

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1920

Turkey in the straw : a rag-time fantasie

Otto Bonnell

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Bonnell, Otto, "Turkey in the straw : a rag-time fantasie" (1920). *Vocal Popular Sheet Music Collection*. Score 3820.

<https://digitalcommons.library.umaine.edu/mmb-vp/3820>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

TURKEY IN THE STRAW



A RAG-TIME
FANTASIE

BY OTTO BONNELL

CHICAGO, 59 DEARBORN ST.
LEO. FEIST
 PUBLISHER
 LONDON, ENG.
 D. FELDMAN - 9 BERNERS ST. W.
 FEIST BUILDING
 134 WEST 37TH ST.
 NEW YORK
 TORONTO, CAN.
 WHALEY, ROYCE & CO.

ORCHESTRA. 75.
 BAND. 50.
 1ST & 2ND MANDOLIN
 GUITAR ACCOMP. 50.

vp. 012459
 1920
 TURKEY

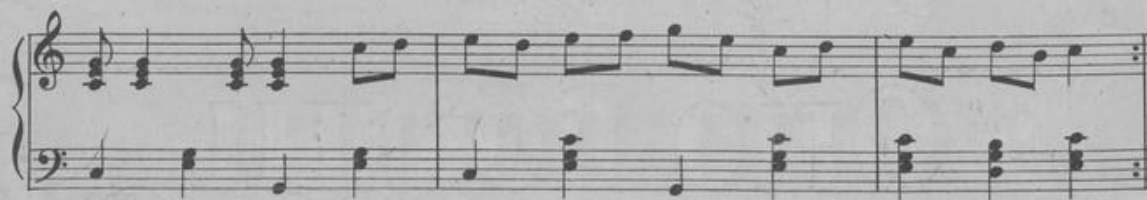
"TURKEY IN THE STRAW."

A RAG-TIME FANTASIE.

N.B. Published also for Orchestra,
Band, 1st and 2nd Mandolin with
Guitar accompaniment.

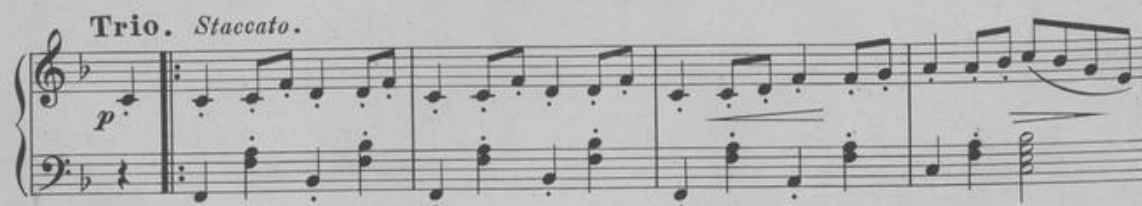
By OTTO BONNELL.

Intro.



Copyright MDCCCXCIX, by Otto Bonnell. Transferred to Will Rossiter, Chicago.

Assigned MCMIV to Leo Feist, 134 W 37th St. N.Y.



fff Tur-key'n the straw, Tur-key'n the straw, Tur-key'n the straw,

Tur-key'n the straw, The fun-niest thing I ev-er saw is to

play the same old tune and call it Tur-key in the straw. Tur-key in the straw.

Finale.

ff

CHORUS.

Turkey in the straw Turkey in the straw Funniest thing I

mf

This system contains the first line of the chorus. It features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are "Turkey in the straw Turkey in the straw Funniest thing I". The piano part begins with a mezzo-forte (*mf*) dynamic.

ev - er saw Just play the same old time and dance The Turkey in the straw.

This system contains the second line of the chorus. The vocal melody continues with the lyrics "ev - er saw Just play the same old time and dance The Turkey in the straw." The piano accompaniment provides harmonic support throughout.

