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Wanita : Wanna Eat? Wanna Eat?

Sam Coslow

Composer

Al Sherman

Composer

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WANITA

WANNA EAT? WANNA EAT?




BY
SAM COSLOW
AND
AL SHERMAN

Successfully Introduced By
The HOWARD BROS
In The
PASSING SHOW
OF 1922

Up 1923

10021

WAN  **COWAN & CO.**

Music Publishers
234 West 40th Street,
New York.

MADE
U.S.A.

WANITA

Wanna Eat? Wanna Eat?

By SAM COSLOW
& AL. SHERMAN

Tempo di "Bull"ero

Piano

The piano introduction is in 3/4 time, marked 'Tempo di "Bull"ero'. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The piece concludes with a sforzando (sf) chord.

Voice

Vamp Till Ready Far off in Spain, when you're stuck on a Jane, You must dress up real
She'd start each meal with a plate-ful of veal Con-som - me soon would

The first vocal line is written on a single staff. The piano accompaniment is shown below, with dynamics marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The piano part consists of chords and eighth-note patterns.

pret - ty, And sing her a dit - ty like this; Cha - da - dee, Cha - da - da
fol - low, And she'd al - ways swal - low like this; Cha - da - dee, Cha - da - da

The second vocal line continues the melody. The piano accompaniment features a forte (f) dynamic. The piano part consists of chords and eighth-note patterns.

Cha - da - dee, Cha - da - da In Bar - ce - lo - ny, I met a "bo -
Cha - da - dee, Cha - da - da Her dem - i - tasse she would take in a

The third vocal line concludes the piece. The piano accompaniment features a forte (f) dynamic. The piano part consists of chords and eighth-note patterns.

lo - ny who used to make me sing that way; Cha-da-dee, Cha-da-da Cha-da-dee Cha-da-da,
 glass and shed drink it in most an - y key; Cha-da-dee, Cha-da-da Cha-da-dee Cha-da-da,

It was on her that I squan-dered all my dough Try-ing to keep her well fed
 Once I was hap-py and pros-per-ous it's true But lit-tle did I sus-pect

All that she weighed was a half a ton or so Now on-der I was mis-led.
 What a-w-ful things this girl's ap-pe-tite could do My lit-tle bank-roll was wrecked.

Chorus

I called her my sweet Wan - i - ta Wan-na eat wan-na eat? Wan -
 I called her my sweet Wan - i - ta Wan-na eat wan-na eat? Wan -

i - ta All that I'd ev - er do was feed her And
 i - ta Wrapped in a tab - le cloth I'd greet her And

this diz-zy skirt had steak for des-ert, She's some food as-sass-in, Wan-
I'd be a wreck when I got the check, I prayed that she'd get in-di-

i - ta _____ I de - clare no one there can beat her _____
ges-tion _____ But such luck it was out of ques-tion _____

Ten meals a day it took to feed this gal of mine, She's on a
They say that nan-ny goats eat to-mat-o cans and such But she eats

di-et now, she's on-ly eat-ing nine So I said "fare-well sweet Wan-
lots of things that nan-ny goats won't touch So I said "fare-well sweet Wan-

i - ta" _____ Wan-na eat? Wan-na eat? so do I. _____
i - ta" _____ Wan-na eat? Wan-na eat? pay the check. _____

fz Fine

PATTER

Na-jo, mas-sag-o, gar-bag-o — That's the way I would ser-en-ade each

night, — La-la pa-loo-sa ma-zoo-za, — And the

moon was so sil-ver-y and bright — Sweet in-flu-en-za ca-den-za —

— Now can you pic-ture an-y thing so sweet — But my dough would

van-ish 'Cause that means in Span-ish, 'Come on lets have some-thing to eat?'

THESE SONGS ARE HITS, BE SURE TO GET COPIES



Maxie Jones
(King Of The Saxiephones)

Words by
GRANT CLARKE &
EDGAR LESLIE

Music by
PETE WENDLING

Chorus

He's known as Max-ie Jones — King of the Sax-ie-phones —

Nothing can beat his sweet — and mar vel-ous tones (choc-o-late ba-by)

He leads the Dix - ie Five — Down in a Dix - ie dive —

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ASK TO HEAR THESE
SONGS PLAYED

HELLO PADDY

Words by
HERMAN RUBY

Music by
JOSEPH MEYER

Chorus

Hel - lo - Pad - dy — Come be my

I - rish Dad - dy — I see by

looking in your I rish eyes — You've brought the sun-shine of Kil-

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