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1910

## When Mr. Yankee Doodle Comes To Town

George W Meyer  
*Composer*

Jack Drislane  
*Lyricist*

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### Recommended Citation

Meyer, George W and Drislane, Jack, "When Mr. Yankee Doodle Comes To Town" (1910). *Vocal Popular Sheet Music Collection*. Score 4012.

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# WHEN MR. YANKEE DOODLE COMES TO TOWN



WORDS BY

JACK DRISLANE

MUSIC BY

GEO. W. MEYER



**F. D. Haviland**  
PUBLISHING COMPANY  
NEW ZEALAND AND 1700 NEW YORK  
BROADWAY & 37 ST.



Vp. 013181  
1910  
WHEN MR.

# When Mr. Yankee Doodle Comes To Town.

Words by  
Jack Drislane.

Music by  
Geo. W. Meyer.

Tempo di Marcia.

Piano. *ff*

Ev - 'ry bo - dy is gay. See the boys in blue re - turn - ing,  
Hearts are hap - py at last, John - ny's march - ing home to moth - er,

*p*

Girls are hap - py to - day Now no more they're sad - ly yearn - ing  
He goes march - ing a - past, Cheered by sweet - heart, Sis - ter Broth - er



Dressed in fin - est ar - ray, filled with love their hearts are burn - ing,  
 Dou - ble quick time is fast, near - ing home they know no oth - er,

Are - nt they hap - py? Gee! but they look grand. Get in step with the  
 Glad to get back to Un - cle Sam - my's shore. See Miss Li - ber - ty

boys, Now's the time to do your proud - est, Make a whole lot of noise,  
 smile, Proud of ev - 'ry boy wholl greet her, She's been wait - ing a while,

Just see who can yell the loud - est, Don't be a shine, Come, get in  
 Just to wel - come those that meet her, Come on and cheer, Sol - diers are

When Mr. Yankee Doodle, etc. 4

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4

line, Lis - ten to the big brass band:  
here, Cheer them as you've cheered be - fore:

Chorus.

Ev - - 'ry girl - ie loves a sol - dier boy,

Ev - - 'ry girl - ie's heart it beats with joy,

She is there to meet him, with a smile to greet him,

In her swell - est gown.

When Mr. Yankee Doodle, etc. 4

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When — that Yan - kee Doo - dle tune they play,

The first system of music features a vocal melody in the treble clef and a piano accompaniment in the grand staff. The lyrics 'When — that Yan - kee Doo - dle tune they play,' are written below the vocal line. The piano part includes a dynamic marking 'p' (piano) at the beginning.

She — just wants to throw her - self a - way.

The second system continues the vocal melody and piano accompaniment. The lyrics 'She — just wants to throw her - self a - way.' are written below the vocal line. The piano part continues with similar rhythmic patterns.

Hip — hip, Hoo - ray, Just — clear the way, — When Mis - ter Yan - kee

The third system of music features a vocal melody in the treble clef and a piano accompaniment in the grand staff. The lyrics 'Hip — hip, Hoo - ray, Just — clear the way, — When Mis - ter Yan - kee' are written below the vocal line. The piano part includes a dynamic marking 'p' (piano) at the beginning.

Doo - dle comes to town. — town. —

The fourth system of music features a vocal melody in the treble clef and a piano accompaniment in the grand staff. The lyrics 'Doo - dle comes to town. — town. —' are written below the vocal line. The piano part includes a dynamic marking 'ffz' (fortissimo zingando) at the end.

When Mr. Yankee Doodle, etc. 4

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# THREE BIG SONG SUGGESSES!

(47)

## *You Taught Me How To Love You.*

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS, *Tenderly.*

The musical score for 'You Taught Me How To Love You' is presented in a three-staff format. The top staff is the vocal line, the middle is the treble piano accompaniment, and the bottom is the bass piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: 'You taught me how to love you,.... Now teach me to for - get,..... Don't leave me heav - y heart - ed,.... And fill me with re - gret,..... Your sweet face haunts me al - ways,.... I'm'.

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## *Cupid's I. O. U.*

Words by JACK DRISLANE & ALFRED BRYAN.

Music by GEO. W. MEYER.

CHORUS.

The musical score for 'Cupid's I. O. U.' is presented in a three-staff format. The top staff is the vocal line, the middle is the treble piano accompaniment, and the bottom is the bass piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: 'I, O, U a squeez - ing. You owe me a kiss; If you don't stop teas - ing I will tell you this, I'm going to pay you dou - ble I, O, U. a hug - ging You will get it'.

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## *Sometime In Springtime.*

Words by ALFRED BRYAN & JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

The musical score for 'Sometime In Springtime.' is presented in a three-staff format. The top staff is the vocal line, the middle is the treble piano accompaniment, and the bottom is the bass piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: 'Some - - time in Spring - - time, Some sweet day in May..... We will go roam - - ing. Out thro' the fields of hay..... Some - - where in'.

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