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1912

## Whippoorwill

Ben Ritchie

*Composer*

Alfred Bryan

*Lyricist*

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# WHIPPOORWILL

INDIAN SERENADE



MUSIC BY  
**BEN. RITCHIE**

WORDS BY  
**ALFRED BRYAN**

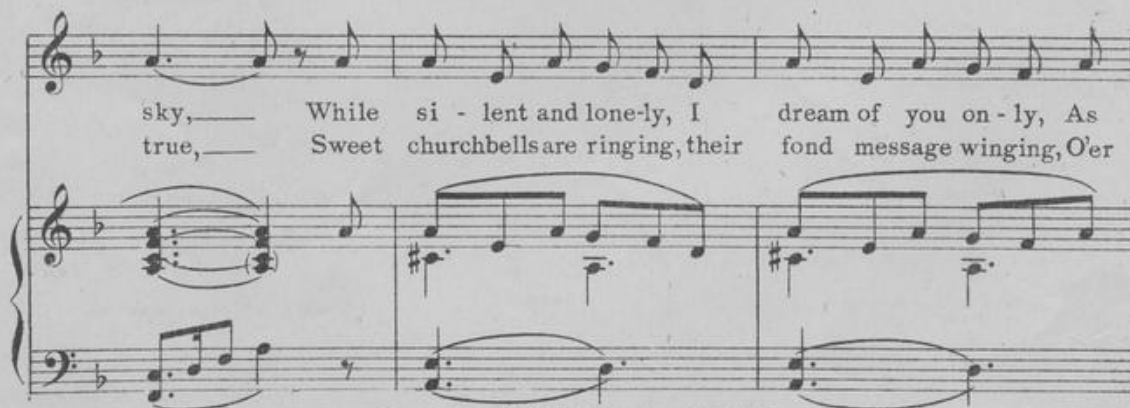
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Try this over on your piano.  
Dear Little Girl Of My Dreams.

Words and Music by  
H. WAKEFIELD SMITH.

Andante Moderato



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# Whippoorwill

3

Words by  
ALFRED BRYAN

Music by  
BEN RITCHIE

*Allegro Moderato*

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Allegro Moderato'. The piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic. The vocal part enters with the lyrics: 'Far in a west-ern glade There lived an Indi-an maid, Fair-est of their Rang out a sil-ver bell Down in a lone-ly dell, It was their all the tribe was she; Each morn-ing o'er the hill hap-py wed-ding time. Just then a Whip-poor-will'. The piano accompaniment continues with a steady bass line and chords, marked mezzo-piano (mp).

*mf*

Far in a west-ern glade There lived an Indi-an maid, Fair-est of their  
Rang out a sil-ver bell Down in a lone-ly dell, It was their

*mp*

all the tribe was she; Each morn-ing o'er the hill  
hap-py wed-ding time. Just then a Whip-poor-will

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Just like the Whippoorwill, Her voice rang out with mel-o-dy.  
Sang out be-yond the hill, Joined in the gold-en wed-ding chime.

'Till one day a Cow-boy pass-ing near, Heard her song ring  
Cow-boy's heart was filled with rapt-ure gay, As he heard this

out so loud and clear, Lured by this mag-ic sound he hunt-ed  
song birds, mer-ry lay, He mur-mured, sweet-heart mine, this is a

till he found This maid then whispered in her ear.  
luck-y sign, And then the par-son heard him say:

## CHORUS.

Sing on, — I love to hear you, — Want to be

near you; — Oh, say you will —

be my — own, now or ne - ver — And sing for ev - er, —

1 — My Whip - poor - will. 2 will. —

*mp* *f* *sfz*

Whipporwill = 3



# Don't Fail To Try These On Your Piano

## Under The Summer Moon.

Chorus.

By BEN RITCHIE.

Come out where we can gaze, Under the Sum-mer moon—  
Let's go where we'll be all a - lone, You a - lone and  
I a - lone, Come out where we can walk, And we will  
have a talk, No to-day need we, we need to

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## Never Tell Her That You Love Her (\*Till You're Mighty Sure You Do.)

Words by BEN RITCHIE

CHORUS

Music by MAY GREENE

Now or tell her that you love her 'Till you're mighty sure you  
do. Hear in mind that there are let love  
or 'ry bit as good as you, All ways treat her  
on the lee of May let that she loves you too Now or tell her

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## REVERIE OF SPRING.

Andantino

JEAN BERGER

PIANO

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## KRAZY KAT. RAG.

By BEN RITCHIE

Moderato con moto

Piano

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