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## Who'll Be Your Sweetheart : When Youre Sweet Sixteen

Richard Howard

*Composer*

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# Who'll Be Your Sweetheart When You're Sweet Sixteen

by **RICHARD HOWARD** Composer Of "I'VE LOST YOU SO WHY SHOULD I CARE etc."



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1917  
Who'll

# Who'll Be Your Sweetheart When You're Sweet Sixteen.

RICHARD HOWARD.

Composer of "I've lost you so why should I Care"

Moderato

Piano



A curl-y head-ed ba-by girl Just at the close of day, Was play-ing with her toys up-on the  
Now man-y years have passed a-way And she's a big girl now, Her moth-er and her Dad are old and

The first vocal line is in 2/4 time, marked Moderato. It begins with a treble staff and a piano accompaniment in the bass staff. The melody is in D major. The piano accompaniment is marked with a mezzo-forte (mf) dynamic.

floor, \_\_\_\_\_ Her moth-er came and whis-pered dear It's time to go to bed, I  
gray, \_\_\_\_\_ And as they sat there dream-ing by the fire-lights gold en glow They're

The second vocal line continues the melody in D major. The piano accompaniment remains in the bass staff, providing harmonic support.

hear the sand-man knock-ing at the door. \_\_\_\_\_ The ba-by then stretched out her arms And  
dream-ing of the boy who went a-way. \_\_\_\_\_ His ba-by girl must nev-er know Her

The third vocal line continues the melody in D major. The piano accompaniment remains in the bass staff, providing harmonic support.

plead-ed for a kiss The moth-er kissed her ba-by girl And then she mur-mured this;  
dad-dy proved un-true And so her moth-er sings to her As moth-ers al-ways do.

The fourth vocal line concludes the melody in D major. The piano accompaniment remains in the bass staff, providing harmonic support.



This Chorus must not be played fast.

3

Chorus.

I won-der Who'll be your sweet-heart when you're sweet six-teen I'd like to know

who'll be your beau When you're a big girl I hope you will find One who loves you

and no oth-er Like your dad-dy loves your moth-er One who'll be faith-ful and ten-der and kind And

al-ways fond and true, Now when you're six-teen my ba-by

queen I won-der who'll be in love with you. I won-der you.

TWO NEW NUMBERS BY THE WRITER OF  
 "I'VE LOST YOU, SO WHY SHOULD I CARE."

# AFTER YOU'VE HAD YOUR WAY I'M BUILDING A PALACE IN PALESTINE

A SONG THAT WILL LAST FOR YEARS.

A NEW IDEA IN SONG WRITING.

After You've Had Your Way.

A New Ballad

by the Writer of "I've Lost You So Why Should I Care"

RICHARD HOWARD.

**CHORUS**

Al - ter you've had your way Al - ter you've had your way, Al - ter you've  
 heard that all strange love grows cold Al - ter you've found that some how you've grown old.  
 Al - ter, your love - ty's gone Al - ter your hair turns gray If there's an - y - thing

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A BEAUTIFUL  
 BALLAD.

WONDERFUL  
 LYRIC

AND

IRRESISTIBLE  
 MELODY.

I'm Building A Palace in Palestine.

RICHARD HOWARD.

Writer of "I've Lost You So Why Should I Care"

**CHORUS:** This must be played slowly.

Some - how or oth - er it seems dear. I'm build - ing a pal - ace in Pal - es - tin - e.  
 Through dark - est days just re - mem - ber.  
 Fine A beau - ti - ful pal - ace for you, just for you, you know I love you true! Where we can  
 live when we grow old Where we can love till the des - ert sands grow

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**NEW**

**Vocal**

I've Lost You,  
 So Why Should  
 I Care?

Some Day,  
 You'll Miss Me.

Just a Little Song  
 At Twilight.

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