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1907

## When We Are M-A-Double R-I-E-D

George M Cohan

*Composer*

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*Ellen L. Davis*

**COHAN & HARRIS**  
PRESENT *A A A A A*

**VICTOR MOORE**

IN HIS FAMOUS CHARACTER

**KID BURNS** *A A*

in **GEO.M.COHAN'S**  
MUSICAL PLAY

*The* *A A A A A*

# TALK of NEW YORK

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl that's on the Square

7. I Want You
8. I Have a Longing for Long Acre Square
9. Drink With Me
10. Under Any Old Flag at All
11. When We are M-A double R-I-E-D
12. Gee, Ain't I Glad I'm Home
13. The Talk of New York Selections, *etc.*

Vp. 010058  
1907  
When We

**F.A.MILLS**  
32 WEST 29TH ST  
NEW YORK



# "Stop Making Faces At Me"

Words by  
ANDREW B. STERLING.  
CHORUS.

Music by  
KERRY MILLS.

"You just stop making fa - ces, stop making fa - ces at me, —

Ain't you ug - ly e - nough as it is, Oh! Jim - mi - ny gee, just catch

on to that phiz! Say, if you don't stop, well, there's some-thing that

*El.*

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# Kerry Mills Barn Dance.

by KERRY MILLS.

Tempo di Schottische.

*f* *p* *mf*

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# "When you love her and she loves you"

Words and Music by KERRY MILLS.

CHORUS.

When you know that you love her and she loves you, —

When you look in - to her eyes and she looks too. — You

can - not help for - get, — An - y oth - er girl you've met, — When you

*El.*

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# "Sweet Sixteens"

Words by  
ALFRED BRYAN.

Music by  
KERRY MILLS.

CHORUS.

Sweet Six - teens, dark or fair, Eyes brown or blue,

*p-f*

Sweet Six - teens, deb - o - nair, shy, haugh - ty too; Girl - ies with

ro - guish eyes, girls that are queens, Those air - y, fair - y,

*El.*

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# "When We Are M-A-double R-I-E-D."

GEO. M. COHAN.

Tempo di Polka.

(Girls) What would you say if I  
(Girls) How will it be with a

asked you to wait an oth-er year? Boys Oh! don't dear. Girls No I won't dear.  
babe on your knee a lit-tle babe? (Boys) A boy, dear! Girls Pa - pa's joy dear.

(Boys) My heart's jump-ing up and down. (Girls) Oh! you sil - ly lit - tle clown.  
I'll sing lit - tle lul - la - bies (Boys) I'll take ba - by when he cries.

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(Boys) What would you say if I should run a - way, a - way from  
 (Girls) How will it seem when ba - by will scream for his mam - ma

you? (Girls) Oh! don't dear. (Boys) No I won't dear. (Girls) Love's but a spell  
 dear, (Boys) Be still, dear, (Girls) Yes he will, dear, Life will be spent

so po - ets tell. (Boys) Spell a lit - tle love for me. \_\_\_\_\_  
 in sweet con - tent. (together) Hap - py lit - tle fam - i - - ly. \_\_\_\_\_

## CHORUS

(Girls) When we are M. - A. - dou ble R - I - E - D,

When We Are M-A etc.

H-A-dou-ble P - Y we'll be; (Boys) I'm going to B - U - Y you'll see, A

nice lit-tle H - O - U - S - E. (Girls) We'll have a B - A -

- B - Y boy (Boys) And a G - I - R - L too, (Both) When I'm M - A - dou-ble R -

- I - E - D to Y - O - U. When we are U. D. S.

When We Are M-A etc.



# STANDARD SONGS BY STANDARD COMPOSERS.

Any Old Port In A Storm. . . . . Words by Arthur J. Lamp. Music by Kerry Mills. High & Low Keys.

A - ny old port in a storm lads, What-ev - er that port may be, And thanks be giv-en to

REFRAIN. Tell Me You Love Me, That's All I Ask Of You. Words & Music by Thurland Chattaway.

Oh! tell me that you love me, Then all the stars a - bove me Will guide me on the

Here's To The Rose. . . . . Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High & Low Keys.

Here's to the rose, and here's to my heart They died on the self - same day; And here's to the wo - man who

REFRAIN. The New Born King. . . . . Poem by W. C. Kreusch. Music by L'Espoir. High Low & Medium Keys.

