en light From out your love-lit eyes. Where
blue-birds sing in e-ter-nal Spring, And a voice from coe-lest-ial skies—Cries,

p *rit.* *cresc.*

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SOLO, FOUR KEYS—A \flat , (B \flat TO D \flat) C, D \flat -F. DUET, TWO KEYS, C, F.
Quartets for Male, Female and Mixed Voices.

WHO KNOWS?

Lyric by
PAUL LAURENCE DUNBAR

Music by
ERNEST R. BALL

Larghetto

art the soul of a sum-mer's day,
Thou art the breath of the rose, But the sum-mer is fled and the
rose is dead. Where are they gone, who knows, who knows?

Con Pedalo. *ritard.* *cresc. marc.*

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SOLO, FOUR KEYS—B \flat , (B \flat TO C) D \flat -E \flat -F. DUET, TWO KEYS, D \flat -E \flat .
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