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1921

## When The Tide Comes In

James Brockman

*Composer*

James Kendis

*Composer*

Boyer

*Lyricist*

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*Helmi Noyes*

# WHEN THE TIDE COMES IN

A WALTZ BALLAD

BY  
KENDIS AND BROCKMAN  
WRITERS OF  
FEATHER YOUR NEST

PUBLISHED BY LEO FEIST INC., FEIST BLDG. NEW YORK, N.Y.  
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MALCOLM PERRET

Vp. 013316  
1921

WHEN THE



The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

# Swanee River Moon

Waltz Song

Words and Music by  
H. PITMAN CLARKE

CHORUS (*dreamily*)

Swan-ee Riv-er Moon, Swan-ee Riv-er Moon, Shin-ing on my  
cab-in door, I'm for-ev-er dream-ing while you're bright-ly  
beam-ing Ev-'ry night I need you more, I'm lone-ly; Shine out bright to-  
-night With your silv'-ry light, For my love is com-ing soon;

*p-mf* *rit.* *a tempo* *rit.* *a tempo*

This Composition may also  
be had for your Talking  
Machine or Player Piano

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Also Published for  
Band or Orchestra 25¢

H.C. 24

# When The Tide Comes In

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Quand Le Flot Montera

French Text  
LUCIEN BOYER

By KENDIS and BROCKMAN

Valse lento

The piano introduction is in 3/4 time, marked 'Valse lento' and 'mf'. It features a melody in the right hand with eighth and sixteenth notes, and a harmonic accompaniment in the left hand with chords and single notes.

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of chords and single notes. The lyrics are in French and English.

Sweet-heart, come sit down be - side me, Hide all your  
Sun - shine will ban - ish the shad - ows, O - ver the  
Ma gen - til - le Ca - na - dien - ne, Par pi - tié,  
Il at - ten - dit la pe - ti - te Un, deux, trois

The second system continues the vocal melody and piano accompaniment. The piano part includes some arpeggiated chords. The lyrics continue in French and English.

tears with a smile; Our joys come and go as  
land and the sea; And each ray di - vine will  
qu'il ten sou - vien - ne, Tu m'as dit hier soir; Je  
cinq jours de sui - te; Le cinquième en - fin La

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tides ebb and flow, Be pa - tient and wait for a - while.  
 come as a sign, Of good luck for you and for me.  
*vien-drai te voir. Je fat - tends le coeur plein d'es - poir:*  
*mi - gnon-ne vint. At - ti - rée par ce doux re - frain:*

## CHORUS

When the tide comes in, on the gold - en shore, *Sil - vry*  
*Quand le flot mon - tant Sur le Saint Lau - rent, Glis - se,*

waves roll in to wash our cares a - way; And our ship will  
*glis - se dou - ce - ment pai - si - ble - ment, Viens me re - trou -*

bring ev - ry pre - cious thing, We'll be hap - py dear for ev - er and a  
*- ver, Nous i - rons rê - ver Dans ma bar - que dé - ri - vant dans le cou -*

day, Tho' the tide is low, It must turn, you  
-rant; Quand le flot mon - tant Sur le Saint Lau -

know, And we'll find our sweet-est dreams are not in vain;  
-rent, Ra - mè - n'ra les go - ê - lands del o' - cé - an,

Let us nev - er doubt when the tide goes out, We'll be  
Tu vien - dras, oh, oui! Tu me l'as pro - mis, Dans ma

hap - py when the tide comes in a - gain. When the - gain.  
bar - que je t'at - te - ds, le coeur bat - tant! Quand le - tant!



# TWO SENSATIONAL DANCE SUCCESSES!

## "TY-TEE"

Gilda Gray's Tremendous Success at the "Rendezvous," New York's Newest Dance Palace.

Musical score for "TY-TEE" in G major, 2/4 time. The score includes a vocal line and a piano accompaniment. The lyrics are: "Ty-Tee, way down up-on that South Sea Isle, Seems I hear you". The piano part begins with a *p-f* (piano-forte) dynamic.

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### OTHER "FEIST" SONG HITS

- "SWEET LADY" from "Tangerine"
- "SONG OF LOVE" from "Blossom Time"
- "TEN LITTLE FINGERS and TEN LITTLE TOES"
- "ALICE BLUE GOWN" from "Irene"
- "AIN'T NATURE GRAND" "Ziegfeld Follies"
- "MY MAN" Fanny Brice's hit in "Ziegfeld Follies"
- "SWANEE RIVER MOON" Waltz Song Hit.
- "MICKEY O'NEIL"—A brother of Peggy.
- "WHEN FRANCIS DANCES WITH ME"
- "SNOW FLAKE"—"Greenwich Village Follies"
- "WHEN DREAMS COME TRUE"—Greenwich Village Follies"
- "THREE O'CLOCK in the MORNING"—The Sensation Waltz Success that is moving a million feet.
- "I WANT LOVE" (New) By Writer of "MY MAN"
- "STEALING" New Fox Trot Hit.
- "THANKS TO YOU" New Ballad.
- "GOOD BYE SHANGHAI" Chinese Fox Trot Gong.
- "VENETIAN LOVE BOAT"
- "WHAT'LL YOU DO?" The New Isham Jones Hit.
- "ALL THAT I NEED IS YOU"—Fox Trot Hit.
- "GEORGIA ROSE"
- "PEGGY O'NEIL"
- "WANG WANG BLUES"
- "SWEETHEART"
- "ONE KISS"
- "NO ONE'S FOOL"



## "Play that SONG OF INDIA Again"

Paul Whiteman's Latest Dance Sensation

Musical score for "Play that SONG OF INDIA Again" in G major, 2/4 time. The score includes a vocal line and a piano accompaniment. The lyrics are: "Oh, play that Song of In-di-a a - gain, There's something so ap-peal-ing in each". The piano part begins with a *p-f* (piano-forte) dynamic and a *Espressivo* marking.

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[H.C. 30]