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1909

## When the Bloom Is On th Cotton Dixie Lee

J. Fred Helf

*Composer*

C.M. Dennison

*Lyricist*

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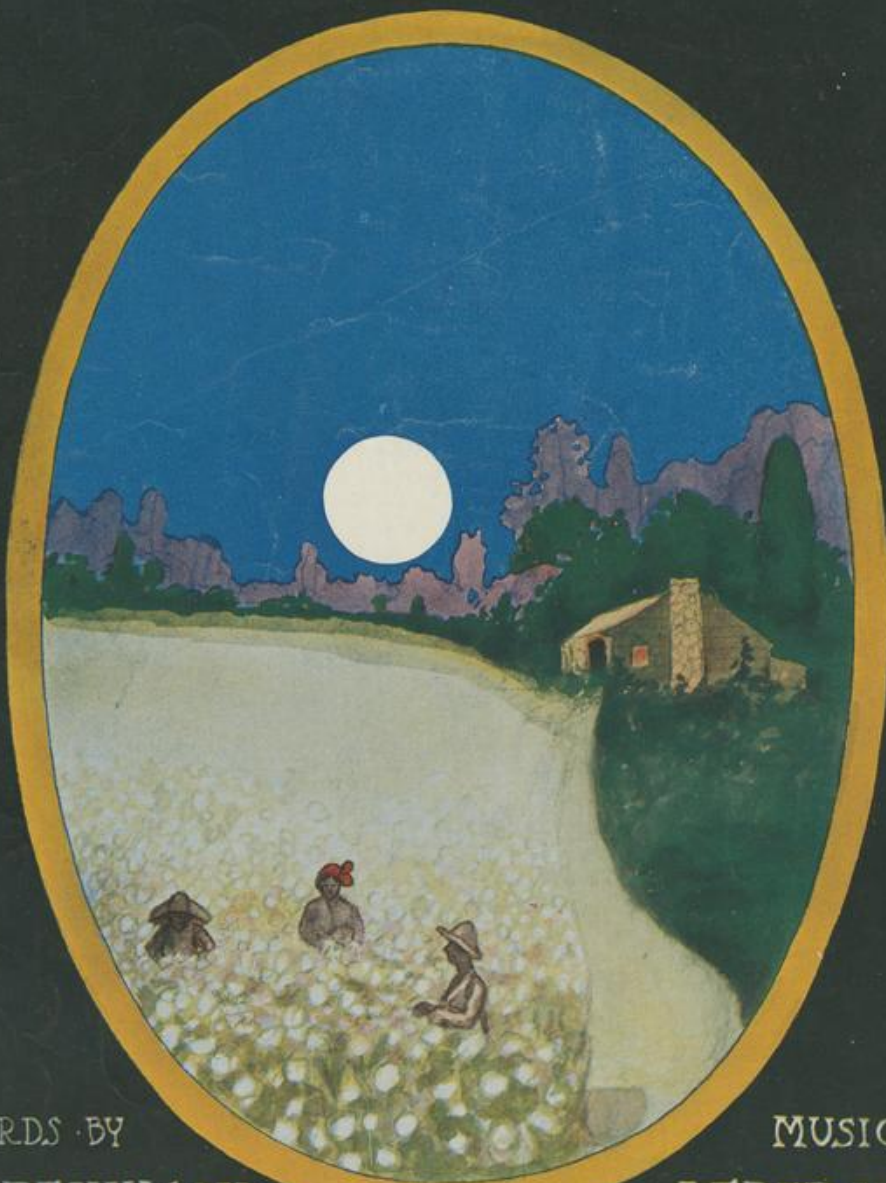
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# WHEN THE BLOOM IS ON THE COTTON DIXIE LEE



WORDS BY  
C. M. DENNISON

MUSIC BY  
J. FRED HELF

HITLAND  
MUSIC  
PUBLISHERS  
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1909  
WHEN

BUCK



# Try this over on your Piano. Make A Noise Like A Hoop, And Roll Away.

Words by  
REN SHIELDS.

