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1909

Was I A Fool?

Chas. K Harris

Composer

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WAS I A FOOL ?

by
CHAS K. HARRIS

Composer of:
"AFTER THE BALL."
"WOULD YOU CARE ?"
"SOMEWHERE. etc."



5

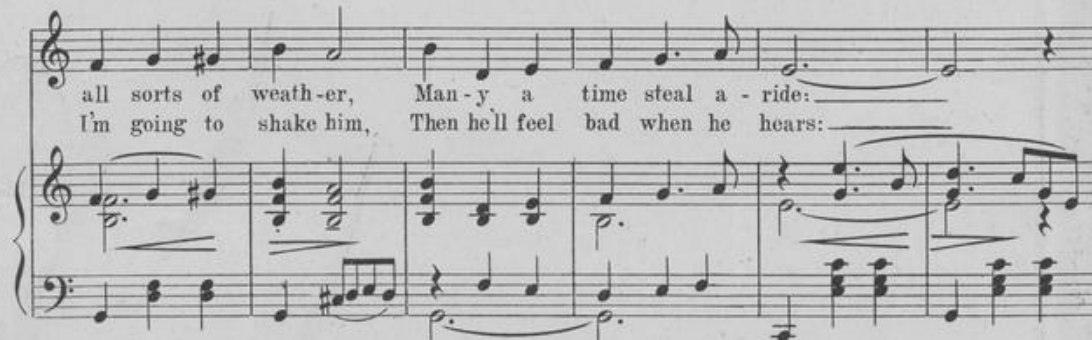
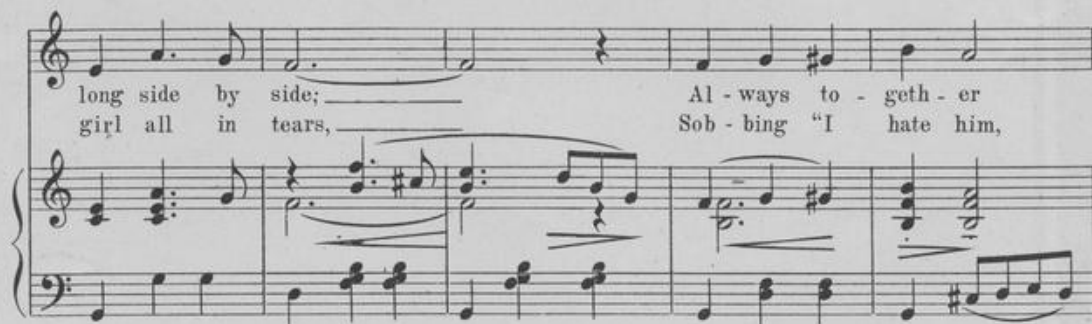
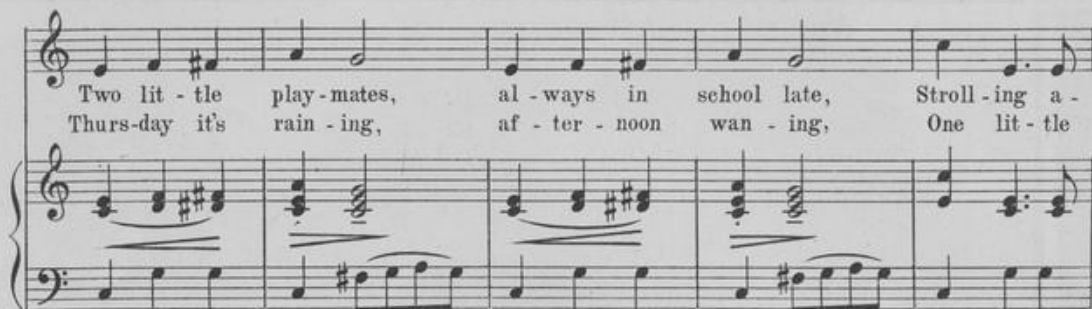


Vp. 013301
1909
Was

Try this over on your Piano. 'Scuse Me To-day.

By Chas. K. Harris.

Tempo di Valse Moderato.



