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1910

## When I Gathered The Myrtle With Mary

Seymour Furth  
*Composer*

Will A Heelan  
*Lyricist*

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# WHEN I GATHERED THE MYRTLE WITH MARY

WORDS BY  
**WILL A. HEELAN**  
MUSIC BY  
**SEYMOUR FURTH**



Vp. 001752  
1910  
WHEN I

B'WAY THEATRE BLDG. NEW YORK The JOS. MORRIS Co. 136 N. NINTH ST. PHILA. PA.



# Try This On Your Piano.

## It's Nice, To Be Nice, To A Nice Little Girl Like You.

Words by  
Will. A. Heelan.

Music by  
Seymour Furth.

Marziale.

Piano. *f Sempre marcato.*

She was a neat, lit - tle sweet lit - tle girl - ie  
Tho' he would say, ev - 'ry day, while he court - ed,

He was a nice chap too, — But tho' he schemed, and he  
That he'd be al - ways true, — When they were wed, it was

dreamed late and earl - y, Her name he nev - er knew, — And for  
said he sup - port - ed, One oth - er girl - ie too, — Did his

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Man

# When I Gathered The Myrtle With Mary. <sup>3</sup>

Words by  
Will A. Heelan.

Music by  
Seymour Furth.

Valse moderato.

Piano. *f* *rit.*

The years have rolled on - ward, my Ma - ry dear, Since  
The last spray was gath - ered by Ma - ry dear, When

love in its glo - ry first came, The wood - lands, the  
bare branch - es swayed, soft and light, Then wood - land, and

mead - ows, the skies bright and clear, Where crim - son, with Au - tumn's fair  
mead - ows, lay spark - ling and clear, Be - neath win - ters man - tle of

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flame, — That flame swept her cheek, as I start - ed to speak, And  
white, — When Spring's gen - tle hand, swept the snow cov - ered land, I

deep in my heart burned its rays, — For I knew I was heard, tho' her  
roamed there in sor - row a - lone, — For she slept 'neath the sprays, That she

lips breathed no word; Hearts spoke in those earl - y love - days. —  
loved in - those days, When grief to my heart was un - known. —

Chorus.  
When I gath - ered the myr - tle with Ma - ry, My Ma - ry whose

eyes were so brown, — A fair, win-some queen, Of the wood-lands so green, Her

robe just a plain ging-ham gown, — Myr-tle leaves made a crown for my

Ma - ry, My own trust-ing heart was her throne, Life was all sun-shine

then, Peace and good will to men, When I gath-ered the myr-tle with Ma - ry. *ad lib.*



TRY THIS OVER ON YOUR PIANO.  
TELL ME THE OLD, OLD STORY.

Words and Music by  
RICHARD L. WEAVER, Opus 205.

Moderato con espressione.

The musical score is written for piano and voice. It begins with a piano introduction marked 'Moderato con espressione' and 'mf'. The melody is in G major, 4/4 time. The lyrics are: 'There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you Now the birds as sweet-ly sing 'Round the l-ry cov-er'd spring, As they tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the hop-ing you will say, That you love me as you did of yore, . . . When I've'. The score includes piano accompaniment with chords and arpeggios, and a vocal line with lyrics. The piece ends with a 'cresc.' marking.

There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you  
Now the birds as sweet-ly sing 'Round the l-ry cov-er'd spring, As they  
tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the  
did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly  
a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the  
hop-ing you will say, That you love me as you did of yore, . . . When I've

*cresc.*

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