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1918

## When A Blue Service Star Turns To Gold

Theodore F Morse

*Composer*

Casper Nathan

*Lyricist*

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# WHEN A BLUE SERVICE STAR TURNS TO GOLD



WORDS BY  
CASPER NATHAN  
MUSIC BY  
THEODORE MORSE

## PATRIOTIC WAR EDITION

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Your co-operation will be very much appreciated.

Up. 011940

1918

WHEN A

POPULAR EDITION  
LEO. FEIST, INC. NEW YORK  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.



# When A Blue Service Star Turns To Gold

Words by  
CASPER NATHAN

Music by  
THEODORE MORSE  
Composer of "Mother" "Dear Old Girl"  
"Sing Me Love's Lullaby" etc.

Moderato with expression

First system of piano introduction musical notation, featuring treble and bass staves with chords and a melodic line. Dynamics include *f*, *rit.*, *dim.*, and *p*.

First system of vocal and piano musical notation. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Pic-ture a win-dow at sun - rise, With a blue ser-vice star on dis - play, — Then Pic-ture the great field of hon - or, While the strug-gle for coun-try holds sway, — The". Dynamics include *mf*.

Second system of vocal and piano musical notation. The lyrics are: "pic-ture that win-dow at sun - set, When a soul that was brave passed a - way. — young life that's giv-en in bat - tle, Forms a part of war's re - cord each day. —".

Third system of vocal and piano musical notation. The lyrics are: "Pic-ture a moth-er or sweet-heart, Proud, tho' the worst has been told, — Pic-ture a sold-ier on dut - y, Vig - or - ous, youth-ful and bold, —".

Fourth system of vocal and piano musical notation. The lyrics are: "Pic-ture that scene, what it must mean, When a blue ser-vice star turns to gold. — Glad that he may, serve in the fray, Tho' a blue ser-vice star turns to gold. —". Dynamics include *rit.*

3976-2

This composition may also  
be had for your Talking  
Machine or Player Piano

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CHORUS *Slowly and tenderly*

When a blue ser-vice star turns to gold, \_\_\_\_\_ What a tale of af-fec-tion is  
told! \_\_\_\_\_ Dut-y to coun-try has cost one his all, While oth-ers, at  
home, are bowed down with the call. In their sor-row, the one's left be-hind, \_\_\_\_\_ Voice a  
pray'r that is e'er borne in mind: \_\_\_\_\_ Till souls meet on high, they must whis-per "Good-  
bye" When a blue ser-vice star turns to gold. \_\_\_\_\_ When a gold. \_\_\_\_\_

*a poco* *rit.* *tempo* *dim.* *p*



# "GOD SPARE OUR BOYS OVER THERE"

(THE ARMY AND NAVY SONG-PRAYER)

## CHORUS

*Slowly*

God, spare our boys "o-ver there," Keep them in your ten-der care,  
 Moth-ers are kneel - ing, loved ones ap-peal - ing, An-gels, pro-  
 tect them some-where, Hear our fer-vent pray'r, On bend-ed knee, hear our  
 hearts' ros-a - ry, And spare our boys "o-ver there." — there! —

*p-f*

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"God Spare Our Boys Over  
 There" "Homeward Bound"  
 "Good Morning, Mr. Zip"  
 "Alice, I'm In Wonderland"  
 "When I Get Back to My  
 American Blighty"

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 "Everything Is Peaches Down  
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 "We're All Going Calling on  
 the Kaiser"  
 "Over There"

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