

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1914

Weep No More My Lady : Let Me See Your Smile

L. Wolfe Gilbert

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Gilbert, L. Wolfe, "Weep No More My Lady : Let Me See Your Smile" (1914). *Vocal Popular Sheet Music Collection*. Score 3085.

<https://digitalcommons.library.umaine.edu/mmb-vp/3085>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

By the Author of "THE ROBERT E. LEE"

WEEP NO MORE, MY LADY

(LET ME SEE YOUR SMILE)

*To Russell
From Babe.*



Also Published
Instrumentally as a
TROT and ONE STEP



STARMER



LILLIAN
LORRAINE

Words and Music by
L. WOLFE GILBERT

Author of
"HITCHY KOO," "MAMMY JINNIE'S JUBILEE,"
"HERE COMES MY DADDY NOW," ETC.

50



Vp. 010029

1914

WEEP

Weep No More My Lady

(Let Me See Your Smile)

by L. WOLFE GILBERT

Moderato

PIANO

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a series of chords in the right hand and a steady eighth-note bass line in the left hand. The melody is introduced in the right hand with a series of eighth notes. The piece is marked 'PIANO' and includes dynamic markings like 'f' and 'p'.

Har- old Jones he court- ed lit- tle
Cra- zy 'bout the pho- to play is

The first vocal line is in 2/4 time. The melody is written on a single staff. The piano accompaniment is in 2/4 time, marked 'p' (piano). It features a steady eighth-note bass line and chords in the right hand.

Jo - se - phine, And what a queen, was Jo - se - phine.
Jo - se - phine, The cry - ing scene up - on the screen.

The second vocal line is in 2/4 time. The melody is written on a single staff. The piano accompaniment is in 2/4 time, marked 'p' (piano). It features a steady eighth-note bass line and chords in the right hand.

Copyright MCMXIV by Jos. W. Stern & Co.

British Copyright Secured.

Depositado conforme con las Leyes de los Países de Sud y Central America y Mexico

Depositado en el año MCMXIV por Jos. W. Stern y Cia., Propietarios Nueva York

'Till she start-ed read-ing Lau-ra Lib-bey Jean, And now she's lost her
Reads a nov-el ev-'ry night and in be-tween —Woe-ful Jos-ie

lit-tle win-ning dis-po-si-tion; No more lov-ing sun-ny smile,
cries e-nough to fill a buck-et, 'Fact I've heard some peo-ple say,

Sob-bing, sigh-ing, all the while. — Har-old could-n't stand it, so he
She read "Three Weeks" in one day. — Ev-'ry time it's rain-ing Har-old

said "My dear, I want to say — right here." —
al-ways sneers — "Those are Jos-ie's tears." —

CHORUS

Weep no more my la - dy — I want to see your

sun - ny smile! — Stop now, stop now —

— you weep - ing wil - low! All night you cry — up - on your

pil - low. Weep no more my la - dy — Can't you

stop that for a while ——— I know you show —

— you're tem-p'ra - men - tal, But it won't go, please don't — be sen - ti -

men - tal, 'Cause you won me ——— with your won - der - ful

smile. ———

1. 2.

THREE "GIANT DAISY" HITS

by
L. WOLFE GILBERT

WEEP NO MORE MY LADY

CHORUS (LET ME SEE YOUR SMILE)
Weep no more my
lad, I want to see your
smile

MAYBE A DAY MAYBE A YEAR

CHORUS
Oh! I know that some time
maybe a year
I'll be bound to
spend with you

SAME OLD TOWN

CHORUS
It's the same old town, it's the
same old town, ev-ry-where
part of the place

COPIES OF ABOVE ON SALE AT ALL MUSIC SHOPS—OR WILL BE SENT BY THE
PUBLISHERS ON RECEIPT OF 15 CENTS EACH (POSTPAID)
JOS. W. STERN & CO., America's Representative Music Publishers
102-104 West 38th Street, N. Y. C.
SEND FOR FREE OFFICIAL BLUE LIST OF SOCIETY'S BEST DANCES.