

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1917

When Twilight Shadows Are Falling

Lew Berk

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Berk, Lew, "When Twilight Shadows Are Falling" (1917). *Vocal Popular Sheet Music Collection*. Score 4360.

<https://digitalcommons.library.umaine.edu/mmb-vp/4360>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

When Twilight Shadows are Falling

Words and Music

BY

Lew Berk



HIGH
★ MEDIUM
LOW
60

JAMES HARRIS
PERFUMES, TOILET ESSENCE,
STATIONERY, SHIRT WAIST,
POST CARDS
607 N. 1ST ST.
BOSTON, U.S.A.

LEW BERK MUSIC CO. - ROCHESTER, N.Y.



Vp. 014578

1917

Whe

When Twilight Shadows Are Falling

Words and Music
By LEW BERK

Moderato con espressione

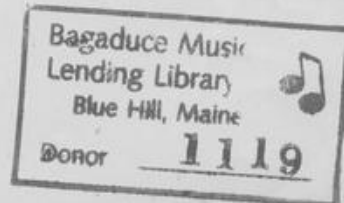
f

p

Sweet - est dreams of all, Come when shad - ows fall
When the dawn of day Drives the night a - way

Just as the stars be - gin peep - ing, When na - ture's
All through the day I am sigh - ing On - ly for

flow - ers are sleep - ing, Then I dream of you.
you I am cry - ing Mem - o - ries of you.

Copyright, MCMXVII, by Lew Berk Music Co., Rochester, N. Y.
International copyright secured

Dreams so fond and true, _____ I seem to hear
Come when skies are blue _____ And ev - 'ry night

your sweet voice near Whis - per - ing love's sweet song. _____
your eyes so bright Shine like the stars a - bove. _____

REFRAIN *Dreamily*

When twi-light shad-ows are fall - ing, I seem to hear you

p-f

call - ing, Call - ing from love's dream-y gar - den

Dear - ie where I first met you, _____ Where pret - ty

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with the lyrics 'Dear - ie where I first met you,' followed by a long horizontal line indicating a continuation of the melody. The piano accompaniment consists of chords and moving lines in both hands.

lan - terns are gleam - ing, I could be ev - er

The second system of the musical score. The vocal line continues with the lyrics 'lan - terns are gleam - ing, I could be ev - er'. The piano accompaniment continues with similar harmonic support.

dream - ing Oh how I long for the eve - ning

The third system of the musical score. The vocal line continues with the lyrics 'dream - ing Oh how I long for the eve - ning'. The piano accompaniment continues with similar harmonic support.

Sweet-heart to be with you. _____ you. _____

The fourth system of the musical score. The vocal line concludes with the lyrics 'Sweet-heart to be with you.' followed by a long horizontal line, and then 'you.' followed by another long horizontal line. The piano accompaniment includes a dynamic marking 'f' (forte) and ends with a double bar line.