

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1917

When Uncle Sam Gets Fighting Mad

Merlin L Dappert
Composer

Alton J Stevens
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Dappert, Merlin L and Stevens, Alton J, "When Uncle Sam Gets Fighting Mad" (1917). *Vocal Popular Sheet Music Collection*. Score 4362.
<https://digitalcommons.library.umaine.edu/mmb-vp/4362>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

WHEN UNCLE SAM GETS FIGHTING MAD.

THE
NATION'S
HONOR
WE'LL
DEFEND

5

Words by

ALTON J. STEVENS

Music by

MERLIN L. DAPPER

— YOU'RE NEVER WRONG —
— WITH A STEVENS SONG —

Published by

Alton J. Stevens, Music Publisher
1562 Milwaukee Ave., Chicago, Ill.

Yp 014580
1917
Whe

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor



0

When Uncle Sam Gets Fighting Mad

Writers of "AMERICA, YOU FOR ME," Etc.

Words by ALTON J. STEVENS

Music by MERLIN L. DAPPERT

With spirit, but not too fast

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano introduction in the right hand featuring eighth-note chords and a steady eighth-note bass line in the left hand. The first vocal line is a single note, followed by a repeat sign. The second system includes a piano accompaniment with a 'Vamp' section marked with a 'p' dynamic. The vocal line continues with the lyrics: 'oth - er na - tions are at war, We've tried to / though this na - tion stands for peace, For free - dom'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Though
Al

Vamp

p

oth - er na - tions are at war, We've tried to
though this na - tion stands for peace, For free - dom

p

Copyright, MCMXVII, by ALTON J. STEVENS Music Pub.
1562 Milwaukee Ave., Chicago, Ill.
All rights reserved

hold our peace; But they have bro - ken in - ter -
and for right; Un - less these un - der sea

nat - ion - al law, And this has got to cease; If with -
treach - er - ies cease, We'll sure - ly have to fight; We have

out an - y warn - ing Our ships are sunk at
giv - en fair warn - ing Our ships must all sail

sea; We'll stop this writ - ing We'll start
free; We're done de - bat - ing We're all

When Uncle Sam, etc.

fight - ing, True A - mer - i - cans we'll be.
wait - ing, To pro - tect our lib - er - ty

CHORUS

If we are forced to fight, — On ev - 'ry moth - er's

son we will de - pend; — To pro - tect our free - dom

and our right, The na - tions hon - or we'll de - fend;

When Uncle Sam, etc.

We may not be pre-pared for fight-ing, — But we'll

show them we're not so bad; — Sure there'll be

some-thing do-ing — When Un-cle Sam gets

fight-ing mad. mad. —

When Uncle Sam, etc.

When Uncle Sam Gets Fighting Mad

The Greatest Up-To-The-Minute

PATRIOTIC SONG

By the writers of

"AMERICA, YOU FOR ME"

GET IT. SING IT.

· You're Never Wrong ·
· With A Stevens Song ·

CHORUS

If we are forced to fight, On ev-'ry mother's
son we will de-pend; To pro-tect our free-dom
and our right, The na-tion's hon-or we'll de-fend

Copyright, MCMXVII, by Alton J. Stevens, Music Publisher, 1562 Milwaukee Ave. Chicago, Ill. All rights reserved.

Complete copies are for sale at all music counters, or sent postpaid to any address on receipt of 15 cents. Address

Alton J. Stevens, Music Publisher, 1562 Milwaukee Ave, Chicago, Ill.