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1913

When I'm Dreaming

E. Frederick Dusenberry
Composer

C. Marion Denison
Lyricist

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When I Am Dreaming TWILIGHT DREAMS



BY
FRED DUSENBERRY
& C. M. DENISON
writers of

"In A Blue Sun bonnett
and Gingham Gown"

"Have you forgotten
Marguerite"

"Loves Song at Twilight"

"Dreamer" Etc..

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1913
WHEN I

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MIDDLETOWN N.Y.

* This Melody line may be used for 1st Violin or Mandolin part.

When I'm Dreaming.

Words by
C. M. Denison.

Twilight Dreams.
Writers of:
Have you Forgotten, Marguerite, Dreams.
The Place Where The Rainbow Ends.
Love's Song At Twilight.

Music by
E. F. Dusenberry.

VOICE. *Valse Lento.*

Piano. *mf*

rall e dim.

Moderato.

When twi-light lin-gers in the room, and shad-ows long-er grow I
Then as the soft lights come and go, You voice it seems I hear I

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watch the fire - light in the grate, my heart with love a - glow And
 feel the touch of your dear hand as in the yes - ter - year I

then I dream and won - der if, a - lone to - night some - where You're
 feel your kiss up - on my brow your head up - on my breast You're

rit.
 hap - py as in days of old or if you wish me there. —
 mine a - gain to - night in dreams, in dreams my heart finds rest. —

rall. e dim.

Refrain.
 Twi-light dreams, Twi-light dreams by the fire - - light, Your dear face I can

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trace in the fire - bright; I can hear your voice soft-ly call - ing call -

ing me — And it seems in my dreams we are roam - ing hand in

hand thro' love land in the gloam - ing, Then I'm hap-py once more as in

those days of yore, While I'm dream-ing sweet heart dreaming, Twi-light dreams. —

poco a poco e dim.

When I'm Dreaming

5

Twilight Dreams.
(Male Quartette)

E. F. Dusenberry.

Melody.
1st Tenor

Twilight dreams, Twilight dreams, by the fire - light, your dear face I can trace in the

2nd Tenor

Drems, Dreams, fire - light, dear, dear,

1st Bass.

Drems, Dreams, fire - light, dear, dear,

2nd Bass.

fire - bright, I can hear your voice soft - ly call - ing call - ing me And it

fire - bright I can hear your voice soft - ly call - ing calling, calling, calling me

fire - bright I can hear your voice soft - ly call - ing calling, calling, calling me

seems in my dreams we are roam - ing, hand in hand thro' love land in the gloam - ing, then I'm happy once

love, love dear, dear

love, love, roam - ing, dear, dear gloam - ing, happy once

more as in those days of yore While I'm dreaming sweetheart dreaming twilight dreams. twilight dreams.

more as in those days of yore dreamingsweetheart dreaming twilight dreams. twilight dreams.

rit.

rit.

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TRY THESE ON YOUR PIANO

"In A Blue Sunbonnet And A Gingham Gown."

Lyrics by ROBERT A. ROSEN
Music by E. F. DUSENBERRY

When the fields are white with cotton,
The little Georgia boys,
Just you coming back to old New Hampshire, Nelly,
Etc.

Chorus.
gown and bon - net Ma - ry, As you
ride all from the prair - ie you'll look fair - er than the
rich - est girl in town, Mount your po - ry and we'll
ride dear, All a - board you'll be my bride dear, In your
blue sun bon - net and a ging - ham gown.

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* This Melody line may be used as 1st Violin or Mandolin part.

That's What The Millwheel Said.

Words by C. M. DODGSON
Music by A. J. HOLMES

Chorus (Waltz, moderate).
When the sun - beams kiss the ro - ses, When the cat - tle graze a -
gain, When the win - ter days are over, When the fields are
green with grain, Should the dear old love still linger in the
June - time we will wed, Let not your heart be trock -

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A Heart And A Rose.

Words by G. M. DODGSON
Music by A. J. HOLMES

Chorus.
I give you my heart with the rose that grows - it, It is
all that I have to give, Just take it and
keep it for me for - ever, Tell me your dear as long as we live,
I know its an old, old sto - ry I tell to us
old fashioned way I sup - pose, But sweetheart No
true, That the giving to you my heart is the best of the rose.

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