

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1908

When You Wore A Pinafore

Theodore F Morse

Composer

Edward Madden

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Morse, Theodore F and Madden, Edward, "When You Wore A Pinafore" (1908). *Vocal Popular Sheet Music Collection*. Score 4429.

<https://digitalcommons.library.umaine.edu/mmb-vp/4429>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

WHEN YOU WORE A PINAFORE

Maria P. S. T's
BALLAD

WORDS BY
EDWARD MADDEN

MUSIC BY
THEODORE MORSE

WRITERS OF "BLUE BELL" & "DEAR OLD GIRL"



Magaduce Music
Lending Library
Blue Hill, Maine

F B Haviland
PUBLISHING COMPANY
NEW ZEALAND BLDG
BROADWAY & 37th ST. NEW YORK

Vp. 015025
1908
When You

When You Wore A Pinafore.

Words by EDWARD MADDEN.

BALLAD.

Music by THEODORE MORSE.

Andante moderato.

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, marked *f* (forte). The introduction consists of four measures of chords in the right hand and single notes in the left hand. The vocal melody begins in the fifth measure with the lyrics 'Look at me Sue, why are you blue, Sue dear it seems, we lived in dreams, you seem to smile no more, Come with me dear, un-til the wed-ding day, You came to town back thro' each year back to the days of yore. sun-bon-net down, sweet as the new mown hay,'. The piano accompaniment features a simple harmonic support with chords in the right hand and single notes in the left hand. The tempo is marked *Andante moderato*.

Look at me Sue, why are you blue,
Sue dear it seems, we lived in dreams,
you seem to smile no more, — Come with me dear,
un-til the wed-ding day, — You came to town
back thro' each year back to the days of yore. —
sun-bon-net down, sweet as the new mown hay, —

Copyright 1908 by F.B.Haviland Pub.Co, Inc. 125 W. 37th St. N.Y.

International Copyright Secured.

Entered according to the act of Parliament of Canada at the Department of Agriculture.

Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

Do you for - get when first we met
Both felt so shy then by and by,

down in a coun - try town, — I loved you best when I
bright were the smiles we wore, — You were my queen, on - ly

saw you dressed in a sim - ple ging - ham gown. —
sweet six - teen, when you wore a pin - a - fore. —

REFRAIN.

I loved you more in your pin - a - fore, with a rib - bon in your

When you wore a pinafore 4

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

hair, ——— When you were queen of the vil - lage green with

The first system of the musical score for 'Dainty Fingers'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are 'hair, ——— When you were queen of the vil - lage green with'.

cheeks like the ros - es rare, ——— We played kid games and we

The second system of the musical score. The vocal line continues with 'cheeks like the ros - es rare, ——— We played kid games and we'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

carved our names on the vil - lage school-house door, ——— Your

The third system of the musical score. The vocal line continues with 'carved our names on the vil - lage school-house door, ——— Your'. The piano accompaniment includes a melodic line in the right hand and a supporting bass line.

heart was true, you loved me too, when you wore a pin - a - fore. ———

The fourth and final system of the musical score. The vocal line concludes with 'heart was true, you loved me too, when you wore a pin - a - fore. ———'. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

When you wore a pinafore 4

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. *Price post paid 20¢.*

Male Quartette.

5

TENOR I. I loved you more in your pin - a - fore with a rib - bon in your

TENOR II. I loved you more in your pin - a - fore with a rib - bon in your

BARITONE. I loved you more in your pin - a - fore with a rib - bon in your

BASS. I loved you more in your pin - a - fore with a rib - bon in your

hair. When you were queen of the vil - lage green, with cheeks like the ros - es

hair. When you were queen of the vil - lage green, with cheeks like the ros - es

rare, ros - es rare, we played kid games and we carved our names on the vil - lage school house

rare, rare, ros - es rare, we played kid games and we carved our names on the vil - lage school house

door. Your heart was true you loved me too, When you wore a pin - a - fore.

door. Your heart was true you loved me too, When you wore a pin - a - fore.

door, the school house door

When You Wore A Pinafore. 4

"Thoughts of Heaven" Reverie for Piano, by BESSIE BRADFORD (16 Years of Age.)
The sweetest reverie ever published. Price 25 cents postpaid.

Five Song Successes from the Musical Comedy Success "PLAYING THE PONIES."

(20)

Moon - Beams.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

Moon - beams.. keep a shining thro' my June dreams, For when the moon in the sky gets a wink-ing his eye There'll be

Copyright, 1907, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

Wind Yourself Around Me, Dearie.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

Wind your-self a-round me, dear - ie, Fill me with de - sire,.... Hold me tight with love's de - light you'll

Copyright, 1907, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

Cupid's Wedding Bells.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

REFRAIN.

Cu-pid's chimes are ring - ing, As he sings a ten - der tune,.... There's a ring time com - ing soon,.... Then a

Copyright, 1907, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

The Family Tree.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

I've got.... a bunch of bab - - - oons, I've got.... an ape or two..... There are

Copyright, 1907, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

I'd Rather Be a Lobster Than a Wise Guy.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

I'd rath - er be a lob - ster than a wise guy, I'd rath - er be a "good thing" than a sport..... The

Copyright, 1907, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

Complete Copies For Sale Everywhere.

20 CENTS PER COPY POSTPAID