Glo - ry to God! Ho - san - na sing! Peace be on earth and good - will to men! Glo ry to God!

REFRAIN. Eternal Love. . . . . Words by Ed. Rose. Music by Ted Snyder.

Not like the win - ter's snow, Not like a sum - mer's breeze, Not like the winds that

CHORUS. If I But Thought You Cared For Me. . . . . Words by Benj. F. Barnett. Music by Al. Johns.

If I but thought you cared for me, If I could read your heart Be-side you, dear, I'd ev - er be, No more from you to

REFRAIN. I'm Only Living For You. . . . . Words by Barrett Mc Mahon. Music by John Raymond Hubbell.

I'm on-ly liv-ing for you I'm on-ly liv-ing for you By night and day while you're far a - way My love will

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F. A. MILLS.  
32 West 29th St., New York.

English Copyright Secured.

# "Sweet Sixteens."

A March.

Tempo di Marcia.

By KERRY MILLS.

Musical score for "Sweet Sixteens" in 2/4 time, marked "Tempo di Marcia". The score is for piano and features a lively, rhythmic melody with a strong bass line. The key signature has one sharp (F#).

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# "If You Were Mine."

Words by

ARTHUR J. LAMB.

Music by  
KERRY MILLS.

Refrain.

Musical score for "If You Were Mine" in 2/4 time. The score includes a vocal melody and piano accompaniment. The key signature has one sharp (F#).

If you were mine — my one and on - ly, I'd guard so well — your tend - er  
heart, — If you were mine, — I'd ne'er be lone - ly, You'd be of ev - ry thought a -  
part; — Just let me say — a - gain "I love you," It thrills me with — a joy di -

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# "Any Old Port In A Storm."

Words by  
ARTHUR J. LAMB.  
REFRAIN.

Music by  
KERRY MILLS.

Musical score for "Any Old Port In A Storm" in 2/4 time. The score includes a vocal melody and piano accompaniment. The key signature has one sharp (F#).

An - y old port in a storm lads — What -  
ev - er that port may be, — And thanks be giv - en our  
Fa - ther in Heav - 'n Who watch - es o'er you and me, — Tho' we're

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# "I Got Another One."

Words by  
ED. ROSE.

CHORUS.

Music by  
MAXWELL SILVER.

Musical score for "I Got Another One" in 2/4 time. The score includes a vocal melody and piano accompaniment. The key signature has one sharp (F#).

I got an - oth - er one, just like the oth - er one,  
Blame me, if it is - n't ag - gra - vat - ing, I nev - er said a bless - ed word  
when the bloom - ing thing oc - curred, I got an - oth - er one, —

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# If I'm Going to Die, I'm Going to Have Some Fun

AND

## ALL THE SONGS

FROM

## GEO. M. COHAN'S

## FAMOUS PLAYS

The Honeymooners

Fifty Miles From Boston

George Washington, Jr.

Little Johnny Jones

Forty-Five Minutes From Broadway

And the following songs from his latest,

## THE TALK OF NEW YORK

- |   |                                    |
|---|------------------------------------|
| 1. Put a Bet Down for Me  | 7. Drink With Me                   |
| 2. Mr. Burns of New Rochelle  | 8. Under Any Old Flag at All       |
| 3. Burning up the Boulevard   | 9. Gee, Ain't I Glad I'm Home      |
| 4. I Want the World to Know I Love You                              | 10. I Want You                     |
| 5. Busy Little Broadway   | 11. When We are M-A double R-I-E-D |
| 6. When a Fellow's on the Level with a Girl<br>that's on the Square | 12. The New York Two Step          |

### "The New York."

Two-step.

By GEO. M. COHAN.

Marcia.

Piano.

The musical score is written for piano and marcia. It consists of three systems of music. The first system starts with a piano introduction marked 'Piano.' and a marcia section marked 'Marcia.' The marcia section is in 2/4 time and features a lively melody with eighth and sixteenth notes. The piano part provides a harmonic accompaniment with chords and moving lines. The second and third systems continue the marcia melody and piano accompaniment, ending with a final cadence.

BY

GEO. M. COHAN

A Worthy Successor  
to His Famous  
March

Popularity

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