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When I'm Thinking of You

Irving Berlin

Composer

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WHEN I'M THINKING OF YOU

I'M THINKING OF A WONDERFUL LOVE



BY
IRVING BERLIN

TED SNYDER &
WATERSON-BERLIN & SNYDER &
MUSIC PUBLISHERS
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When I'm

Try this over on your Piano.

Respectfully dedicated to Miss Mabel McKinley

TAKE ME BACK TO THE GARDEN OF LOVE

Words by
E. RAY GOETZ.

Music by
NAT. OSBORNE.

Andante

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Andante'. The key signature has two flats (B-flat and E-flat). The introduction consists of two systems of piano accompaniment. The first system of the piano accompaniment has four measures. The second system has four measures, with the final measure containing a fermata. Following the introduction, the vocal melody enters in the third measure of the second system. The lyrics are: 'Sweet thoughts of first love are / If in your heart you re - / fill - ing me, With joy but once we feel; While / gret me not, Re - new each vow to me; Just'. The piano accompaniment continues throughout the vocal lines. There is a piano dynamic marking 'p' in the second system of the piano accompaniment. The score ends with a final piano accompaniment system of four measures.

Sweet thoughts of first love are
If in your heart you re -
fill - ing me, With joy but once we feel; While
gret me not, Re - new each vow to me; Just

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WHEN I'M THINKING OF YOU

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Words and Music by IRVING BERLIN

Andante moderato

mf

A thou - sand times a day, sweet-heart, I
A thou - sand times a day I hold your

p

think of thee, A thousand gold - en thoughts of you, as - sure me That
hands it seems, And whis - per once a - gain how much I love you, A

you have come to lin - ger in my mem - o - ry; Sur -
thou - sand times each night I see you in my dreams, Sur -

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- round - ed by all that's sweet and pure.....
 - round - ed by an - gels from a - bove.....

CHORUS Valse lento con espressione

I think of the spring-time when I think of you,

p *sostenuto*

Spring-time and sweet-scent - ed flow - ers, I think of the

sun - shine when I think of you, Sun - shine and hap - py

hours;..... I think of the an - gels when I think of

you, An - gels and heav - ens of blue,..... I'm

think - ing of a won - der - ful love, when I'm think - ing, just

think - ing of you..... you.....

rall. *rall.*

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'hours;..... I think of the an - gels when I think of you, An - gels and heav - ens of blue,..... I'm think - ing of a won - der - ful love, when I'm think - ing, just think - ing of you..... you.....'. The piano accompaniment includes various chords and melodic lines, with a 'rall.' (rallentando) marking in the final system. The score ends with a double bar line.

TRY THIS ON YOUR PIANO
IRVING BERLINS MASTERPIECE
SPRING AND FALL.

By IRVING BERLIN

Andante mod'to



SPRING. *Mezza voce*



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