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1915

When The Silv'ry Moon Is Shining On The Goldn Harvest Sheaves

F. Henri Klickmann

Composer

Arthur J Lamb

Lyricist

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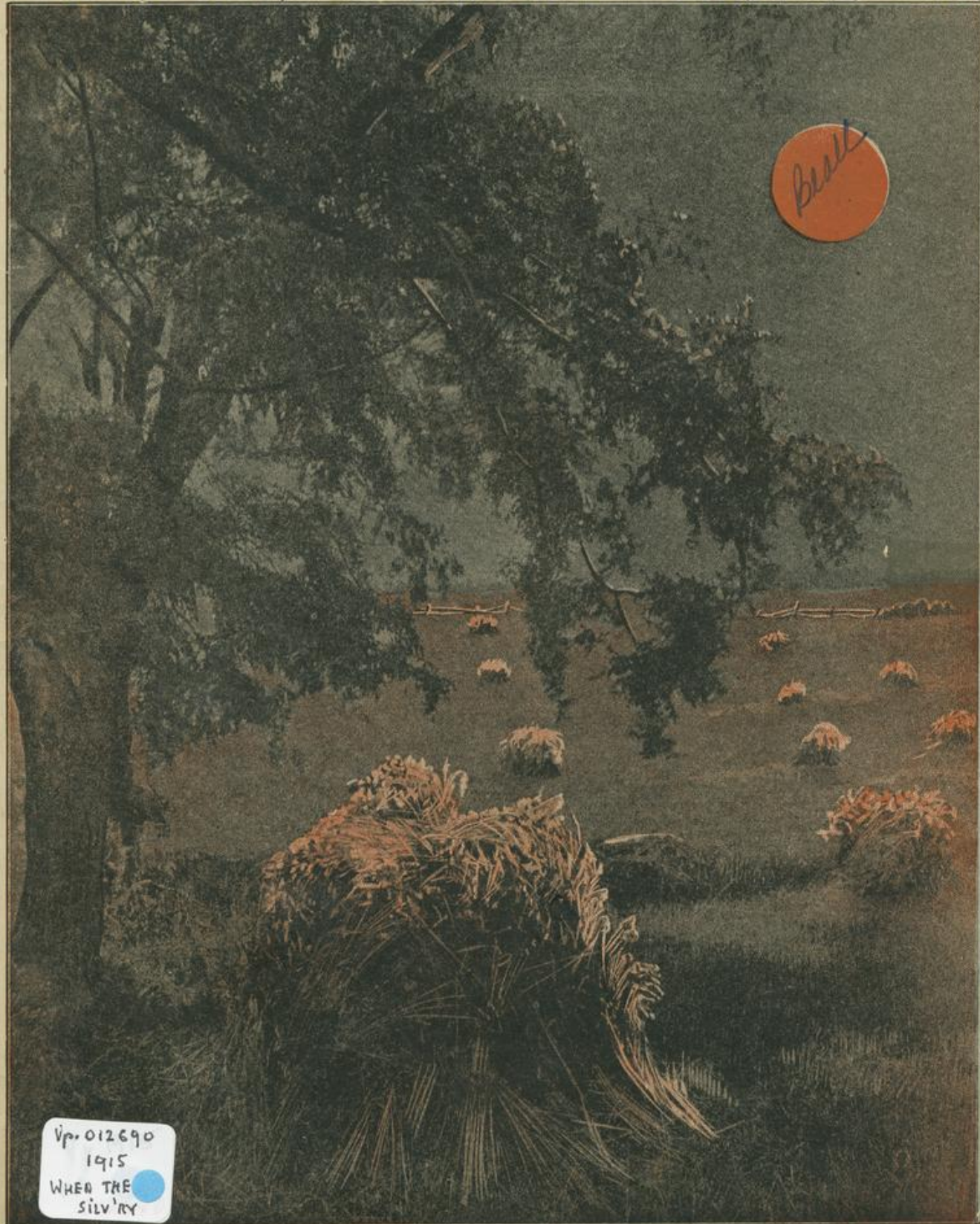
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IN THE GOLDEN HARVEST SHEAVE

WHEN THE SILV'RY MOON IS SHINING ON THE GOLDEN HARVEST SHEAVES



Vp. 012690
1915
WHEN THE
SILV'RY

LYRIC BY

ARTHUR J. LAMB

Frank K. Root & Co.
CHICAGO NEW YORK

Albert & Son, Australasian Agents,
Sydney, Australia.

MUSIC BY

F. HENRI KLINKMANN

"ONE WONDERFUL NIGHT"

'You Told Me You Loved Me'

WALTZES

CLARENCE M. JONES



"DREAM WALTZ"

FROM

Tales of Hoffmann

Arr. by
HENRI KLICKMANN



HESITATION WALTZ



TAMBOURINES AND ORANGES

Fox Trot.

F. HENRI KLICKMANN



The Original CHICAGO BLUES

JAMES WHITE



HIGH YELLOW

CAKE WALK and TWO-STEP

F. HENRI KLICKMANN



ONLY YOU

Hesitation Waltz.

CLARENCE M. JONES



DOWN THE STAIRS

HESITATION WALTZ

MARY CARLIN



MY KEEPSAKE

Hesitation Waltz.

CLARENCE M. JONES



"SUNDAY MORNING CHIMES"

REVERIE

F. HENRI KLICKMANN



STAR OF PARADISE

Reverie.