DANCE.

p

This system marks the beginning of the dance section. It consists of a piano melody in the treble clef and a bass line in the bass clef. The dynamic is piano (*p*).

1

This system is the first measure of the first ending for the dance. It features a continuous piano melody and bass line.

2

ff

This system is the second measure of the first ending, marked with a "2". It concludes with a double bar line. The piano part then continues with a second ending, marked with a fortissimo (*ff*) dynamic.

Glissando. *p*

1 2

ff Turkey n the straw Turkey n the straw. The

1 2
funniest thing I ev er saw Just play the old time dance Turkey straw. D.C.

FINALE 3 *ff*

Semi-Classical Piano Compositions.

For Teaching and Exhibition.

Suitable for all Occasions.

***Star of the Sea,** by Amanda Kennedy
The most popular Reverie ever published.
Solo 50c. Duet 75c.

Star of Faith, by Amanda Kennedy
The latest Reverie by the writer of
"Star of the Sea," 50c.

Rest Thee, by Amanda Kennedy
A dreamy and pleasing Lullaby, very effective, 50c.

Drifting Leaves, by Amanda Kennedy
A Reverie as sweet as "Star of the Sea,"
Easy to play, 50c.

Blossom Time, by John F. Gilder
A most charming Reverie, full of beautiful
harmonies, 50c.

***Amaranthus,** by John F. Gilder
A very unique and entertaining Salon number, 50c.

Dreaming, by J. A. Wallace
An alluring Reverie, full of beauty and charm, 50c.

The Rose Song, by J. A. Wallace
A sweet sounding, pleasing concert number, 50c.

Blooming Roses, by Chas. Drumheller
A Transcription of "When Roses Bloom Again," 50c.

***Dance of the Sparrows,**
by B. Richmond
A Characteristic and Charming concert number, 50c.

Guiding Star, by Kathleen A. Roberts
A delightfully sweet Reverie, very instructive, 50c.

***The North Star,** by Kathleen A. Roberts
One of the sweetest Reveries - beautiful effects, 50c.

A Quaint Story, by Kathleen A. Roberts
A refined musical Reverie, excellent Teaching
Number, 50c.

***Apple Blossoms,** by Kathleen A. Roberts
A bright Parlor and Concert number, well known, 50c.

***Lilacs,** by Kathleen A. Roberts
A well known standard Reverie, easy to play, 50c.

***On the Mesa Grande,** by L. Maurice
A sweet Mexican Idyl by the writer of
"Fighting Hope," 50c.

Beaute Supreme, by L. Maurice
A brilliant Valse de Salon by the writer of
"Great Divide," 50c.

The Pretty Duchess,
by Monroe H. Rosenfeld
A Military Schottische, fine exhibition number, 50c.

***Princess Royal,** by Monroe H. Rosenfeld
A well known Schottische Caprice, full of snap, 50c.

The Sea Ghost, by Monroe H. Rosenfeld
A fine little Waltz for Teaching and Dancing, 50c.

***Manzanillo,** by Alfred G. Robyn
Wherever you go, you hear it, Solo 50c. Duet 75c.

***Panquita,** by Alfred G. Robyn
A Spanish Dance by the writer of "Manzanillo," 50c.

***Answer,** by Alfred G. Robyn
A Piano Transcription of Robyn's famous Song, 60c.

Heart Whispers, by James L. Gilbert
A beautiful melody, very effective for
Recital work, 60c.

Spanish Cavalier, by F. Hendrickson
A cheerful and pretty number, full of vim, 50c.

Prince Charming,
by Monroe H. Rosenfeld
An easy Polkarette, but very effective, 50c.

***Corncracker Dance,** by F. H. Meacham
An interesting exhibition number, Snappy, 50c.

"Chapel by the Sea"

Reverie

M. GREENWALD.



Copyright by LEO. FEIST, New York.

"Dance of the Frowsey Heads"

Tempo di Schottische

PAULINE B. STORY.