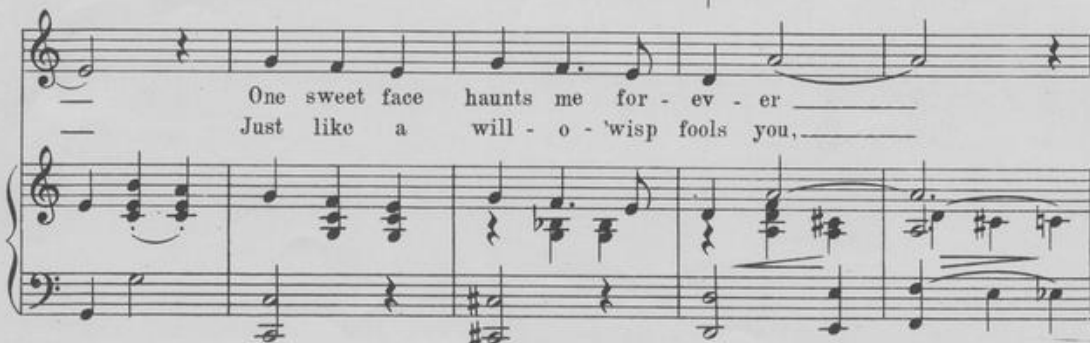
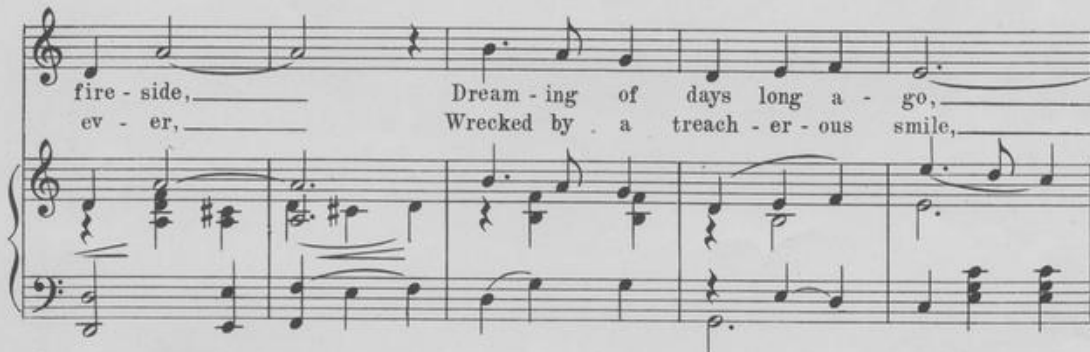
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By Chas. K. Harris.

Valse Moderato.



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No mat - ter where I may go.
I fol - lowed her all the while.

I loved her yet she de - cieved me,
Not the first man by a mil - lion

Told me her love had grown cool,
Who has been made wo - man's tool,

cresc.

Her love seemed true, I nev - er knew,
But come what will, I love her still.

mf

That her heart called me a fool.
Al - though she called me a fool.

Chorus. *ten.*
Was I a fool 'cause I loved her, E - ven more

poco rubato. *ten.* *a tempo.* *poco rubato.*

ten.
than tongue can tell? Was I a fool 'cause I

ten. *ten.* *a tempo.*

kissed her, And held her in love's sweet spell?

poco rit. p

Was I a fool when I told her, _____

ten.

a tempo.

ten.

That I would die for her sake? _____

I'd do the same things a thou-sand times o'er Though

cresc.

all the world called me a fool. _____

ad lib.

