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1915

## The World Was Not Duilt In A Day

Alfred Solman

*Composer*

Schuyler Greene

*Lyricist*

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# THE WORLD WAS NOT BUILT IN A DAY

WORDS BY  
SCHUYLER GREENE

MUSIC BY  
ALFRED SOLMAN



*Anna May Barling  
Hannah Johnson*

Vp-009389  
1915  
World

JOE MORRIS MUSIC CO.  
145 W. 45TH ST. N.Y. CITY



# Try This On Your Piano.

## THE CALL OF MY HEART IS FOR YOU

Words by  
WILL D. COBB

Medium Voice in C.

Music by  
ALFRED SOLMAN

Tempo di Valse.



Moderato



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# THE WORLD WAS NOT BUILT IN A DAY

Words by  
SCHUYLER GREENE

Music by  
ALFRED SOLMAN

Tempo di Valse.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The introduction features a melody in the right hand and a bass line in the left hand, with dynamic markings of *mf* and *p*. The vocal melody enters in the first system, with lyrics: 'Why do you sigh for sun-shine and flow-ers, Why do you Your smiles are my smiles, glad-ly I share them, Your cares are'. The piano accompaniment continues with chords and a steady bass line. The second system of the vocal melody continues the lyrics: 'sigh for love's gold-en hours; I've tried to please you, my cares, glad-ly I bear them; Though each to-mor-row,'. The piano accompaniment includes a section marked *f-p*. The third system of the vocal melody concludes with: 'since first we met, Sweet-heart, be pa-tient and don't for-get: year af-ter year, brings on-ly sor-row, re-mem-ber, dear:'. The piano accompaniment provides harmonic support throughout the vocal lines.

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## REFRAIN.

The World was not built in a day, Just

*mf*

wait 'till the clouds roll a - way; To

make all your won - der - ful dreams come true, I'll

do all that two hands and one heart can do! I'll

*mf* *p*

The musical score is written for a voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature changes from one sharp (F#) to two sharps (F# and C#) in the second system, and then to two flats (Bb and Eb) in the third system. The tempo and dynamics are indicated by markings such as *mf*, *f*, *f-p*, and *p*. The lyrics are written below the vocal line, with some words hyphenated across measures. The piano part features various chords, arpeggios, and melodic lines, often with slurs and ties. The score ends with a double bar line in the fourth system.

kiss all your sor - rows a - way; I'll  
*mf*  
bring back the sun - shine to stay Just  
*f*  
give me a chance and re - mem - ber, dear, the  
*f-p* *f* *p* *p*  
world was not built in a day.  
*mf*



Try This On Your Piano.  
*The First Big National Hit*  
*Of 1915.*

"Virginia Lee."

Words by  
 Jeff Branen.

Music by  
 Arthur Lange.

Chorus.

Vir - gin - ia Lee, my own Vir - gin - ia, come to -  
 me. I'm as lone - some as can be -  
 I've been wait - ing, wait - ing to win yu, win yu Vir - gin - ia, Here in  
 Nor - folk by the sad, sad sea. If there's a soul with - in yu,  
 pack your lit - tle grip, Vir - gin - ia come back to me. Vir - gin - ia me.

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