Copyright by LEO. FEIST, New York.

Musical Dictionary and Teachers Assistant

for 2c. Stamp and the name of YOUR Music Dealer.

Chapel by the Sea, by Greenwald
A Meditation imitating Tinkling Bells, 50c.

Stilling the Storm, by Greenwald
A Meditation that sets the Soul a Singing, 50c.

Soul's Awakening, by Greenwald
A Soulful Heart-winning Reverie, not hard, 50c.

***An Afternoon Tea,** by Rob't. A. Keiser
A very popular number for all kinds of players, 50c.

***Caught in the Net,** by Rob't. A. King
An up-to-date Threestep, dainty and pretty, 50c.

***Spring Dreams,** by Rob't. A. King
A characteristic Song without words, 50c.

Summer Zephyrs, by Rob't. A. King
An interesting Idylle, full of sweetness, not too hard 50c.

***Autumn Breezes,** by Rob't. A. King
A Reverie, full of sweet melodies and harmonies, 50c.

Wintry Winds, by Rob't. A. King
A characteristic and charming Parlor number, 50c.

Dance of the Raindrops,
by Pauline B. Story
A spirited, though not difficult dance, 50c.

***Dance of the Frowsey Heads,**
by Pauline B. Story
A vivacious and interesting Dance, not too hard, 50c.

Whispering Leaves, by Wm. Loraine
A dainty Intermezzo with charming effects, 50c.

***Carol of the Bobolink,** by Wm. Loraine
A beautiful and captivating Gavotte, not too hard 50c.

Spooning, by Edward T. Cupero
A love whisper very delicate and dainty, 50c.

Smiles and Caresses, by Theo. Bendix
A beautiful Idylle, not too hard, 50c.

Japonica, by Tony Stanford
A unique and entertaining Etude, 50c.

In a Shady Nook, by Chas. A. Prince
A very fine Parlor number, Fine for teaching, 50c.

Sadi, by Chas. A. Prince
An Egyptian classical dance, not difficult, 50c.

Circus Galop, by Chas. Drumheller
A pretty, brilliant and sweet Galop,
Solo 40c. Duet 60c. Trio 75c.

Dash Along, by Chas. Drumheller
A real musical Galop, easy to play,
Solo 50c. Duet 60c. Trio 75c.

Drifting Clouds, by Chas. Drumheller
A brilliant and pretty Caprice,
Solo 60c. Duet 60c. Trio 75c.

Golden Spray, by Chas. Drumheller
A beautiful, sparkling Caprice,
Solo 60c. Duet 60c. Trio 75c.

Ocean Pearl, by Chas. Drumheller
The Hit of every Recital, Solo 75c. Duet 1.00 Trio 1.25

Pandora March, by Chas. Drumheller
A brilliant March Hit, Solo 50c. Duet 60c. Trio 75c.

Queen of the Flowers,
by Chas. Drumheller
A sweet sounding Morceau de Salon, 60c.

Silver Spray, by Chas. Drumheller
A very popular Caprice, Solo 60c. Duet 60c. Trio 1.00

Sunshine on the Sea,
by Chas. Drumheller
A sweet Valse Caprice, Solo 60c. Duet 1.00 Trio 1.00

Pieces marked with * are also published for Orchestra.

Pieces marked with † are also published for Band.

Complete Copies at all Music Stores or direct from the Publisher at one-half marked price

Published
by

LEO. FEIST "Feist Building"
134 W. 37th St., NEW YORK

POPULAR PIECES FOR PIANO.

By Well Known Writers. Attractive Titlepages. Excellent for Dancing.

