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There's a big cry-baby in the moon

Chris Smith

Unknown

J. Tim Brymn

Composer

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POPULAR EDITION

THERE'S A BIG CRY-BABY IN THE MOON

Mae. H. Small.

Dec 20. 1918.

SONG



WORDS BY
JAMES BURRIS

MUSIC BY
CHRIS SMITH

Vp-011719
1909

THERE'S A

JEROME H. REMICK & CO ~ New York ~ Detroit

5

There's A Big Cry Baby In The Moon

Words and Music by
BRYMN, SMITH & BURRIS

Moderato



I have stud - ied all the stars, I know
Sure as two and one are three, No one

The vocal line begins with a half note G4, followed by a quarter note A4, then a quarter note B4. The piano accompaniment starts with a half note G2, followed by a quarter note A2, then a quarter note B2. The vocal line continues with a quarter note C5, then a quarter note B4, then a quarter note A4. The piano accompaniment continues with a quarter note C3, then a quarter note B2, then a quarter note A2. The vocal line ends with a quarter note G4, then a quarter note F#4, then a quarter note E4. The piano accompaniment ends with a quarter note G2, then a quarter note F#2, then a quarter note E2. The first line concludes with a final chord of G major.

ev - 'ry - thing 'bout Mars, I have e - ven lect - ur'd on Moon - ol - o - gy. — Nowsome
knows 'bout this but me, It's a se - cret, but I'll tell it just the same. — Nowsome

The vocal line begins with a half note G4, followed by a quarter note A4, then a quarter note B4. The piano accompaniment starts with a half note G2, followed by a quarter note A2, then a quarter note B2. The vocal line continues with a quarter note C5, then a quarter note B4, then a quarter note A4. The piano accompaniment continues with a quarter note C3, then a quarter note B2, then a quarter note A2. The vocal line ends with a quarter note G4, then a quarter note F#4, then a quarter note E4. The piano accompaniment ends with a quarter note G2, then a quarter note F#2, then a quarter note E2. The second line concludes with a final chord of G major.

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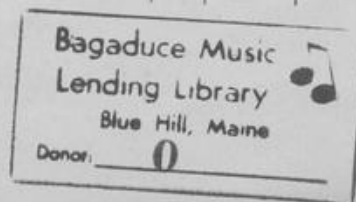
of our great-est men, I ad-vise them now and then; Of
folks ac-cuse the moon for not shin-ing when they spoon; But

course, my name's not down in his-tor-y. Just what
poor old moon is not at all to blame. When you

caus-es rain to fall, and the real cause of it all, I'm the
see the clouds a-rise, there's a pair of tear dimmed eyes, It's the

on-ly per-son knows how to ex-plain, And I
babe up there who's fret-ful as can-be, And it

Theres a big cry baby &c 4



cert'n - ly have the proof and I know that it's the truth; Here's the
will not go to sleep, pret - ty soon be - gins to weep; So you

rea - son why, some - times, that we have and rain.
see just why it rains on you and me.

mf L.H.

