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When The Shadows Make The Twilight Fade Away

W. R Williams

Composer

Beth Slater Whitson

Lyricist

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WHEN THE SHADOWS MAKE THE TWILIGHT FADE AWAY

Ballad with Quartette Chorus.



Words by

BETH SLATER WHITSON

Music by

W. R. WILLIAMS

Writers of Songs That Sell
"LEAF BY LEAF THE ROSES FALL"
"WHEN I MET YOU LAST NIGHT"
"IN DREAMLAND" etc

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1911

WHEN

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When the Shadows Make the Twilight Fade Away.

Words by BETH SLATER WHITSON.
AUTHOR OF "MEET ME TO-NIGHT IN DREAMLAND"

Music by W. R. WILLIAMS.
WRITER OF "I'D LOVE TO LIVE IN LOVELAND" etc.

Andante.

f *poco rall*

p

I am sad and lone-ly here, all the world seems lone-ly dear, Though 'tis
Dew-y ros-es red and white, in my gard-en bloom to-night, And I

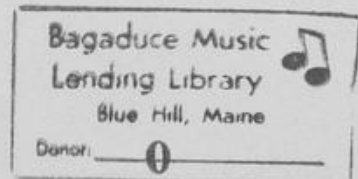
spring-time in the val-ley once a-gain. And the
dream of you a-mong them as of old. I can

mock-ing birds' sweet song, I can hear the whole day long, While at
see your eyes of blue, filled with love-light warm and true, As a-

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eve-ning comes the whip-poor-wills' re - frain. Though the
 gain the tale of love is soft - ly told; Just the

This system features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part includes arpeggiated chords and moving lines in both hands.

same old paths I stray, as be - fore you went a - way, Seems to
 same I love you yet, and it seems I can't for - get, For in

The second system continues the melody and accompaniment. The piano part features a more active bass line with eighth notes.

me their charm has vanished, dear with you, And your face a - lone I see, as the
 mem - o - ry I see you day by day, And I kiss you dear once more, just as

The third system shows the vocal line continuing with a slight melodic shift. The piano accompaniment provides harmonic support with sustained chords and moving lines.

poco rall
 past comes back to me, When the shadows make the twi-light fade from view.
 in the days of yore, When the shadows make the twi-light fade a - way.

poco rall

The final system includes the tempo marking *poco rall* (poco rallentando) above the vocal line and below the piano part. The music concludes with a final chord in the piano part.

CHORUS

mf

When the eve-ning star comes steal-ing, to the world its light re-veal-ing And the

sun - set glow has turned to sil - ver gray ——— Then sweet

mem - o - ries come throng-ing, And my heart for you is long - ing, When the

poco rill

shad - ows make the twi - light fade a - way. ———

poco rill

When the Shadows Make the Twilight Fade Away.

Quartette for Male or Mixed Voices.

TEN I

When the eve-ning star comes stealing to the world its light re-veal-ing and the

TEN. II.

When the eve-ning star comes stealing to the world its light re-veal-ing and the

BARITONE

BASS

sun - set glow has turned to sil - ver gray, to sil - ver gray Then sweet

sun - set glow has turned to sil - ver gray, to sil - ver gray. Then sweet

mem - o - ries come throng-ing And my heart for you is long-ing When the

mem - o - ries come throng-ing And my heart for you is long-ing When the

shad - ows make the twi - light fade a - way, o fade a - way.

shad - ows make the twi - light fade a - way, o fade a - way.



"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

By W. R. WILLIAMS, the man who wrote "Gee! but there's class to a girl like you"

In this song we have one of those that will pass the "Million copy" mark. How do we know? Well, it's our business to know and it's a positive fact that during this year 1911 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty, that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter, the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine and I'm sure if you could sing this song to an audience of five-thousand people, as I have time and time again, and would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would then understand why this kind of popular song does so much good in the world.

"I'd Love To Live In Loveland
With A Girl Like You."

