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1911

## We Do The Dirty Work

George M Cohan

*Composer*

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GEO. M. COHAN'S NEWEST MUSICAL PLAY

# WE DO THE DIRTY WORK

# The Little Millionaire

DIRECTION OF  
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1911  
We Do

COHAN & HARRIS PUBLISHING CO. COHAN THEATRE BLDG. NEW YORK



# We Do The Dirty Work.

Words and Music by  
GEO. M. COHAN.

*Mysterioso*

The musical score is written for voice and piano. It begins with a vocal line in treble clef, marked 'Mysterioso', with lyrics 'He I'm a' and 'He I'm the'. The piano accompaniment starts in the right hand with a melody and in the left hand with a bass line. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is divided into three systems. The first system contains the vocal introduction. The second system contains the main vocal melody with lyrics: 'bold bad man with a bold bad plan; She I am the bad man's', 'bad man's King, I'm a mean old thing, She I am a dang-rous'. The third system continues the vocal melody with lyrics: 'pal. He I'm a bold bad crook, with a bold bad look.', 'miss. He And we wish you would real-ly hate us good.' The piano accompaniment provides harmonic support throughout, including triplets in the third system.

He I'm a  
He I'm the

*mf* *p*

bold bad man with a bold bad plan; She I am the bad man's  
bad man's King, I'm a mean old thing, She I am a dang-rous

pal. He I'm a bold bad crook, with a bold bad look.  
miss. He And we wish you would real-ly hate us good.

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*She* I am the bad man's gal.  
*She* We love to hear you hiss.

*He* All of the trouble in the play we cause,  
*He* Crooks in a mel-o-dra-ma are O. K. *She* Its

*She* We are the cause of the he-ro's ap-prise; *Both* A bold bad pair, and  
 hard to be bad in a mu-si-cal play; *Both* We do our best, so

we don't care For we're on the he-ro's trail.  
 you'll de-test The sight of the bold bad pair.

REFRAIN.

We do the dir - ty work, real George and Ger - tie work,

*mf*

'hind tree or shrub - be - ry, There we love to work;

*mf*

Ten - twen - ty thir - ty work, bad all through,

*mf*

We cre - ate the he - ro by the dir - ty work we do.

*mf*

# COHAN AND HARRIS

## ATTRACTIONS

GEO. M. COHAN

IN HIS NEWEST MUSICAL FARCE

"THE LITTLE MILLIONAIRE"

RAYMOND HITCHCOCK

IN THE NEW MUSICAL PLAY

"THE RED WIDOW"

Book and Lyrics by CHANNING POLLOCK and RENNOLD WOLF—Music by CHAS. J. GEBEST

WINCHELL SMITH'S

NEW PLAY

"THE ONLY SON"

GEO. M. COHAN'S

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"THE FORTUNE HUNTER"

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"THE POLISH WEDDING,"

by Messrs. Kraatz and Okonkowski and Jean Gilbert.



# GEO. M. COHAN'S SONGS CAN BE OBTAINED WHEREVER MUSIC IS SOLD

## Any Place The Old Flag Flies.

Marcia

Words and Music by  
GEO. M. COHAN.

CHORUS

Any place the old flag flies— as mat-ter where— I'm hap-py  
there— Un-derneath the You - see skies— Why old New  
York is just the same to me as Blue-bay-shire or Kan-ha-ber I want to live that  
old flag flies— And know its there— I'm on the  
square— 'way down south or 'way up north or east or west it's

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## Come with Me to the Bungalow. COHAN'S BUNGALOW SONG

Words and Music by  
GEO. M. COHAN.

CHORUS

Come to me, come for ev-er love, come to me, And you nev-er love, once re-gret you  
ev-er met your No me = Come to me, lit-tle beau-ty you, Come to me  
lit-tle cu-ty you, Come to me, I'll be true to you down in the dell we will  
dwell where I've got a lit-tle Bun-ga-low, where we'll end-die up, Bun-ga-low,  
where we'll end-die up, All well do in hill and cou-ee soft and low, Come to me,

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## Oh, you wonderful Girl.

Words and Music by  
GEO. M. COHAN.

CHORUS

Oh you won-der-ful girl, what a won-der-ful girl you are,  
You've made the world ap-pear to me, near to me, dear to me;  
Oh those won-der-ful ages thrill me through, It seems to me to be a

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