CHORUS

There's a big cry ba - by in the moon, moon, moon, that cries, cries,

p-f

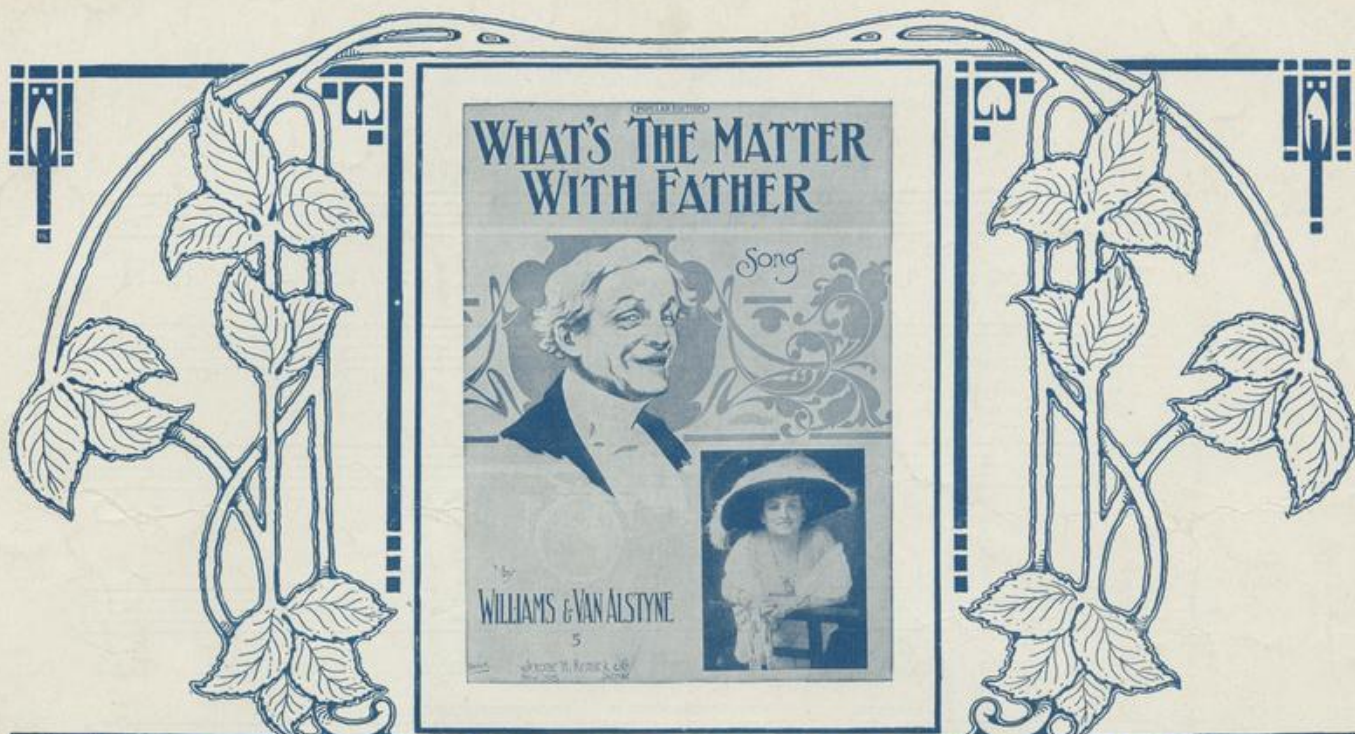
cries, When the rain am pour - ing, it's the tears am fall - ing from his

eyes, eyes, eyes. When you hear it thun - der ei - ther

night or noon, that's a migh - ty sure sign he's goin' to cry out soon. That's

why I say — there's a big cry ba - by in the

moon, moon, moon. _____ There's a moon. _____



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 I'll Make a Ring Around Rosie
 Santa Fe
 Moonlight, the Rose and You
 That Lovin' Two-Step Man
 I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
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 Because I Love You Truly
 Moon-Bird Song
 Moontime
 Mary Malone
 Poor Old Dad's in New York
 They All Started To Move
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 If I Only Had a Beau
 Garden of Roses
 Dear Old Dear
 If I Had The World To Give You
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

What's the Matter with Father

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CHORUS WILLIAMS and VAN ALSTYNE

What's the mat-ter with fa - ther, he's all right,
 What's the mat-ter with fa - ther, he's all right,
 What's the mat-ter with fa - ther, he's all right,
 What's the mat-ter with fa - ther, he's all right.

What's it mat-ter if fa - ther's hair is white, I'm
 What's it mat-ter if fa - ther's hair is white, Oh,
 What's the mat-ter with fa - ther, where's he 'Nite, Oh.

we - y strong for the old - er sex, but Dad's the fel - low that sends the checks,
 there was nev - er a va - cant chair be - tween dear Dad and a maid - en fair,
 moth - er, moth - er come get your 'dair, be - fore he dis - gus - ses the too - too clock.

What's the mat-ter with fa - ther, he's all right.
 What's the mat-ter with fa - ther, he's all right.
 What's the mat-ter with fa - ther, he's all right.

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 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love's Serenade
 Little Bit of Honey
 Mop Rag
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