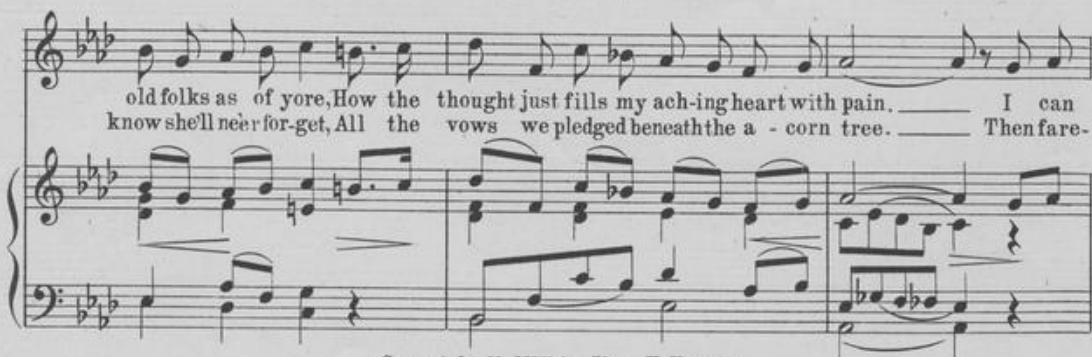
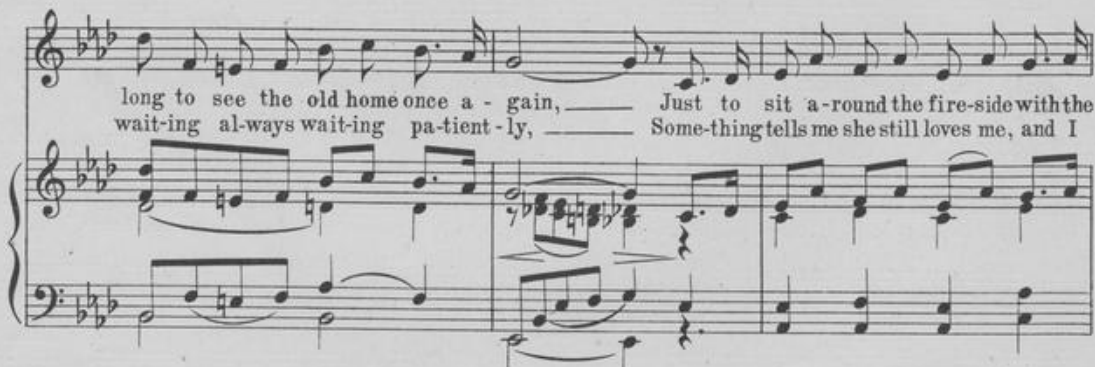
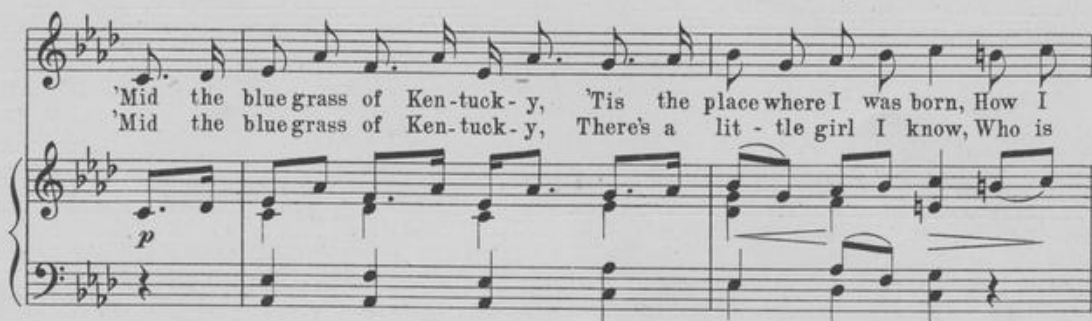
colla voce. dim.

Try this over on your Piano.

'Mid The Blue Grass Of Kentucky.

by Chas.K. Harris.

Andante con moto.



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HITS

Nobody Knows, Nobody Cares.

By CHAS. K. HARRIS.

CHORUS. *Slowly.*

No-bod-y knows when I am lone-ly, No-bod-y cares if my heart break; No-bod-y knows when tears are fall-ing, Fall-ing per-haps for

p dolce. Quasi 'Cello.

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Always Me.

By CHAS. K. HARRIS.

CHORUS. *Quietly-tenderly.*

Al-ways me,..... al-ways me,..... They won't play with me they say, And they al-ways

pp ben marcato il basso.

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Love Me All The Time.

By JOS. E. HOWARD.

CHORUS.

Love me, Hon-ey, won't you love me, All the time,..... Rain or shine, All the time.

p-f

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I'll Get You Yet, Little Girl.

Lyric by TERRY SHERMAN.

Music by ELEANOR SHERMAN.

CHORUS.

I'll get you yet, lit-tle girl - ie, I'll get you yet, lit-tle girl,..... 'Cause I like your style, I a-dore your smile, Your eyes and your gold-ens

p-f

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"The Gay Life."

Waltz Two-Step.

By W. J. MULLEN.

Langoroso. ten. Marcia poco vivace.

mf sempre poco a poco.

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Kisses.

Intermezzo.

By RAYMOND HUBBELL.

Allegretto con grazia.

p

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