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Watchin' the Moon Rise

Richard A Whiting
Composer

Raymond B Egan
Lyricist

Kahn
Lyricist

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OPERATIC EDITION

WATCHIN' THE MOON RISE

LYRIC BY
GUS KAHN &
RAYMOND B. EGAN

MUSIC BY
RICHARD A. WHITING

Gertie Van Sant
Varian



JEROME H. REMICK & CO.
NEW YORK DETROIT

Vp. 013030
1923

Was

WATCHIN' THE MOON RISE

Lyric by
GUS KAHN &
RAYMOND B. EGAN

SONG

Music by
RICHARD A. WHITING

Moderato

VOICE

PIANO

f

3

Shad - ows on the wa - ter turn to bits of sil - ver - y
What's the use of moon - light when there's no one cud - dle - ing

splen - dor
near me

For the moon is ris - ing from his
What's the use of dream - ing pret - ty

l. h.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The piano part begins with a forte (f) dynamic and features a triplet of eighth notes in the right hand. The voice part enters with the lyrics 'Shad - ows on the wa - ter turn to bits of sil - ver - y'. The piano accompaniment continues with a triplet of eighth notes in the right hand. The voice part continues with 'What's the use of moon - light when there's no one cud - dle - ing'. The piano part continues with a triplet of eighth notes in the right hand. The voice part continues with 'splen - dor near me'. The piano part continues with a triplet of eighth notes in the right hand. The voice part continues with 'For the moon is ris - ing from his'. The piano part continues with a triplet of eighth notes in the right hand. The voice part continues with 'What's the use of dream - ing pret - ty'. The piano part continues with a triplet of eighth notes in the right hand. The score ends with a final chord in the piano part.

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cra - dle o - ver the hill
dreams that nev - er come true

While the night-breeze hums the sleep - y rose a lul - la - by
What's the use of sigh - ing when I know no - bod - y can

ten der It seems just like an-oth - er night that
hear me And still I keep on sigh - in' 'cause there's

I'm re - mem - ber - in' still
noth - in' else I can do.

CHORUS

Just watch-in' the Moon Rise I was hap-py as could

be Me-an-der-in' home-ward with my hon-ey close to

me Just long-in' to lin-ger By the lit-tle rip-plin'

stream And lin-ger-in' long-er Where the wa-ter-lil-lies

dream But now the Moon Rise Jus' means noth-in' to

me. The moon will soon rise And I need com-pa -

- ny I'm dream-in' of June nights and the joys we might have

known While watch-in' the Moon Rise Just me-and-er-in' a -

1. - lone Just watch-in' the 2. - lone D.C.

THAT BIG BLOND MAMMA

SONG

By BILLY ROSE
& JAMES V. MONACO

CHORUS

Who can I de - pend up - on when I'm feel - ing blue? — That big blond

Mam - ma Mam - ma Mam - ma of mine — Who can stand for all the cra - zy

things that I do? — That big blond Mamma Mamma Mam - ma of mine —

Tho' she's not the kind of a girl that you would call fat — Still she's got a

When I'm feel - ing lov - a - ble I just park on her knee — She has lots of

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