Writers of  
"Waltz Me Around Again Willie"  
"In The Good Old Summer Time"  
"When You Know You're Not Forgotten" etc.

Music by  
J. FRED. HELF.

## CHORUS.

Make a noise like a hoop and just roll a - way, roll a - way,

*p-f* *fz* *fz*

roll a - way, Won't you please loop the loop and just stroll a - way, Kid - do

*fz* *fz*

*ad lib. (Oh you kid!)*  
just ski - doo. Fade a - way like the sun on a cloud - y day,

*fz*

row - dy day, dow - dy day, If my slang is too thick, get a drum beat it.

*fz* *fz*

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# "When The Bloom Is On The Cotton, Dixie Lee"

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Words by  
C. M. DENISON.

Music by  
J. FRED. HELF.

Andante Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andante Moderato' and 'mf espress.'. The introduction features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system with the lyrics 'Round my south-ern home the cot-ton fields are'. The piano accompaniment continues with a steady eighth-note pattern. The third system contains the lyrics 'In my dreams to-night I'm roam-ing with you'. The fourth system has the lyrics 'bloom-ing, Far a-way the riv-er glist-ens 'neath the'. The fifth system has the lyrics 'Dix-ie, While the cot-ton fields are all a-bloom once'. The sixth system has the lyrics 'moon; — Through the twi-light comes the breath of clov-er blos-soms, Far a-'. The seventh system has the lyrics 'more; — I can see the soft moon-light up-on the riv-er, And your'. The score concludes with a final piano cadence.

*mf espress.*

Round my south-ern home the cot-ton fields are  
In my dreams to-night I'm roam-ing with you

bloom-ing, Far a-way the riv-er glist-ens 'neath the  
Dix-ie, While the cot-ton fields are all a-bloom once

moon; — Through the twi-light comes the breath of clov-er blos-soms, Far a-  
more; — I can see the soft moon-light up-on the riv-er, And your

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way the dark-ies sing a south-ern tune. Side by  
sweet face as you stroll a-long the shore. But we

*ten.*

side down by the flow-ing stream we wan-dered, On your  
nev-er-more will wand-er down the path-way, As we

face the moon-light cast a gold-en glow; And I  
did the night you gave your heart to me, For the

kissed a-way the tears when you were cry-ing As I  
toll-ing bells they tell the sad, and sto-ry While the

said "Good - bye" and whis - pered soft and low.  
breez - es whis - per "Fare - well" Dix - ie Lee.

*ten.*

REFRAIN.

When the bloom is on the cot - ton, Dix - ie Lee, Life's

*mp espress.*

sun will shine a - gain for you and me; I'll re - turn to you once more, we'll be

hap - py as of yore When the bloom is on the cot - ton, Dix - ie Lee.

*ten.*

*poco rall.*

*ten.*



## TRY THIS OVER ON YOUR PIANO

### I Don't Want The Morning To Come.

Words by  
ARTHUR J. LAMB.

Writers of:  
I'm Tying The Leaves So They Won't Come Down,  
Somebody That I Know And You Know Too,  
When It's Moonlight Mary Darling, etc. etc.

Music by  
J. FRED HELF.

CHORUS.  
Valse Moderato.

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Valse Moderato'. The lyrics are written below the vocal line, which is accompanied by piano chords and a bass line. The lyrics are: 'I don't want the morn - ing to come ma - ma, I'm go - ing to keep out the light, I've turned back the hands on the clock you see, I just want to think it's night I don't want to hear when the bird - ies sing, And the bees hum mid flow - ers gay, I don't want the morn - ing to come ma - ma, I want brother Jim to stay.'

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J. Fred Helf's companion song  
to "I'm Tying the Leaves so They  
Won't Come Down."

## I Don't Want the Morning to Come

The beautiful sentiment in this  
child song is conveyed in the  
words of the chorus.

Words by  
ARTHUR J. LAMB

Music by  
J. FRED HELF

Writers of:

"I Lost My Heart When I Saw  
Your Eyes"

"Somebody That I Know and  
You Know Too"

"When It's Moonlight Mary Dar-  
ling, 'Neath the Old Grape  
Arbor Shade"

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