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1922

## The Sneak!

Nacio Herb Brown

*Composer*

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### Recommended Citation

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THE

# SNEAK

NOVELTY FOX-TROT  
SONG

by  
NACIO HERB BROWN  
Composer of "Coral Sea"

*"Sally" Cherry*



Sherman, Clay & Co.  
SAN FRANCISCO

Vp. 011334  
1922

SNEAK



# THE SNEAK!

By NACIO HERB BROWN

*Moderato e misterioso*

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo and mood are indicated as 'Moderato e misterioso'. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex, syncopated melody in the treble. The voice part is written on a single staff with a treble clef, featuring a melody that follows the lyrics. The lyrics are written below the voice staff. The score is divided into five systems, each with piano and voice staves. The lyrics are: 'Have you heard a-bout the Sneak, Hal Hal the Sneak, Hal Hal Hal', 'In your win-dow he will peek, Hal Hal will peek, Hal Hal Hal', 'When the wind be-gins to howl, Hal Hal Hal howl, Hal Hal Hal', and 'In your bed-room he will prow! then.'.

**Piano**

**Voice**

Have ————— you heard a-bout the Sneak, Hal Hal the Sneak, Hal Hal Hal

In ————— your win-dow he will peek, Hal Hal will peek, Hal Hal Hal

When ————— the wind be-gins to howl, Hal Hal Hal howl, Hal Hal Hal

In ————— your bed-room he will prow! then.

*Not too fast*

He'll rise be - fore your eyes And laugh in glee — And dance so

*staccato*

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. The word 'staccato' is written below the piano staff.

mer - ri - ly — He's got your num - ber, — you'll nev - er slum - ber, For

This system contains the next two staves of music, continuing the vocal and piano parts from the first system.

he will gloat — and try to get your goat, Like a white ghost, he's

This system contains the next two staves of music.

in the air, when you grab him, he is - n't there, He'll

This system contains the next two staves of music.

make you shake, keep you wide a - wake, and OH! — how you shiv - er.

This system contains the final two staves of music on this page. The piano part has a more active melody in the right hand during the 'OH!' section, which is circled.

Sand - man comes steal - in' 'round but at a glance,— he has - n't

got a chance, "There is no doubt" says Mis - ter Gout, "you'll

pay ——— for step - ping out," Mince pies, rare - bits,

ev - 'ry - thing you ate Keeps a - jump - ing, thump - ing, yell - ing "This is great" While the

moon gleams And the owl screams "Sweet Dreams."

*ritard*

*ritard*

(a)



*Mysterioso (atempo)*

*ff*

Just \_\_\_\_\_ as soon as break of day, Hal Hal the day, Hal Hal Hal

*f* *mp*

Then \_\_\_\_\_ the Sneak he sneaks a - way, Hal Hal a - way, Hal Hal Hal

*p*

While \_\_\_\_\_ you roll and toss—Can't sleep, Hal Hal can't sleep, Hal Hal Hal

*pp*

(shout)

Goes \_\_\_\_\_ the Sneak!

The musical score is written for a voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is marked 'Mysterioso (atempo)'. The piano accompaniment is characterized by a steady eighth-note pattern in the left hand and a more melodic line in the right hand. Dynamics range from fortissimo (ff) to pianissimo (pp). The vocal line consists of a single melodic line with lyrics and occasional exclamations. The score is divided into six systems, each with a vocal staff and a piano grand staff. The first system has a vocal staff with a whole rest. The second system begins with the lyrics 'Just \_\_\_\_\_ as soon as break of day, Hal Hal the day, Hal Hal Hal'. The third system continues with 'Then \_\_\_\_\_ the Sneak he sneaks a - way, Hal Hal a - way, Hal Hal Hal'. The fourth system has 'While \_\_\_\_\_ you roll and toss—Can't sleep, Hal Hal can't sleep, Hal Hal Hal'. The fifth system includes a '(shout)' instruction and the lyrics 'Goes \_\_\_\_\_ the Sneak!'. The sixth system continues the piano accompaniment without vocal lines.

# I WISH I KNEW

(YOU REALLY LOVED ME)

ROBERT E SPENCER  
FRANK ANDERSON  
& HARRY BRYANT

## Chorus

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part begins with a *p.f.* (piano forte) marking. The lyrics are: "I wish I knew, You real-ly loved me, I wish I knew it was true, I'd change the clouds to Sun - - shine, I'd move the stars, I'd ev - en". The piano accompaniment consists of chords and single notes in both hands, providing a harmonic foundation for the vocal melody.

I wish I knew, You real-ly loved me,

I wish I knew it was true, I'd change the

clouds to Sun - - shine, I'd move the stars, I'd ev - en

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