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1914

What Do You Want With Me?

Frank Black

Composer

Bobby Heath

Lyricist

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WHAT DO YOU WANT WITH ME

WORDS BY
BOBBY HEATH

AS SUCCESSFULLY SUNG BY
BOBBY HEATH
OF HEATH AND MILLERSHIP

MUSIC BY
FRANK BLACK



BOBBY HEATH

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MAURICE RICHMOND MUSIC CO.
140 WEST 45TH ST. NEW YORK CITY

VP.014561
1914
Wha

What Do You Want With Me?

Words by
Bobby Heath.

Music by
Frank Black.

Marcia.

piano.

What have I ev - er
What did you send me

done to you, Why do you fol - low me, —
yes - ter - day, You ought to be a - shamed, —

Have I ev - er en - cour - aged you, What's the cause of the
When I o - pened my morn - ing mail, It just looked like a

things you do, What have I ev - er said to you, To
bar - gain sale, What do you think the post - man said, The

make you act this way, ——— I'm so tired ——— of
oth - er day to me, ——— "La - dy I'm not a

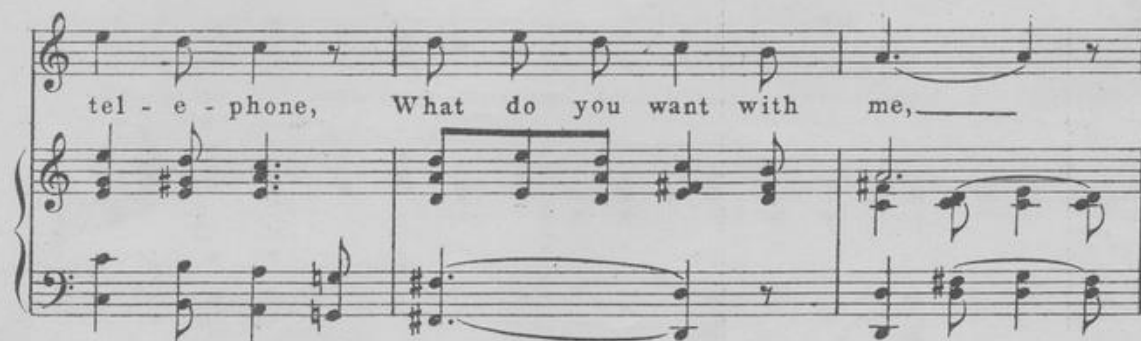
tell - ing you, you wor - ry me night and day.
mov - ing van or I'm not a Christ - mas tree!"

Chorus.

Ev - 'ry day ——— you al - ways call me on the


p-f

tel - e - phone, What do you want with me, _____



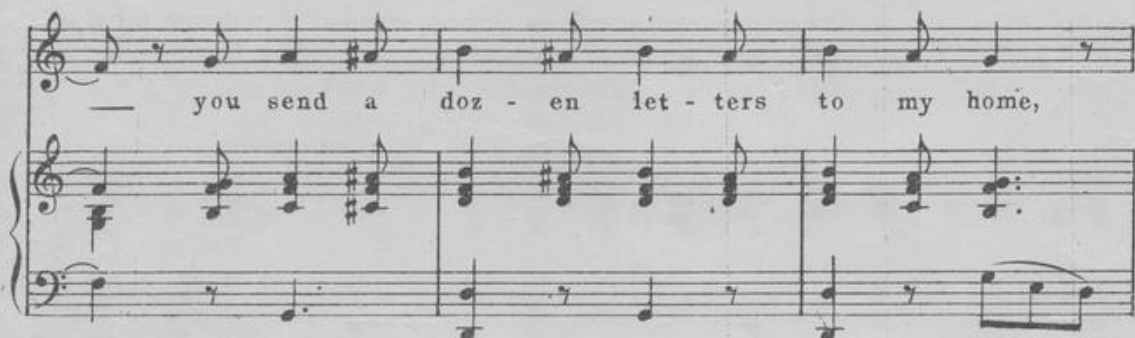
The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by eighth notes for 'tel - e - phone,' and then a quarter note for 'What'. The piano accompaniment features chords in the right hand and a bass line in the left hand.

what do you want with me, Ev - 'ry day _____



The second system continues the melody. The vocal line has a quarter rest before 'what', followed by eighth notes for 'do you want with me,' and a quarter note for 'Ev - 'ry'. The piano accompaniment continues with chords and a bass line.

— you send a doz - en let - ters to my home,



The third system continues the melody. The vocal line has a quarter rest before '—', followed by eighth notes for 'you send a doz - en let - ters to my home,'. The piano accompaniment continues with chords and a bass line.

What do you want with me, _____ why don't you let me



The fourth system continues the melody. The vocal line has a quarter rest before 'What', followed by eighth notes for 'do you want with me, _____' and a quarter note for 'why don't you let me'. The piano accompaniment continues with chords and a bass line.

be, It is flow - ers, can - dies, pret - ty pres - ents by the score

Some - day you'll send Ci - ty Hall or some - thing more, My house

looks just like a { big de - part - ment store } What do you want with { five and ten cent store }

me, — Now, what do you want with me. Ev - 'ry me. —

What Do You etc. 4

J. A. CANTOR PRINTING CO.
MUSIC PRINTERS
NEW YORK

IM GOING TO GET A GIRL NAMED IVY

(CAUSE IVY ALWAYS CLINGS)

WORDS BY
ALFRED BRYAN

MUSIC BY
JACK WELLS

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7. Make That Engine Stop at Louisville
8. Valse Romance Waltz Boston Hesitation
9. Underneath the Cotton Moon
10. She Got Even With Stephen
11. By the Dawn of To-Morrow
12. Why Don't You Marry the Girl
13. When I First Met You
14. That Naughty Melody
15. Isch Ga Bibble
16. Sing An Irish Song To-Night (For Your Old Daddy)
17. San Fran Pan American March
18. Moon Kisses
19. Echoes of Love Reverie
20. Soup and Fish Rag
21. In Ellland—Fantasie for Piano by Bendix
22. Let's Go Back to Sweetheart Days
23. Tango Il Bacio (The Kiss Tango)
24. Mardi Gras Rag

I'm Going to Get a Girl Named Ivy

(Cause Ivy Always Clings)

ALFRED BRYAN
and
JACK WELLS

CHORUS

Once I loved a girl named Margaret, oh, but she got mad and ran away.
Next I loved a girl named Mary, she got mad but a noogie.
I loved Maud and Blanche, but they tried to run the eggs, and the.
I'm a diamond ring. So I'm going to get a girl named

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