W. R. WILLIAMS.
AUTHOR OF "When The Moon Plays Peek-a-boo"
"Gee! But There's Class To A Girl Like You" &c.



KELLY'S GONE TO KINGDOM COME!

Words by
SAX ROEMER

Mus. by
T. W. THURMAN



"KELLY'S GONE TO KINGDOM COME"

Of all the "Kelly" songs, we think this the best. It was originally written in England by well-known writers over there and introduced in America by Maud Lambert in Lew Field's big production "The Midnight Sons." It's a great comic ditty and with plenty of good laughing verses. If you enjoy a "good comic" you'll enjoy "Kelly's Gone to Kingdom Come."



Roses of Love

W. R. WILLIAMS
Author of "Drifting" "Just for a Day" &c.

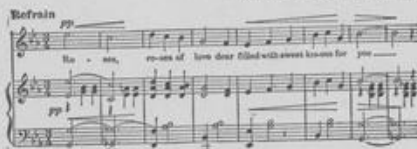


"ROSES OF LOVE"

By W. R. WILLIAMS

In this new song which many able critics say is by far the best W. R. Williams has ever written; he has tried to emphasize the wonderful benefit to be derived from the association with flowers and particularly "Roses". He says all through life he has seen so much accomplished by "flowers." A few flowers will succeed when all other means will fail. "Roses of Love" is really a beautiful semi-high-class ballad and one that will be a standard home-favorite. It contains a beautiful thought, artistically handled and will touch the "soft spot" in every heart—surely you will send for a copy to-day.

The Kind That Live Forever.



Leaf by leaf the roses fall.

Words by
BETH SLATER WHITSON

Mus. by
W. R. WILLIAMS

Author of "Meet me tonight in Dream-land" &c.

Composer of "Drifting" "Just for a Day" &c.



"LEAF BY LEAF THE ROSES FALL"

By Beth Slater Whitson and W. R. Williams

Another beautiful poem by that "Soul" writer Beth Slater Whitson, who has cheered the millions with her "Meet Me Tonight in Dream-land." This new composition is most sentimental and with a W. R. Williams melody is simply irresistible and we predict for this song a wonderful success. It contains everything that you like in a "heart to heart" ballad. Even the title-page is a "gem."



Other "HITS" by W. R. WILLIAMS

"Song Writer for the Millions"

"Gee! but There's Class to a Girl Like You." "Drifting." "Why Must We Part." "When the Moon Plays Peek-a-boo." "When You Dream of Someone and Someone Dreams of You." "JUST FOR A DAY (a great descriptive ballad.)" "NAPANEE." "Pretty Little Maid of Cherokee." "Day Dreams of You." AND HIS LATEST "HOME" STORY BALLAD, "TWO' THE SILVER THREADS ARE MONG THE GOLD I LOVE YOU JUST THE SAME."

CHEER UP

HERE'S ANOTHER MILLION-COPY-SONG "HIT"

"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

WORDS AND MUSIC BY

W. R. WILLIAMS

"The Favorite Song Writer"

Author

"When the Moon Plays Peek-a-Boo,"
"Gee! But There's Class to a Girl Like You," "Drifting," "Roses of Love,"
"There'll Come a Day," Etc.



GRACE WILSON
THAT'S ALL

In this song we have one of those that will pass the "Million copy" mark. How do we know? Well! It's our business to know and it's a positive fact that during this year 1912 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine and I'm sure if you could sing this song to an audience, as I have time and time again, and you would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would then understand why this kind of popular song does so much good in the world.

Right at this moment, there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. Just as we told you "Meet Me Tonight in Dreamland" would pass the million mark, so we say now this song "I'd Love to Live in Loveland With a Girl Like You" will reach two million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year 1912 you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it, no home is complete without a copy.

Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it!

It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You."

"I'd Love To Live In Loveland With A Girl Like You"

W. R. WILLIAMS.
AUTHOR OF "When The Moon Plays Peek-a-boo"
"Gee But There's Class To A Girl Like You" Etc.



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