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1907

When The Sheep Are In The Fold, Jennie Dear

J. Fred Helf

Composer

C. Marion Denison

Lyricist

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When The Sheep Are in the Fold Jennie Dear



MUSIC BY
J. FRED HELF

WORDS BY
C. M. DENNISON

WRITERS OF

"WHEN THE WHIPPOORWILL SINGS MARGUERITE" AND
"NEATH THE OLD ACORN TREE SWEET ESTELLE"



Vp. 011950
1907

WHEN THE

Try This On Your Piano.

I'll Be Waiting Dearie When You Come Back Home.

Words and Music by
JEAN C. HAVÉZ.

Chorus.

The musical score is written for voice and piano. It features a chorus with four lines of lyrics. The melody is in G major (one sharp) and 2/4 time. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are: 'I'll be wait-ing dear-ie when you come back home, — Look-ing for my sail-or o'er the bound-ing foam, — One poor girl will miss you when from her you roam, — But she'll be here to kiss you when you come back home. — home. —'. The score includes first and second endings for the final line.

I'll be wait-ing dear-ie when you come back home, —

Look-ing for my sail-or o'er the bound-ing foam, —

One poor girl will miss you when from her you roam, — But she'll be

here to kiss you when you come back home. — home. —

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For Sale By All Dealers.

When The Sheep Are In The Fold, Jennie Dear.

Lyric by
C. M. DENISON.

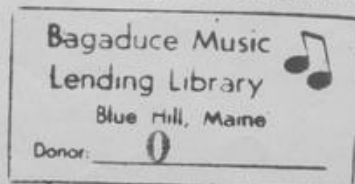
Writers of
"Neath The Old Acorn Tree, Sweet Estelle."
"When The Whip-poor-will Sings Marguerite" etc.

Music by
J. FRED HELF.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment begins with a forte (f) dynamic and later shifts to piano (p). The melody is simple and folk-like, with lyrics written below the vocal line. The lyrics are: "It was twi - light in a dear old South - ern val - ley, The Once more I roam a - down the same old val - ley, And in sun was slow - ly sink - ing in the West, Down a fan - cy your dear face I see a - gain, Stand - ing wind - ing path t'ward home a Shep - herd's go - ing, His in the lane where oft of old we wan - dered But it's".

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sheep with - in the fold are safe at rest, By an
all a dream, I look for you in vain, Then I

old gate in the lane - way stands a las - sie, Like the
wan - der down a path - way to the vil - lage, And my

sun her sweet smile seems to dis - ap - pear, As he
heart is sad be - cause you are not here, In the

says, "Fare - well some day I'll be re - turn - ing, When the
old church - yard to - night I find you sleep - ing, Like the

sheep are in the fold Jen - nie dear.
 sheep, you're in the fold Jen - nie dear.

This system contains the first two lines of the song. The vocal melody is on a treble clef staff with a key signature of one sharp (F#). The piano accompaniment is on grand staves (treble and bass clefs). The lyrics are written below the vocal staff.

Chorus.

When the sheep are in the fold, Jen - nie dear, And the

This system contains the first line of the chorus. The time signature changes to common time (C). The musical notation continues with the vocal melody and piano accompaniment.

harvest moon is shin-ing bright and clear, Let love's star burn bright and true, I will

This system contains the second line of the chorus. The musical notation continues with the vocal melody and piano accompaniment.

ev - er think of you, When the sheep are in the fold, Jen - nie dear.

This system contains the third line of the chorus. The musical notation continues with the vocal melody and piano accompaniment, ending with a double bar line.

"Gesundheit ist besser wie krankheit"

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(Pianist.)
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Musica



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