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1918

## We Want Our Daddy Dear Back Home : Hello Central Give Me France

Harry De Costa  
*Composer*

James M Reilly  
*Lyricist*

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### Recommended Citation

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# WE WANT OUR DADDY DEAR, BACK HOME

HELLO CENTRAL, GIVE ME FRANCE

BABY BALLAD

*Barbara Felt*

AIDA HORTON  
GREATER VITAPHON STAR  
REPRODUCED BY PERMISSION

WORDS BY  
JAMES M. REILLY  
MUSIC BY  
HARRY DE COSTA  
WRITER OF  
"THE LITTLE GREY MOTHER  
WHO WAITS ALL ALONE"  
ETC

M. WITMARK & SONS  
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

50¢  
27

Vp. 011934  
1918  
WE WANT



# We Want Our Daddy Dear Back Home

Words by  
JAMES M. REILLY

(Hello Central Give Me France)

Music by  
HARRY DE COSTA

*Brightly (Not fast)*

*A The*

*ff, p*

*Moderately with expression*

lit - tle girl woke when the dawn was near, And the nurse said, "See your new  
lit - tle girl smiled, then the clock struck one, As the Cen - tral called White - House,

broth - er," dear, She went to her moth - er with won - d'ring stare And their  
Wash - ing - ton, The Pres - i - dent heard and he un - der - stood, Like the

thoughts were of Dad who's "o - ver there." The lit - tle girl crept down the  
fa - ther of this great coun - try should. He ca - bled in code ev - 'ry

stairs all a - lone, And this love call she sent through the tel - e - phone;  
word Cen - tral said; In the trench - es in France the proud Dad - dy read:

*rit.*

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REFRAIN *With much expression*

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WIN  
THE  
WAR

Don  
was  
it.

REFRAIN *Tenderly with much expression*

Hel-lo, Cen-tral, — give me France, I want to talk to Dad-dy dear, —

— Be-cause I'd like to tell him while I got the chance, The stork brought a brand new

ba-by here. Won't you say that it's "me" And he'll an-swer — you'll see; So

hur-ry, please, and get him on the phone, — Hel-lo, Cen-tral, give me

France, 'Cause we want our Dad-dy dear back home. home.

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## I'm Going To Follow The Boys

## REFRAIN

I'm going to fol-low the boys — o-ver there, — An-y-where, — I don't care. — I'm just dy-ing

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THE  
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# EVENING BRINGS REST AND YOU

Lyric by EDNA STANTON WHALEY.

Music by F. H. BISHOP.

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Moderately slow

*pp*  
When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

*p*

clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to-day just be-gun: — Then I

*poco cresc.* *f* *p*

*Tenderly*  
pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

*and with much expression*  
short-ens the day till the light fades a-way, And eve-ning brings rest and you; — And

*colla voce*

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'Moderately slow'. The key signature has one sharp (F#). The first system ends with a vocal line that continues into the second system. The second system features a piano accompaniment with a 'poco cresc.' marking. The third system begins with a vocal line marked 'Tenderly'. The fourth system ends with a vocal line marked 'colla voce'.

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