

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1919

## We Must Have A Song To Remember

Sam H Stept  
*Composer*

Bud Green  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Stept, Sam H and Green, Bud, "We Must Have A Song To Remember" (1919). *Vocal Popular Sheet Music Collection*. Score 4555.

<https://digitalcommons.library.umaine.edu/mmb-vp/4555>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# We Must Have a Song to Remember



by  
SAMMY STEPT

UP-016014

1919

WE

AL. PIANTADOSI & CO. INC.



# We Must Have A Song To Remember

Words by  
BUD GREEN

Music by  
SAMMY STEPT

*Till Ready*

Piano

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The piano part is marked with dynamics such as *f* (forte), *p* (piano), and *fz* (forzando). The vocal line includes lyrics with musical notation for pitch and rhythm. The score is divided into several systems, each with a vocal line and a piano accompaniment. The lyrics are as follows:

Peo-ple find a great re-min-der of joy or grief — On ev-ry leaf — In  
 Fun-ny how a lit-tle flow-er with its per-fume — Brings back the bloom — In

Di-a-ry's brief — Presents too some times re-new the mem-ries we've crossed — But  
 mem-o-ries room — It re-calls the gar-den walls where you used to stray — With

Di-ry books and pres-ents soon are lost — I know of a diff-erent  
 some-one that you used to love one day — So it is with songs of

way — To bring us hap-py thoughts each day.  
 old — They take you back in mem-ries fold.

Can be obtained on  
all Piano Rolls and  
Phonograph records

Copyright MCMXIX by Al. Piantadosi & Co. Inc.  
 Piantadosi Building, 234 W. 46th St., N.Y.C.  
 International Copyright Secured All Rights Reserved

Published for  
Orchestra 25c

## Chorus

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like *p-f* (piano-forte) and *fz* (forzando). The piano part consists of chords and moving lines in the left hand.

We must have a song to re-mem - ber — Some tune that we heard long a -  
 go, — When I was a kid of three My Moth-er sang to me "Dar - ling  
 I am grow-ing old - er" — My sweet heart's face ap-pears most ev-'ry time I hear  
 "My Gal Sal" — And when they play "You and I were Young,  
 Mag-gie" I dream of home and hon-ey bees — Which proves We must have a song to re-  
 -mem - ber To bring back sweet memo - ries — We ries.

# THE WOMAN THOU GAVEST ME"

## The Woman Thou Gavest Me

arr. by E. Dias

By AL. PIANTADOSI

*Wetrain*

The woman whom thou gavest me, Was sent from the Heavens -

*Softly*

and we di-vine, she was meant to be mine, To love and to hold and to

live - I knew woman held us a-part, how she be-longed to

me - A voice never dies, "I love you" is true, The woman thou gavest

Copyright 1926 by Al Piantadosi & Co. Inc.  
Piantadosi Building, 234 W. 46th St., N.Y.C.  
International Copyright Secured All Rights Reserved

SONG FOR SALE AT ALL  
Woolworth, Kresge, Kress, McCrory, Grant, Metropolitan, Kraft Music  
Counters and all Music Stores

AL. PIANTADOSI & CO. Inc.  
Piantadosi Building, 234 West Forty-Sixth Street  
NEW YORK CITY

