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1917

When The Great Red Dawn Is Shining

Evelyn Sharpe
Composer

Edward Lockton
Lyricist

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35
Variation

NO 1 IN G.



NO 2 IN A^b.



NO 3 IN B^b.



WHEN THE GREAT RED DAWN IS SHINING.

Song

WORDS BY

EDWARD LOCKTON.

Music by

EVELYN SHARPE.

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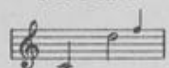
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Vp. 012983
1917

WHEN

A SONG WITH MELODY AND LYRIC PERFECTLY ATTUNED - THAT'S ALL

No. 1 in C



No. 2 in D



No. 3 in F



WAITING

(When I hear the gate a-swinging)

Words by
REGINALD RIGBY

Music by
LEO. T. CROKE

Cantabile

mp

When I hear the gate a swing - ing, As you throw it op - en

p

wide, — When I hear your foot-steps ring - ing On the cob - ble path out -

mf

side; When I hear your dear voice sing - ing As you reach the cot - tage

mf

door
Then I'll know that love is bringing,
My dear one home once more.

Reginald Rigby.

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Vancan

3

When the Great Red Dawn is Shining

Words by
EDWARD LOCKTON

Music by
EVELYN SHARPE

Moderato

PIANO

VOICE

mf a tempo

Though I am far be-yond the o - cean blue, Each lone-ly

mf a tempo

hour my heart re-mem-bers you, Each ten-der look, each word I used to

Refrain

know, Comes back to me from out the long a - go ——— When the

dim. e rit. mf a tempo

dim. e rit. mf a tempo

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C. 6901-5

great red dawn is shin - ing ——— When the wait - ing

The first system of the musical score, measures 1-4. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are "great red dawn is shin - ing ——— When the wait - ing". The piano part includes a *sva* (sforzando) marking in measure 4.

hours are past ——— When the tears of night are

The second system of the musical score, measures 5-8. The vocal melody continues with the lyrics "hours are past ——— When the tears of night are". The piano accompaniment continues with similar harmonic support.

end - ed, ——— And I see the day at last; ——— I shall

The third system of the musical score, measures 9-12. The vocal melody continues with the lyrics "end - ed, ——— And I see the day at last; ——— I shall". The piano accompaniment continues with similar harmonic support.

cresc.
come down the road of sun - shine ——— To a heart that is

The fourth system of the musical score, measures 13-16. The vocal melody continues with the lyrics "come down the road of sun - shine ——— To a heart that is". The piano accompaniment includes a *cresc.* (crescendo) marking in measure 13.

poco rit. e cresc.

fond and true When the great red dawn is

poco rit. e cresc.

f rall.

shin - ing, Back to home, back to love, and you.

f rall.

Tempo Imo

mp a tempo

Dark is the world, but still I

poco rit. *mp a tempo*

cresc.

wait and pray Thro' ev-'ry hour to see the ris - ing day,

cresc.

mf

That gold - en day that dawns on grief and pain,

mf

poco a poco cresc. *rall.*

That day of love that calls me home a - gain.

poco a poco cresc. *rall.*

Refrain
mf a tempo

When the great red dawn is shin - ing When the

mf a tempo

wait - ing hours are past When the tears of

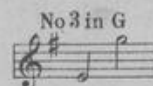
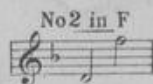
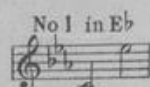
night are end - ed — And I see the day at last —

cresc.
— I shall come down the road of sun - shine — To a heart that is

poco rit. e cresc.
fond and true — When the great red dawn is shin -

f rall. ing Back to home, back to love, *ff* and you.

THE SONG-MESSAGE WITH A MELODY THAT HAUNTS



God bring you safely to our arms again

Words by
KATE GIBSON

Song

Music by
VINCENT SHAW

Lento

God bring you safe-ly to our arms a-gain! God guide and guard you o'er the

might - y main! Long tho' the way be, Dark tho' the day be,

God bring you safe a - gain! Our thoughts are ev-er with you

rit. *a tempo*

poco rit. *p a tempo*

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