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When You Said Good Bye

Harry Von Tilzer
Composer

Andrew B Sterling
Lyricist

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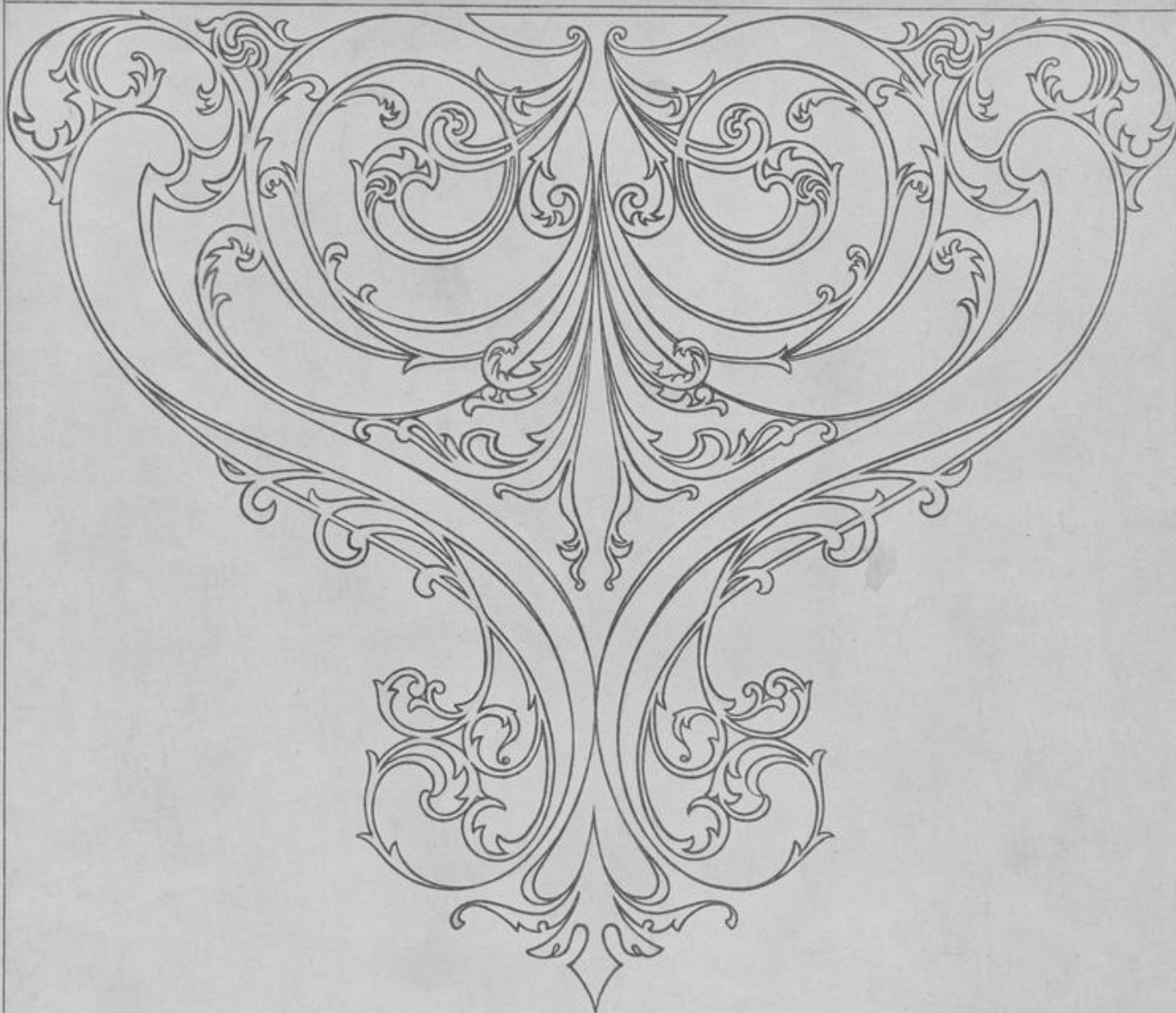
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WHEN YOU SAID GOOD BYE



POEM · BY
ANDREW B. STERLING

MELODY · BY
HARRY VON TILZER

Vp-011766
1913

WHEN



When You Said Good-Bye.

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Andante maestoso.

