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1911

When You're Away

Bert Grant

Composer

Seymour Brown

Lyricist

Young

Lyricist

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Recommended Citation

Grant, Bert; Brown, Seymour; and Young, "When You're Away" (1911). *Vocal Popular Sheet Music Collection*. Score 4689.

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POPULAR EDITION

WHEN YOU'RE AWAY

SONG

Words by

SEYMOUR BROWN and

JOE YOUNG

Music by

BERT GRANT

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Vp. 016537
1911
WHEN YOU'RE

H. REMICK & CO.
DETROIT

Stamper

When You're Away

Words by
SEYMOUR BROWN
and
JOE YOUNG

Music by
BERT GRANT

Marcia

PIANO *f*

Moderato

Vamp (Till ready)

mf *p*

Dear-est one, I've just be-gun To
Let-ters two Re-ceived from you, I

write and let you know how I have missed you, Hon, Ev-er since the time you
know them both by heart, my hon-ey, through and through, Ev'-ry word that you have

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went a - way— I've been long - ing for you night and day.—
writ - ten me— Seems im - print - ed on my mem - o - ry.—

You know, true, ——— I loved but you, Sor-ry that we quar-reled, my but
Just a year, ——— Since you've been near, But I'm pleased to know you'll soon be

I feel blue!— An - swer this let - ter, make me feel bet - ter,
with me dear,— Folks here are spread - ing news of a wed - ding,

Write and say you're com - ing back, please do! My Hon - ey,
Wont you name the day you're com - ing here? My Hon - ey,

CHORUS
March lento

When you're a - way ————— I feel so lone - ly, ————— When you're a -

way —————, I' feel so blue; ————— I nev - er

knew ————— how much I loved you ————— Un - til the

day ————— You went a - way. (hon - ey true, I love you) In ev' - ry

dream ————— you seem be - fore, me, ————— For you're re -

The first system of the musical score for 'When You're Away'. It features a vocal melody in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'dream ————— you seem be - fore, me, ————— For you're re -'. The piano accompaniment is in G major, with the right hand playing chords and the left hand playing a simple bass line.

turn, ————— at night I pray; ————— But there is

The second system of the musical score. The vocal melody continues with the lyrics 'turn, ————— at night I pray; ————— But there is'. The piano accompaniment continues with chords and a bass line.

one ————— thing seems to cheer me, ————— I know you

The third system of the musical score. The vocal melody continues with the lyrics 'one ————— thing seems to cheer me, ————— I know you'. The piano accompaniment continues with chords and a bass line.

miss my good-night kiss When you're a - way. ————— When you're a - way.

1. 2.

The fourth system of the musical score. The vocal melody concludes with the lyrics 'miss my good-night kiss When you're a - way. ————— When you're a - way.' and includes first and second endings. The piano accompaniment concludes with chords and a bass line.

UPWARD HADSEN
JOHN W. HADSEN



SONGS

The Hour That Gave Me
You
By the Light of the
Jungle Moon
There's a Ring Around
the Moon
The Only Pal I Ever
Had Came From Frisco
Town
Creator
Moonlight Bay
If You Talk in Your
Sleep Don't Mention
My Name
Honeymoon Love
The Skeleton Rag
When I was 21 and You
were Sweet 16
Somebody Else Will If
You Don't
The Band Came Back
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Everybody Two-Step,
(Rag)

After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Slack and White
Baster Lillies

Moonlight Bay

Words by
EDWARD MADDEN

Music by
PERCY WENDUCH

CHORTS



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WRITE FOR ILLUSTRATED CATALOGUE

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 PROPRIETORS OF THE
 WHITNEY-WARNER PUB. CO. DETROIT Mich.

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