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1910

Whistle When You're Lonely

Jerome Kern

Composer

M. E Rourke

Lyricist

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WHISTLE WHEN YOU'RE LONELY

WRITTEN & COMPOSED BY
M. E. ROORKE & JEROME D. KERN

INTRODUCED IN

CHARLES DILLINGHAM'S
PRODUCTION OF THE MUSICAL COMEDY

THE ECHO

T. B. HARMS & FRANCIS DAY & HUNTER
NEW YORK

6

Vp016377
1910
WHISTLE

GENE BUCH

TRY THIS ON YOUR PIANO.

Dedicated to Miss Louise M. Hunter.

In Roseland.

INTERMEZZO PETITE.

by MAX. C. EUGENE.

Andante moderato.

Piano.

mf

cres *cen* *do.* *rit.*

a tempo.

1. 2.

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"Whistle When You're Lonely."

Words by
M.E. ROURKE.

Music by
JEROME D. KERN

And^{te} moderato.

Piano.

The piano introduction is in 4/4 time, marked 'And^{te} moderato'. It features a treble and bass staff. The treble staff begins with a triplet of eighth notes (F#, G, A) followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Slightly Quicker.

By the fire - side in the coun - try, Win - ter ev' - ry
In the ci - ty you may no - tice Win - dows fly up

The first verse of the song is in 4/4 time, marked 'Slightly Quicker'. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: 'By the fire - side in the coun - try, Win - ter ev' - ry / In the ci - ty you may no - tice Win - dows fly up'.

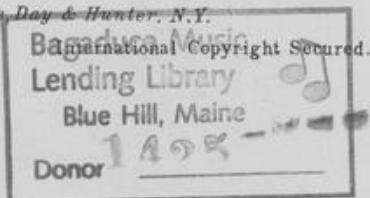
where a - round, Wind a - whist - ling through the chim - ney,
here and there, Some - one whist - les and the an - swer,

rall.

The second verse continues the melody in 4/4 time. The lyrics are: 'where a - round, Wind a - whist - ling through the chim - ney, / here and there, Some - one whist - les and the an - swer,'. The piano accompaniment includes a 'rall.' (rallentando) marking in the second measure of the second line.

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That's a pleas - ant kind of sound: In the sum - mer,
Comes a - float - ing through the air: One means "Come and

rall. *a tempo.*

you and some - one, List - 'ning to the sum - mer breeze:
get your sup - per," One "Yes I'll be home at eight:"

poco a poco

Whist-ling through the trees a - bove you Makes you think of thoughts like these.
One is call - ing to the ice - man, One is fix - ing up a date.

rall.

Chorus
Slower.

Whis - tle - when you're lone - ly, Whis - tle - when you're

blue; Whis - tle — when you want me, And I'll come to

you, This will — be my whis - tle, (*Whistle*.....)

.....) When I'm near you Let me hear you,

Whis - tle that way too. 1 2 too.

D. C.

The musical score is written for voice and piano. It consists of four systems of music. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line with a whistle section indicated by a dotted line. The third system continues the vocal line. The fourth system has a vocal line with two endings, marked 1 and 2, and a piano accompaniment. The score ends with a double bar line and the marking 'D. C.' (Da Capo).

TRY THESE OVER ON YOUR PIANO

CARESSES

Waltz

Also published for Band and Orchestra

By EUGENE C. LESSER

Tempo di Valse

The musical score is written for piano and consists of five systems of music. The first system includes a 'rit.' marking. The second system includes a 'mp' marking and a 'simile' marking. The third system includes a 'rit.' marking. The fourth system includes a 'cresc.' marking. The fifth system includes a 'cresc.' marking.

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