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1861

Tramp! Tramp! Tramp!, or, The prisoner's hope

George F Root

Composer

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TRAMP! TRAMP! TRAMP!

(THE PRISONER'S HOPE.)

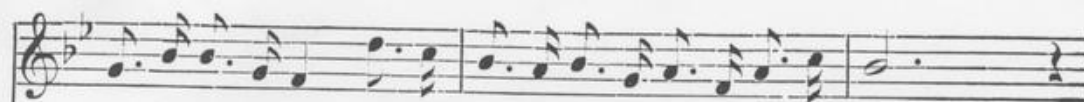
Words and Music by GEO. F. ROOT.

Tempo di Marcia.



1. In the pris-on cell I sit Think-ing Moth-er dear, of you. And our
2. In the bat-tle front we stood When their fierc-est charge they made. And they
3. So with-in the pris-on cell. We are wait-ing for the day That shall

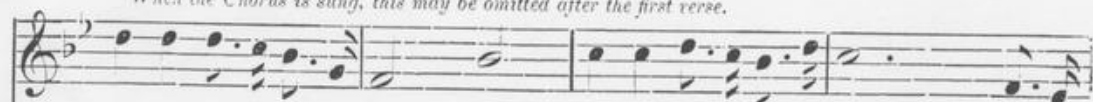
bright and hap-py home so far away, And the tears they fill my eyes Spite of
swept us off a hundred men or more, But be-fore we reach'd their lines They were
come to o-pen wide the i-ron door, And the hollow eye grows bright. And the



all that I can do, Tho' I try to cheer my comrades and be gay.
beat - en back dismayed, And we heard the cry of vict - 'ry o'er and o'er.
poor heart al-most gay, As we think of see-ing home and friends once more.



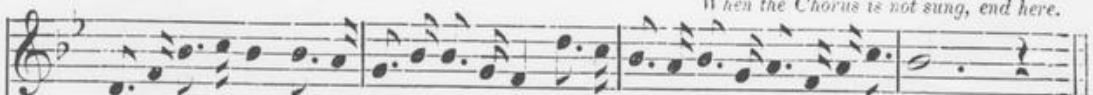
When the Chorus is sung, this may be omitted after the first verse.



Tramp, tramp, tramp, the boys are march - ing, Cheer up comrades they will come. And be-
Tramp, tramp, tramp, the boys are march - ing, Cheer up comrades they will come. And be-
Tramp, tramp, tramp, the boys are march - ing, Cheer up comrades they will come. And be-



When the Chorus is not sung, end here.



- neath the starry flag, We shall breathe the air again, Of the free-land in our own beloved home.
- neath the starry flag, We shall breathe the air again, Of the free-land in our own beloved home.
- neath the starry flag, We shall breathe the air again, Of the free-land in our own beloved home.



CHORUS.

Tramp, tramp, tramp, the boys are march - ing, Cheer up comrades they will come, And be-

Tramp, tramp, tramp, the boys are march-ing on, O Cheer up com - rades they will come, And be-

Tramp, tramp, tramp, the boys are march-ing on, O Cheer up com - rades they will come, And be-

The musical score for the chorus consists of four vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 2/4 time. The piano accompaniment is in the same key and time, featuring a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

-neath the star - ry flag We shall breathe the air again, Of the free-land in our own be-lov-ed home.

-neath the star - ry flag We shall breathe the air again, Of the free-land in our own be-lov-ed home.

-neath the star - ry flag We shall breathe the air again, Of the free-land in our own be-lov-ed home.

This section continues the chorus with three vocal staves and a piano accompaniment. The vocal staves are in G major and 2/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.