- *Blaze of Glory, March and Two-step,** by Abe Holzmänn
Abe Holzmänn's latest. Very effective. 50c.
- *Old Faithful, March and Twostep,** Abe Holzmänn
Sung, whistled and played everywhere. 50c.
- *Uncle Sammy, March and Twostep,** by Abe Holzmänn
Heard all over the world. Nothing like it ever written. 50c.
- *Blaze Away, March and Twostep,** Abe Holzmänn
A stirring March, with snappy melodies. Solo 50c. Duet 75c.
- *Yankee Grit, March and Twostep,** Abe Holzmänn
A fine March; makes a good Schoolmarch. Easy 50c.
- *Alagazam Cakewalk,** by Abe Holzmänn
One of the greatest successes by Holzmänn. 50c.
- *Flying Arrow, Indian Intermezzo,** Abe Holzmänn
The leading American March, full of vim. Fine. 50c.
- *Hunky Dory, Cakewalk,** by Abe Holzmänn
A big Hit. Sung and played by everybody. Try it! 50c.
- *Junch of Blackberries, Cakewalk,** by Abe Holzmänn
A very original and effective number, not too hard. 50c.
- *Smoky Mokes, Cakewalk,** by Abe Holzmänn
The Cakewalk Hit all Players are talking about. 50c.
- *Golden Rod, Intermezzo,** by Mabel Mc Kinley
A very catchy and instructive number. Try it! 50c.
- *Feather Queen, Indian Intermezzo,** by Mabel Mc Kinley
Simply beautiful and beautifully simple. 50c.
- *Karama, A Japo-Rhapsody,** by Mabel Mc Kinley
One of the greatest musical successes. Not hard. 50c.
- *Anona, Intermezzo,** by Mabel Mc Kinley
Another triumph like Karama by same writer. 50c.
- *Turkey in the Straw, Ragtime Fantasia,** by O. Bonnell
A very jolly number, which sets your feet agoing. 50c.
- *Yale Boola, March and Twostep,** by A. M. Hirsch
The Famous College March. Very popular everywhere. 50c.
- *Arabola, Arabian Intermezzo,** by K. Hendrix
An Intermezzo full of quaint melody and harmony. 50c.
- *Yankiana, March and Twostep,** by E. E. Loftis
Positively the finest March ever written. 50c.
- *Salomy Jane, Intermezzo March,** by J. P. Corin
A very fine characteristic March, full of vim. 50c.
- *Seeing Paris, March and Twostep,** by Ch. Mougert
A bright attractive number, very pleasing. 50c.
- Sycamore Concert Rag,** by Scott Joplin
A Rag that sticks. Everybody is humming it. 50c.
- *Nooga, Oriental Intermezzo,** by Marie Doto
A dainty Oriental concert, characteristic of the country. 60c.
- *Mrs. Sippi, African Intermezzo,** by J. C. Russi
A new fangled March, full of snap and ginger. 50c.
- *La Fiesta, March,** by A. Roncovieri
One of the most famous Marches. Solo 50c. Duet 75c.
- *Jumping Jack's Jubilee, Coriquest,** by A. B. Woods
Something entirely new. A charming novelty. 50c.
- *Down the Field, March,** by S. P. Friedman
The most up to date College March. Very brilliant and snappy. 50c.
- *Curly, Intermezzo,** by W. C. Powell
A very pleasing and fascinating Intermezzo. 50c.
- *Screeching Eagle, March and Twostep,** B. Stern
A very stirring March, positively contagious. 50c.
- *Great Divide, March and Twostep,** by L. Maurice
An unusually popular March by a popular Composer. 50c.
- *Fighting Hope, March and Twostep,** L. Maurice
The most novel and interesting March ever written. 50c.

Abe Holzmänn's Latest! "BLAZE OF GLORY"

March and Two-Step
Con spirito.



Copyright by LEO. FEIST, New York.

An Entertaining Waltz with Beautiful Harmonies.

"SLY CUPID WALTZES"

By Bernhard Stern

Andante espressivo.



Copyright by LEO. FEIST, New York.

TEACHERS AND STUDENTS

Send your name and address and the name of your Music Dealer, & we will send you (for a 2ct. Stamp) a Musical Dictionary and Teacher's Guide.

