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## When the Evening Bells Are Chiming Songs of Auld Lang Syne

J. Fred Helf

*Composer*

Robert F Roden

*Lyricist*

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# WHEN THE EVENING BELLS ARE CHIMING SONGS OF AULD LANG SYNE



Words By  
**ROBT F. RODEN**  
Music By  
**J. FRED HELF.**

Baraduce Musi  
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1909

WHEN THE



# Try this over on your Piano. Wedding Bells.

Words by  
ROBT F. RODEN.

Music by  
J. FRED HELF

## CHORUS.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are: 'Wed - ding bells, wed - ding, Our hearts will be sing - - ing, One sweet song, all day long, How I love to hear them ring - ing, ring - ing, ring - ing, ring - ing, Wed - ding bells, wed - ding bells, Each chime glad - ness'.

Wed - ding bells, wed - ding, Our hearts will be

sing - - ing, One sweet song, all day long,

How I love to hear them ring - ing, ring - ing, ring - ing, ring - ing, Wed - ding

bells, wed - ding bells, Each chime glad - ness

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# When the Evening Bells are Chiming

## Songs of Auld Lang Syne

Words by  
ROBT. F. RODEN.

Music by  
J. FRED HELF.



VOICE.

The eve - ning bells were chim - ing, as sweet - hearts Kate and I Were  
The sum - mer day is o - ver, I'm stroll - ing down the lane, Down

The vocal melody is written on a single staff. The piano accompaniment consists of two staves (treble and bass clef) with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

tell - ing love's old sto - ry 'twas a love that ne'er should die. Then  
to the scent - ed wild - wood while the birds sang love's re - frain. The

The vocal melody continues on a single staff. The piano accompaniment continues on two staves. The key signature has one sharp (F#) and the time signature is 4/4.

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came the hour of part - ing the hour when lov - ers grieve, I  
shad - ows fast are fall - ing, as soft - ly on the breeze, I

saw her sad tears start - ing, it broke my heart to leave. I  
hear a sweet voice call - ing, that sets my heart at ease. We

whis - pered, "we'll be hap - py as in the long a - go, — When the  
meet where once we part - ed one sad day long a - go, — When the

eve - ning bells were chim - ing soft and low. — When the  
eve - ning bells are chim - ing sweet and low. —

## CHORUS.

eve - ning bells are chim - ing songs of Auld Lang Syne, When the

sun - set light is fad - ing and the stars be - gin to shine, When the

or - gan's notes are ring - ing hap - pi - ness then I'll be bring - ing When the

eve - ning bells are chim - ing songs of Auld Lang Syne.

*rit.*



# TRY THIS OVER ON YOUR PIANO

Companion song to "When You Know You're Not Forgotten," by the same writers.

## "If You've Won the Only One In All the World You Want to Win."

Words by  
ED. GARDENIER.

Music by  
J. FRED HELF.

*ad libitum.*

Chorus.

If you've won the on - ly one In all the world you want to

win. What care you if brown or blue, The

eyes you're gaz - ing in You live to love, you love to

live, You've won the best the world can give, If you've won the

on - ly one in all the world you want to win.

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## "If You've Won the Only One,"

In All the World  
You Want to Win.

is  
the Sweetest Girlie —  
the Sweetest Ballad.  
Both are big Winners in the Land  
of  
"Women and Song".

A Ballad that has no equal  
in Melody, Sentiment, and  
Simplicity.

Music by  
J. FRED HELF

Words by  
ED. GARDENIER.

Writers of:

"When You Know You're not  
Forgotten",  
by the Girl You Can't Forget"

"Someone Thinks of  
Someone"

"Somebody that I Know and  
You Know Too".

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