Piano *f*

poco rall. *p*

The
You

moon that shone so bright on high, Will shine no more for
did not try my heart to take, Your eyes were made to

me, Be-cause last night you said "Good-bye." A -
shine, And hearts were made, and hearts will break, Just

The musical score is written for piano and voice. It begins with a piano introduction in G major, 12/8 time, marked 'Andante maestoso'. The introduction features a melody in the right hand and a bass line in the left hand. The tempo then changes to 'poco rall.' and the volume to 'p' (piano). The vocal melody enters with the lyrics 'The You moon that shone so bright on high, Will shine no more for did not try my heart to take, Your eyes were made to me, Be-cause last night you said "Good-bye." A - shine, And hearts were made, and hearts will break, Just'. The piano accompaniment continues throughout, providing harmonic support for the vocal line.

las it can - not be, And all my dreams of
like this heart of mine, You said you did not

you, Sweet-heart will ne'er come true.
try, And then you said "Good - bye."

Refrain.
All the world was sad and drear - y.

When you said "Good - - bye," And

When You Said, etc. 4

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oh — my heart — grew wear - - - y,

The first system of the musical score for 'When You Said'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics 'oh — my heart — grew wear - - - y,' are written below the notes. The piano accompaniment consists of a right hand with a steady eighth-note chordal pattern and a left hand with a simple bass line.

When you said "Good - - bye." The

The second system of the musical score. The vocal line continues with the lyrics 'When you said "Good - - bye." The'. The piano accompaniment maintains the same rhythmic pattern as the first system.

bees — and birds all lost their song, As

mf

The third system of the musical score. The vocal line continues with the lyrics 'bees — and birds all lost their song, As'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is placed below the piano part.

if — they knew the world was wrong, The

The fourth system of the musical score. The vocal line continues with the lyrics 'if — they knew the world was wrong, The'. The piano accompaniment continues with the same rhythmic pattern.

moon — was dy - - - ing in the sky,

1
When you said "Good - bye."

D.S.
poco rall.

2
When you said "Good - bye."



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ROW, ROW, ROW (SENSATION OF THE WORLD)

I'D DO AS MUCH FOR YOU

("HMM,--WE'RE HAVING LOVELY WEATHER")

THE GREEN GRASS GREW ALL AROUND

I'LL SIT RIGHT ON THE MOON

SOMEBODY ELSE IS GETTING IT

LOVE ME WHILE THE LOVING IS GOOD

GEE I WISH I WAS BIG

WHEN MICHAEL DOOLEY HEARD THE BOOLEY BOOLEY

SINCE MRS. McNOTT LEARNED TO DO THE TURKEY TROT

CANDY KISSES INSTRUMENTAL

TRÉS CHIC INSTRUMENTAL ("SUNSHINE GIRL")

CEDRO! (A NOVELTY ITALIAN SONG)

OH, MR. SHERLOCK HOLMES

ON RAGTIME BAY

ROSE (OF MY DREAMS

WHEN I GET BACK TO VICKSBURG MISSISSIPP

OH! MR. DREAM MAN

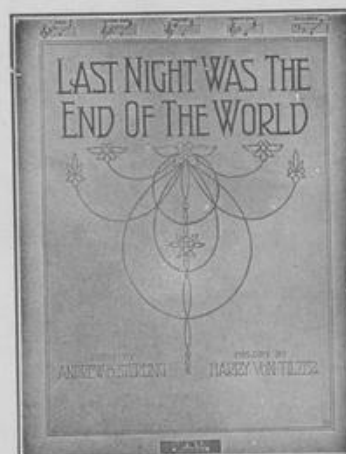
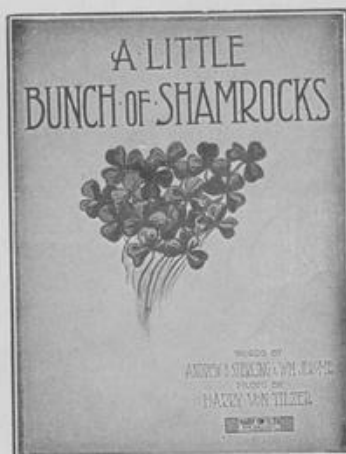
THE RAGTIME GOBLIN MAN

THEY ALWAYS PICK ON ME

ALL ABOARD FOR BLANKET BAY

I WANT A GIRL

ALL ALONE



FOR SALE AT ALL MUSIC STORES