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When The Steamboats on the Swanee Whistle Rag-time

James A Brennan

Composer

Jack Caddigan

Lyricist

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WHEN THE STEAMBOATS ON THE SWANEE WHISTLE RAG-TIME

WORDS BY
JACK CADDIGAN
MUSIC BY
JAM. BRENNAN

WRITERS OF
"STRIKE UP A
TWO-STEP TUNE"
"GEE! BUT I'M CRAZY
FOR THE SUMMERTIME"
ETC. ETC.



Anna Breason

5

Vp. 010056
1913
WHEN



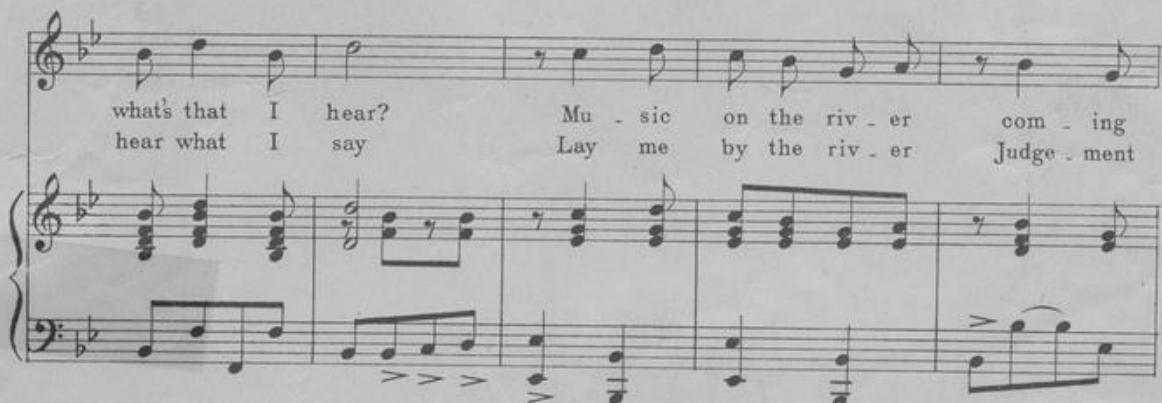
STARNER

When the Steamboats on the Swanee Whistle Rag-time

Words by
JACK CADDIGAN

Music by
JAS. A. BRENNAN

INTRODUCTION



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near, Now I know m-m yes I know It's the
day, Place me near so I can hear That old

The first system of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'near, Now I know m-m yes I know It's the day, Place me near so I can hear That old'.

steam-boat whistles hear them blow — Don't hold me hon - ey 'cause I
steam-boat whistle I love dear, Then I'll be hap - py 'cause when

The second system of the musical score. The vocal melody continues with the lyrics: 'steam-boat whistles hear them blow — Don't hold me hon - ey 'cause I steam-boat whistle I love dear, Then I'll be hap - py 'cause when'.

want to be — Down on the le - vee when the
I'm a - lone — Down near the Swan - nee my old

The third system of the musical score. The vocal melody continues with the lyrics: 'want to be — Down on the le - vee when the I'm a - lone — Down near the Swan - nee my old'.

Nan - cy Lee — will come a - long — hear that horn —
South - ern home — I'll hear that horn — night and morn —

The fourth system of the musical score. The vocal melody concludes with the lyrics: 'Nan - cy Lee — will come a - long — hear that horn — South - ern home — I'll hear that horn — night and morn —'.

When the Steamboats. 4

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Law - dy but that's mu - sic to me.
From this place oh! don't let me roam.

CHORUS

Oh! see them steam - ing a - long Just syn - co - pat -

- ing that horn It's sim - ply grand - Oh!

hap - py land Bet - ter than a ban - jo or a big brass band.

When on the riv - er they chime,

That's har - mo - ny di - vine All the

dar - kies start a sing - ing When the steam-boats on the

1. Swa - nee whis - tle Rag - time. Rag - time.
2. Rag - time.

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"STRIKE UP A TWO-
STEP TUNE"

"I WONDER IF I'LL
EVER HAVE A GIRL"

"LET'S DO IT AGAIN"

"ONLY A ROSE TO
REMIND YOU"

"LET'S FORGET WE
EVER MET"

"WHEN THE SUN BIDS
THE MOONLIGHT
GOOD-BYE"