F. HENRI KLICKMANN



WHEN LOVE IS SILENT

Tone-Poem

F. HENRI KLICKMANN



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CHICAGO
NEW YORK

WHEN THE SILV'RY MOON IS SHINING On The Golden Harvest Sheaves

3

Lyric by
ARTHUR J. LAMB.

Music by
F. HENRI KLICKMANN.

Andante moderato.



mf *rall.*

The piano introduction consists of two systems of music. The first system is marked *mf* and the second system is marked *rall.* Both systems feature a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is characterized by flowing, arpeggiated figures in the right hand and sustained chords or single notes in the left hand.

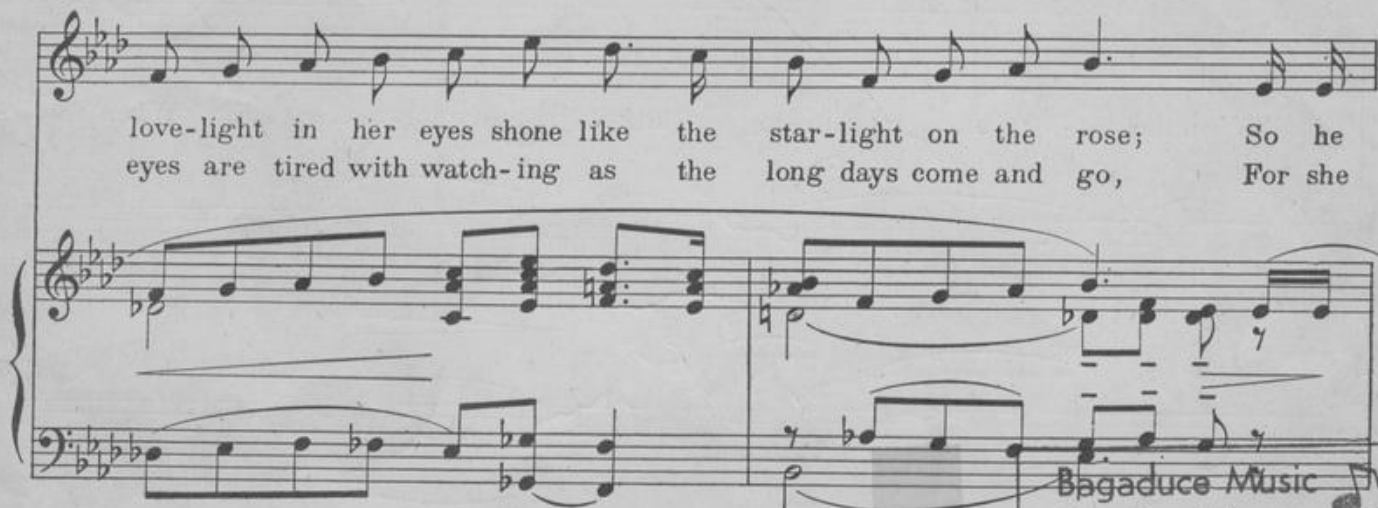
(with expression.)



They part-ed by the riv-er as the day drew to a close, And the
She lin-gers by the riv-er in the sun-set's af-ter-glow, And her

p

The vocal melody is written on a single staff in treble clef. The piano accompaniment consists of two systems of music, each with a treble and bass staff. The first system is marked *p*. The music is in the same key signature and time signature as the introduction. The piano part features arpeggiated figures in the right hand and sustained chords or single notes in the left hand.



love-light in her eyes shone like the star-light on the rose; So he
eyes are tired with watch-ing as the long days come and go, For she

The vocal melody continues on a single staff in treble clef. The piano accompaniment consists of two systems of music, each with a treble and bass staff. The music is in the same key signature and time signature as the previous sections. The piano part features arpeggiated figures in the right hand and sustained chords or single notes in the left hand.

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kissed her as he told her, "I'll re - turn to you ere long, When the
does not know he per - ished on a dis - tant bat - tle plain, And she's

reap - ers' work is end - ed, and they sing their har - vest song?
wait - ing, wait - ing, wait ing for her love to come a - gain:

REFRAIN (*tenderly*)

"When the sil - v'ry moon is shin - ing On the gold - en har - vest sheaves, When you

wan - der by the riv - er 'Mid the slow - ly fall - ing leaves; Then I'll

come to end your pin - ing, In my arms you'll be re - clin - ing, When the

sil - v'ry moon is shin - ing On the gold - en har - vest sheaves "_____

rall. *D.C.*

rall. *D.C.*

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With Bird Obligato

In the Land of Love With the Song Birds

With Bird Obligato ad lib

Words and Music by P. WALLACE REGA

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Musical by CLARENCE M. JONES

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Waltz Song Hit

DEAR OLD MA

Words by JACK FROST

Musical by HENRY B. SAWYER

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WHEN WE GATHERED WILD FLOWERS

Sweetheart, You and I

Musical by E. CLINTON KEITHLEY

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My Keepsake Is a Heartache

Lyrics by ARTHUR J. LAMB

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OH! HOW I WANT YOU!

Words by ARTHUR J. LAMB

Musical by CLARENCE M. JONES

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Just A Night In Dream Land

Words by MILTON WEIL

Musical by WHITE STOCKING

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There's A Rose In Old Erin

That's Blooming For Me

Musical by PAUL BERN and F. HENRI KLICKMANN

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Greatest Waltz Ballad

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(Eschancement)

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