- Redhead Rag,** by Franklin and Green
Taken from Irene Franklin's famous Song "Redhead." 50c.
- *Tha: Italian Rag,** by Al. Piantadosi
The Rag Hit of the year. Immensely popular. 50c.
- *Step Lively, March and Twostep,** by F. S. Hwariz
A very interesting, beautiful March, not too hard. 50c.
- *African Dreamland, Intermezzo,** by G. Atwater
A beautiful Darky number that sets the soul a singing. 50c.
- *Pollywogs, March and Twostep,** by E. C. Kammermeyer
A rainbarrel episode, full of sweet Melodies. 50c.
- *Shooting Stars, March and Twostep,** G. L. Story
An encore Number, wherever played. Try it! 50c.
- *Buxton Slow Drag,** by L. Lewis
The Greatest Afro-American Success. Try it! 50c.
- *Rag-a-Tag Rag,** by Al. W. Brown
A brand new Rag, full of pretty melodies. 50c.
- Second Regiment March,** by J. W. Reeves
A March with plenty of dash and vim. 50c.
- *Love Sparks, Waltzes** by Abe Holzmänn
The latest Waltzes by this popular Composer. 50c.
- *Love-Land, Waltzes** by Abe Holzmänn
A Waltz of merit which has captured all Europe. 50c.
- *Symphia Waltzes,** by Abe Holzmänn
A most desirable waltz for those who admire pretty melodies. 50c.
- *Calanthe Waltzes,** by Abe Holzmänn
Dainty, beautiful and original. 60c.
- *Echoes of Love, Waltzes,** by R. Ferrari
A genuinely beautiful Waltz, not too hard. 50c.
- Sly Cupid, Waltzes,** by B. Stern
An entrancing Waltz with beautiful harmonies. 50c.
- Fancy Free, Waltzes,** by G. Warren
Sweet sounding, pleasing melodies. 50c.
- *If You Loved Me, Waltzes,** by R. E. Keiser
A bright medley of beautiful Waltz Melodies. 50c.
- *Senora, Waltzes,** by Joe Nathan
A fascinating, and brilliant Spanish number. 60c.
- Beaute Supremé, Waltzes,** by L. Maurice
Dainty Themes of beauty and originality. 50c.
- Betty and Billy, Waltzes,** by W. C. Powell
A beautiful Waltz by the writer of "Curly". 50c.
- *A Winning Miss, Waltzes,** by Wm. F. Peters
Full of sweet, flowing melodies, and beautiful harmonies. 50c.
- *Paid in Full, Waltzes,** by Wm. F. Peters
An excellent Number for exhibition and dance. 60c.
- Beverly of Graustark, Waltzes,** Wm. F. Peters
A Salon Waltz, sympathetic and melodious. 60c.
- *Manzanillo, Mexican Dance,** by A. G. Robyn
One of the biggest hits ever written. Solo 50c. Duet 75c.
- Dance of the Raindrops,** by P. B. Story
A number which has won favor from every player. 50c.
- *Dance of the Frownyheads,** by P. B. Story
A nice little exhibition number, very dainty. 50c.
- Snow Dance, Eskimo Intermezzo,** F. C. Parson
A sweet little number, good for recital and dance. 60c.
- *Corncracker Barn Dance,** by F. W. Meacham
A bright attractive Dance, very fascinating. 50c.
- *Caught in the Net, Threestep,** by R. A. King
The most novel and interesting Threestep written. 50c.
- *Princess Royal, Schottische,** by M. Rosenfeld
A dainty and very pleasing caprice. You'll like it. 50c.

* Also published for Orchestra

* Also published for Band.

Complete Copies at all Music Stores or direct from the Publisher at one-half marked price.

Published by **LEO. FEIST** "Feist Building" 134 W. 37th St., **NEW YORK**