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1914

## When Mem'ry Brings The Light Of Other Days

Jacob Henry Ellis  
*Composer*

Arthur E Bucknam  
*Lyricist*

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BY THE WRITERS OF "IN AUTUMN TIME"

# When Mem'ry Brings The Light of Other Days

LYRICS BY  
ARTHUR E. BUCKNAM

MUSIC BY  
JACOB HENRY ELLIS  
COMPOSER OF "SONG I HEARD  
ONE SUNDAY MORN," ETC., ETC.

VINTON MUSIC PUBLISHING CO.  
BOSTON — NEW YORK

MAURICE RICHMOND MUSIC CO. INC.  
145 WEST 45TH ST. NEW YORK CITY

Vp. 014574

1913

Whe



# TRY THIS OVER ON YOUR PIANO

*To our Friend Joseph T. Sayward, Portland, Me.*

## In Autumn Time (I Love You So)

Words by  
ARTHUR E. BUCKNAM

Music by  
JACOB HENRY ELLIS  
Composer of  
"Song I Heard One Sunday Morn"

*Andante moderato*

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante moderato'. The first system shows the piano introduction with a piano (p) dynamic. The second system introduces the vocal melody with the lyrics 'Au-tumn leaves turn-ing crim-son and gold, Sum-mer's last'. The third system continues the vocal melody with the lyrics 'ros-es gent-ly un-fold, Soft tran-quil splen-dor,'. The piano accompaniment consists of chords and moving lines in both hands, with a piano (p) dynamic. The score ends with a double bar line.

*p*

Au-tumn leaves turn-ing crim-son and gold, Sum-mer's last.

*p*

ros-es gent-ly un-fold, Soft tran-quil splen-dor,

8 8 8

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# When Mem'ry Brings The Light Of Other Days.

Words by  
ARTHUR E. BUCKNAM.

Music by  
JACOB HENRY ELLIS.

Andante Moderato.

Piano.

Though mists have filled the vale of yes - ter - day, And  
Though days that pass are filled with lone - li - ness, And

old fond days seem gone be - yond re - call, The  
all the flow'rs have lost their won - drous hue, Through

mo - ment comes when shad - ows steal a - way, Re -  
ev - 'ry mo - ment, dear, I learn to bless, The

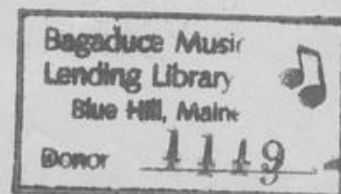
veal - ing scenes my heart loved best of all; I  
 ten - der dreams that take me back to you; I

see a dear old gar - den won - drous fair Where  
 won - der if my hopes are all in vain, That

oft we strolled in hours we used to know, I  
 though the years have passed, you're con - stant still, That

seem to see the sun - gold in your hair, As  
 time will bring us heart to heart a - gain, I

When Memry etc. 3



in the days, dear, when I loved you so. \_\_\_\_\_  
 love you, love you, dear, and al - ways will. \_\_\_\_\_

Chorus.

Like some old sweet re - frain, Fond dreams drift back a - gain, My

heart re - calls your ten - der lov - ing ways; Like sweet - est mel - o - dy, Your

voice seems call - ing me, When mem - ry brings the light of oth - er days.

When Mem'ry etc. ♪



JACOB HENRY ELLIS'S COMPOSITIONS

"You Can't Forget Your Mother When the Heart Turns Home"

Chorus

A - round the cot - tage door, the vines cling as of yore, There's a  
moth - er who waits all a - lone. Her face so kind - ly fair, all

The musical score for the chorus of "You Can't Forget Your Mother When the Heart Turns Home" is written in G major (one sharp) and 4/4 time. It consists of a vocal melody line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a simple, sentimental melody with lyrics: "A - round the cot - tage door, the vines cling as of yore, There's a moth - er who waits all a - lone. Her face so kind - ly fair, all".

"The Little Road That Leads Back Home"

CHORUS

Let's find the lit - tle road a - mong the heath - - er, The  
lit - tle rust - ic bridge a - bove the stream, Where

The musical score for the chorus of "The Little Road That Leads Back Home" is written in G major (one sharp) and 4/4 time. It consists of a vocal melody line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a simple, sentimental melody with lyrics: "Let's find the lit - tle road a - mong the heath - - er, The lit - tle rust - ic bridge a - bove the stream, Where".