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1919

## The Want of You

Frederick W Vanderpool  
*Composer*

Marian Gillespie  
*Lyricist*

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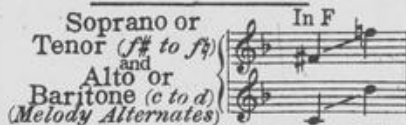
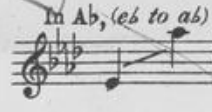
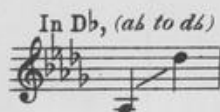
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Artists Copy

Fanny Maple



# THE WANT OF YOU



LYRIC BY

MARIAN GILLESPIE

*Author of*  
"WHEN YOU LOOK IN THE HEART OF A ROSE"

MUSIC BY

FREDERICK W. VANDERPOOL

*Composer of*  
"VALUES" "A SONG FOR YOU" "ANGEL OF LIGHT LEAD ON" "YE MOANIN' MOUNTAINS"  
"I DID NOT KNOW" etc.

*Solo 40 cents net*

*Duet 50 cents net*

QUARTET - MALE, FEMALE AND MIXED VOICES 25 CENTS EACH NET



STANDARD NET

M. WITMARK & SONS  
NEW YORK

Vp. 010023  
1919  
WANT

PRINTED IN U.S.A.

Two Songs by Frederick W. Vanderpool

# A SONG FOR YOU

Lyric by  
ARTHUR OLIVER

Solo, Two Keys - F, (c to f) Ab, (eb to ab) 40 cents each

Andante con moto

*pp*

If all the stars were gems, love, And all those gems were mine, I'd

*pp*

*con sva*

*cresc. e accel.*

give them in ex - change, love, For that dear heart of thine. But

*a tempo*

*ten.*

*pp*

*cresc. e accel.*

*a tempo*

*pp*

*con sva*

## IF

Poem by  
ELLA WHEELER WILCOX

Solo, Two Keys - F, (c to f) G, (d to g) 40 cents each

With motion

If I were a doe, dear, And you were a brook, Ah, what would I do then, think

*p*

*Slowly and Passionately,*

you? I'd kneel on your bank In the grass - es dank, And drink you, and drink you, and

*mf*

*little faster*

*dim.*

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CHICAGO SAN FRANCISCO LONDON PARIS

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Price 40 cents each, postpaid

To Charles Hackett  
**The Want Of You**

Lyric by  
MARIAN GILLESPIE

Music by  
FREDERICK W. VANDERPOOL

With intense feeling

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The lyrics are: "The want of you is like no oth - er thing, My heart is filled with long - ing and des - pair, Deep in my breast I find an ech - o - ing, I". The score concludes with a final piano chord.

want you on - ly, dear, and you are where? \_\_\_\_\_ On

*acc.*

*Red.* \* *Red.* \*

me it flash - es with the morn - - ing sun, Round

*f*

me it hov - ers when the day is done, <sup>*ten.*</sup>Knocks at my

*cresc.* *cresc.*

heart \_\_\_\_\_ the long dark night thru, \_\_\_\_\_ This want of

*ff*



you, this want of you!

*p rit.* *p rit.* *a tempo*

*f* *rit.*

Tempo I

Bind - ing my be - ing with a wreath of rue, Prov - ing my love will ev - er

*accel.*

be Last - ing, en - dur - ing, con - stant and true, I

want you on-ly, dear, oh come to me! \_\_\_\_\_ On me it flash-es with the

morn - ing sun, Round me it hov - ers when the day is done,

God sent Love to me and from Love there grew The want of

you, the want \_\_\_\_\_ of you!

Two Songs by Frederick W. Vanderpool

# I DID NOT KNOW

Poem by  
CHARLES HANSON TOWNE

*Solo, Three Keys, E<sub>3</sub> (b<sub>3</sub> to e<sub>3</sub>) F<sub>3</sub> (c to f) G<sub>3</sub> (d to g) 40¢ each, postpaid*

*Andante con espressione*

The musical score for "I Did Not Know" is written for voice and piano. The voice part is in a single line with lyrics. The piano accompaniment consists of two staves. The tempo is marked "Andante con espressione". The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "I did not know — the night-in - gale could fling In-to one song — the whole wild soul of Spring — I did not know, — I did not know, — Until I heard — him". The piano part includes dynamic markings *p* (piano) and *cresc.* (crescendo). The score ends with a fermata over the final note.

# YE MOANIN' MOUNTAINS

Poem by  
H. THOMPSON RICH

*Solo, Two Keys, D<sub>3</sub> (c to f) F<sub>3</sub> (e to a) 40¢ each, postpaid*

*Grave*

The musical score for "Ye Moanin' Mountains" is written for voice and piano. The voice part is in a single line with lyrics. The piano accompaniment consists of two staves. The tempo is marked "Grave". The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "Be kind ye moan-in' moun - tains An' moan no more to - night, — Ye 'mind me o' my lost love, — An' all the old de - light. — 'Twas". The piano part includes dynamic markings *p* (piano), *cresc.* (crescendo), *poco* (poco), and *ff* (fortissimo). The score ends with a fermata over the final note.

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# Two Songs by Frederick W. Vanderpool

## VALUES

(Another Hour With Thee)

Solo, Four Keys—B $\flat$ , (c to d) C, (d to e) E $\flat$ , (f to g) F, (g to a) 40¢ postpaid

Andante con amore

Ah, love, could I but take the hours — That once I spent with thee,  
And coin them all in mint - ed gold

The score is for a solo voice and piano. The key signature is B-flat major. The tempo is 'Andante con amore'. The music features a vocal melody with lyrics and a piano accompaniment. The piano part includes a 'ten.' (tension) marking and a 'poco rit.' (poco ritardando) marking.

## 'NEATH THE AUTUMN MOON

Lyric by  
LOUIS WESLEY

Solo, Three Keys—C, (d to g) E $\flat$ , (f to b $\flat$ ) F, (g to c) 40¢ postpaid

Valse brillante

Do you re-mem - ber one sweet Sep - tem - ber, Sum - mer was fad - ing a - way; —  
Moon - beams bright made the night As fair as the au - tumn day. —

The score is for a solo voice and piano. The key signature is C major. The tempo is 'Valse brillante'. The music features a vocal melody with lyrics and a piano accompaniment. The piano part includes a 'ten.' (tension) marking and a 'poco rit.' (poco ritardando) marking.

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