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1915

## When You Live and You Love and You Lose

Rennie Cormack

*Composer*

Al Dubin

*Lyricist*

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### Recommended Citation

Cormack, Rennie and Dubin, Al, "When You Live and You Love and You Lose" (1915). *Vocal Popular Sheet Music Collection*. Score 3570.

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# WHEN YOU LIVE AND YOU LOVE AND YOU LOSE.



BY  
DUBIN AND GORNACK.

Vp. 011953  
1914

WHEN

Emmett J. Welch

MUSIC PUBLISHERS  
Philadelphia, Pa.

2nd St. below  
Chestnut St.



# TRY THIS OVER ON YOUR PIANO. HERE'S A ROSE FOR YOU

Words by AL. DUBIN

Music by GEO. B. McCONNELL

## CHORUS

Here's a rose for you, here's a heart that is

*mp*  
*for 2nd time*

true. I used to bring you dais-ies that I gath-ered in the dell

Then I found my dear-ie that those dais-ies would - n't tell, But the rose it

knows how my love grows and grows Close your

# WHEN YOU LIVE AND YOU LOVE AND YOU LOSE.

Words by AL DUBIN.

Music by RENNIE CORMACK

Andante Moderato.

The piano introduction is in 6/8 time, marked *mf* (mezzo-forte). It features a melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, with a *rit.* (ritardando) marking at the end of the first system.

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I've tried and I've tried but I just can't for-get you, I see your face ev'-ry- You've won-der'd and won-der'd how long I have loved you, I've loved you al-ways it". The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "where, Al- tho' the sun-shine still beams on the ro - ses, seems, Since I first met you I just can't for- get you,". The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

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Seems that the ros-es don't bloom quite so fair, There may come a day I will  
You haunt me still in my beau-ti-ful dreams, But love is-n't sweet and can't

meet you in heav-en, Love can't go wrong way up there.  
be com-plete, dear, If I can-not have your love.

## REFRAIN.

Valse Lento; con molto espressione.

This life is a song when noth-ing goes wrong, And you're liv-ing for

some-one you love, To love is to live when the love that you

Ralph K. Hoek  
Woodstock  
Albany

give, Keeps the clouds from the skies up a - bove, \_\_\_\_\_ Your

*mf* *rall e dim.*

love lights the way in De-cem-ber or May, You don't know the mean-ing of

blues, \_\_\_\_\_ But if things don't go right then the day turns to night, When you

live and you love and you lose. This lose. \_\_\_\_\_

*molto rit. e dim.*



To Miss Clara Inge.

# IN THE HEART OF A ROSE.

Words by J. W. WALSH.

Melody by GEO. DE CARMÉ.

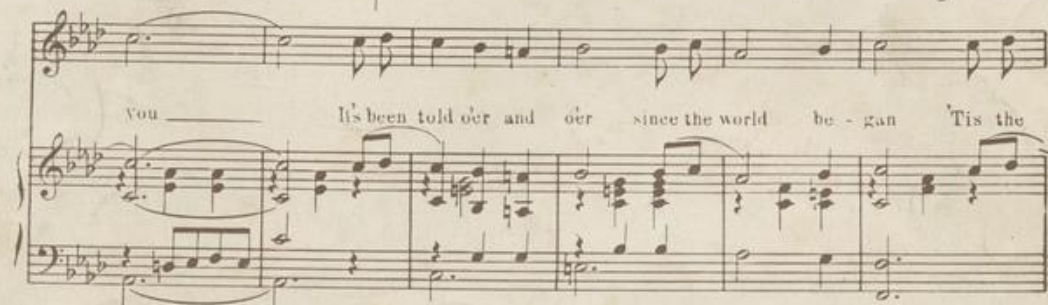
## CHORUS

*Tempo di Valse Modto*

In the heart of a rose there's a sto - ry sweet, It's a sto - ry I'll tell to



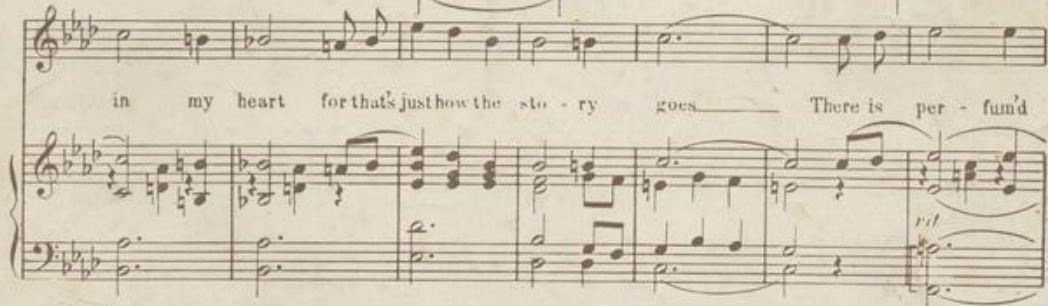
You ——— has been told o'er and o'er since the world be - gan 'Tis the



sweet-est I ev - er knew ——— It will tell of a love that's with-



in my heart for that's just how the sto - ry goes ——— There is per - fect



dew and it's all for you In the heart of this red, red, rose. ———

