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When Its Springtime Down In Dixieland

Bernard Appleton

Composer

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When It's Springtime Down In Dixieland



WORDS AND MUSIC

—BY—

BERNARD APPLETON

Mary C. Scott.

CHORUS:

When its springtime down in dear old
Dixie,

Then I'm coming back to you,
Beside the sunny fields of cotton,
We will live and love anew
When the oriole is singing tenderly,
Of a love that will ever be true,
When its springtime down in Dixieland,
Then I'll be coming back to you.



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Whe

"When Its Springtime Down In Dixieland"

Words and Music by
BERNARD APPLETON

Intro.



I'm sad as I can be, — in all my dreams I can see, — Pictures of my old home
A year a - go to - day, — I packed my things all a - way, — Bid the folks down home good -

town, — Down by my southern - home, — I long once more to roam, — And its there I'll
bye, — Then left my southern home, — Out in the world to roam, — Underneath a

set - tle down, — A let - ter came to - day, — from that old sweetheart of mine
for - eign sky, — In fan - cy I can see, — that dear old sweetheart of mine

'Twas the cu - test lit - tle note, — Said she's yearn - ing for me
In that South - ern land so grand, — She's the sweet - est girl in

all the time, And to her these words I wrote, When its
all the world, And the pride of Dix - ie - land,

CHORUS

spring-time dear old Dix - ie, Then I'm coming back to you, Be -

side the sun-ny fields of cot - ton, We will live and love a - new, When the or - i -

ole is sing-ing tender - ly, Of a love that will ev-er be true, When its springtime down in

Dix - ie - land, Then I'll be coming back to you. When its you.

TRY THIS OVER ON YOUR PIANO. "LONESOME GIRL"

By the writer of
"UNDERNEATH THE SOUTHERN MOON" etc.

Words and Music by
ERNEST R. HECK

Intro.



Solo

Ros - es are sigh - ing, Filled with dis - may,
Sad - ly the night wind, Sighs at my door,

The piano accompaniment for the first vocal line continues the harmonic structure established in the introduction. It features chords in both staves, with the left hand often playing sustained chords or moving lines that support the melody.

Drear - y the sky, Since you went a - way; Wear - y my heart, So
Bir - dies don't sing, Sweet songs an - y more, Get - ting more lone - some

The piano accompaniment for the second vocal line continues with chords in both staves, maintaining the melancholic atmosphere.

lone - some and blue, Noth - ing seems cheer - y, Long - ing for you
Day aft - er day, Sun nev - er shines, Since you went a - way.

The piano accompaniment for the third vocal line concludes the piece with sustained chords in both staves.

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