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1921

## When Budda Smiles

Nacio Herb Brown

*Composer*

Arthur Freed

*Lyricist*

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# WHEN BUDDA SMILES

Song

WORDS BY  
ARTHUR FREED  
MUSIC BY  
NACIO HERB BROWN

6

HARMS  
INCORPORATED  
NEW YORK



MADE IN U.S.A.

Sp. 010038  
1921

WHEN BUD

# When Bhudda Smiles

Words by  
ARTHUR FREED

Music by  
NACIO HERB BROWN

Moderato

Piano

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a 7/8 time signature. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The piano part begins with a series of chords and single notes, creating a rhythmic accompaniment. The vocal part is written on a single staff with lyrics. The lyrics are: 'There is a mys-tic stor-y When Bhud-da frowns on some-thing told, wrong, A-bout a leg-end ver-y Life will not be a pleas-ant old, song, That Bhud-da smiles at each good But in his smile all true love'. The piano part includes dynamic markings such as *f*, *mf*, and *p*. The vocal part includes a 'Till Voice' marking and a 'p' marking. The piano part ends with a final chord.

Till Voice

There is a mys-tic stor-y  
When Bhud-da frowns on some-thing

told, wrong, A-bout a leg-end ver-y  
Life will not be a pleas-ant

old, song, That Bhud-da smiles at each good  
But in his smile all true love

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deed, \_\_\_\_\_  
lives, \_\_\_\_\_

And ev-'ry smile will fill your need, \_\_\_\_\_  
The world is hap-py when he gives, \_\_\_\_\_

*rall.*

A hol-i-day of glad-ness, In- stead of clouds and sad-ness:  
A sin-gle smile un- cov-ers, A par-a-dise for lov-ers:

*tremolo*

*rall.*

**Refrain Slow, with expression**

*p-f*

When \_\_\_\_\_ Bhud-da smiles \_\_\_\_\_ All the world \_\_\_\_\_

*p-f*

dries its tear, \_\_\_\_\_ Doubt \_\_\_\_\_ or fear \_\_\_\_\_

dis - ap - pear, When

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are "dis - ap - pear, When". The piano accompaniment consists of two staves (treble and bass clef). The right hand features a series of chords, many of which are beamed together in groups of four or six, creating a dense harmonic texture. The left hand plays a steady eighth-note accompaniment.

Bhud - da smiles An - gels join hands with men,

The second system of the musical score. The vocal line continues with the lyrics "Bhud - da smiles An - gels join hands with men,". The piano accompaniment maintains the same harmonic and rhythmic patterns as the first system, with the right hand playing dense chords and the left hand providing a steady eighth-note accompaniment.

Each life then starts

The third system of the musical score. The vocal line continues with the lyrics "Each life then starts". The piano accompaniment continues with the same harmonic and rhythmic patterns, featuring dense chords in the right hand and a steady eighth-note accompaniment in the left hand.

a - gain. - gain.

The fourth system of the musical score, which includes a repeat sign and two endings. The vocal line has the lyrics "a - gain. - gain.". The piano accompaniment features a more active right hand with sixteenth-note runs in the first ending, followed by a final chord in the second ending. The left hand continues with the steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

THE SEASON'S SENSATIONAL HIT

# OLD FASHIONED GARDEN

Refrain

Words and Music by  
COLE PORTER

*p-f*

It was an old — fash - ioned gar - den — Just an

old — fash - ioned gar - den — But it

car - ried me back — To that dear lit - tle shack — In the

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