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1919

## Where The Lanterns Glow

Chas. L Johnson

*Composer*

James Stanley Royce

*Lyricist*

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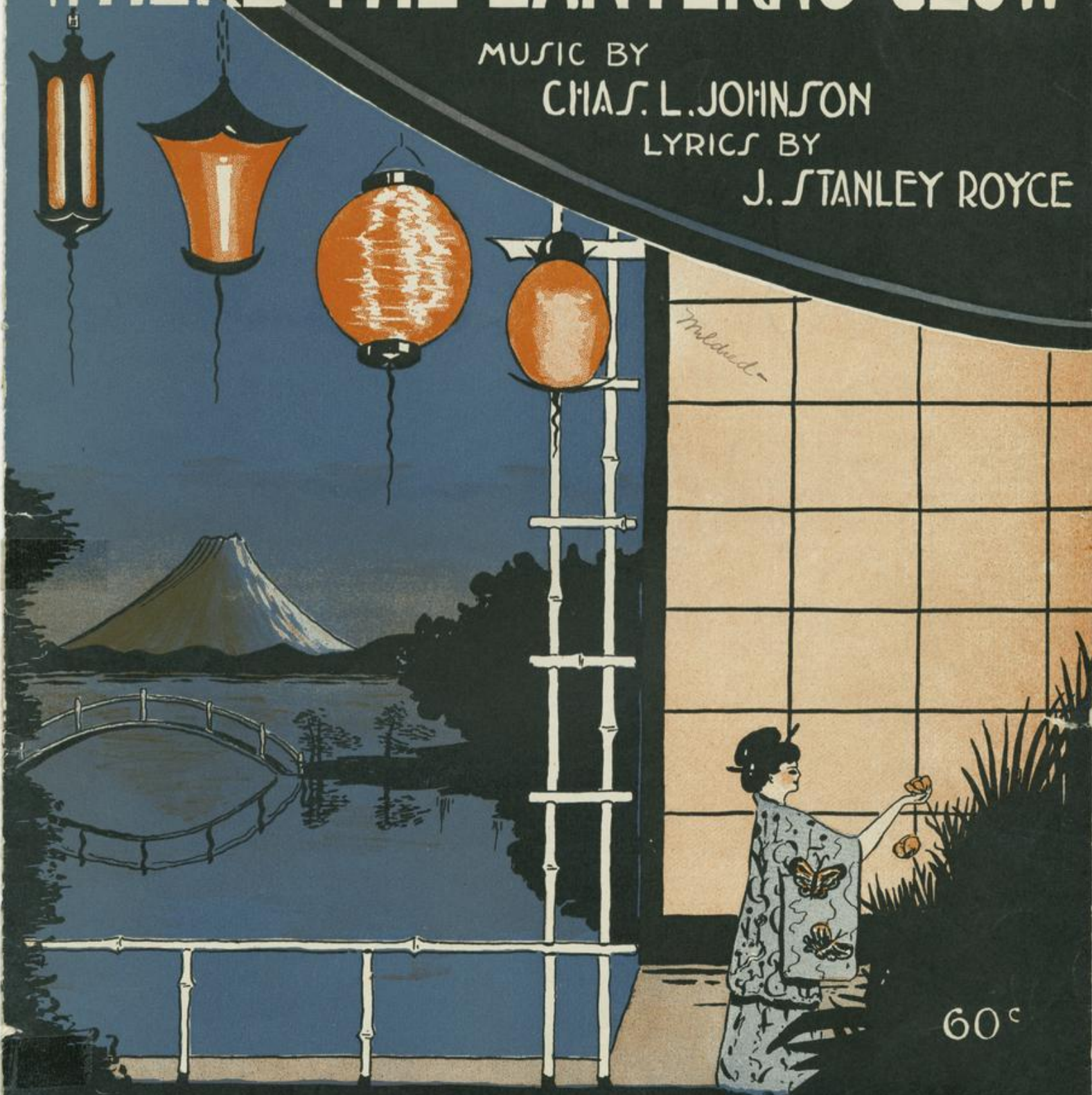
# WHERE THE LANTERNS GLOW

MUSIC BY

CHAS. L. JOHNSON

LYRICS BY

J. STANLEY ROYCE



60¢

Vp. 009359

1919

WHERE

ORSTER MUSIC PUBLISHER INC. CHICAGO





## "MY DREAMY LITTLE LOTUS FLOWER"

A sort of reminiscence of amorous cavaliers, dark-eyed maidens and moonlight nights on the River Nile wedded to a melody that drifts on the lagoon of romance and carries you with it in a veritable gondola of harmony.

### REFRAIN

Sweet lo - tus blos - som I love you, ————— Dear mys - tic  
flow'r of the Nile; ————— Bloom of my life I sur -  
ren - der, ————— To your be - witch - ing style. —————

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# Where The Lanterns Glow

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Lyrics by  
J. STANLEY ROYCE

Music by  
CHAS. L. JOHNSON

**Moderato**

The musical score is written for piano and voice. It consists of three systems of staves. The first system shows the piano introduction with a treble staff and a grand staff (treble and bass). The tempo is marked 'Moderato'. The second system continues the piano accompaniment. The third system introduces the vocal melody in the treble staff, with lyrics underneath. The piano accompaniment continues in the grand staff. Dynamics include *mf* (mezzo-forte) and *p* (piano). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

*mf*

*p*

Cho - Cho - San of you I'm  
Sigh - ing winds tell me you're

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dream - ing In Ja - pan where the  
lone - ly Your heart pines as you

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "dream - ing lone - ly In Your heart pines where the as you".

blin - ky lan - terns glow; Mem' -  
watch and wait for me For

The second system continues the melody and accompaniment. The lyrics are: "blin - ky lan - terns glow; Mem' - watch and wait for me For". A mezzo-forte (*mf*) dynamic marking is present in the piano part.

ries with each bright star gleam - ing  
you know I'm long - ing on - ly

The third system continues the melody and accompaniment. The lyrics are: "ries with each bright star gleam - ing you know I'm long - ing on - ly".

Tell me I love you so  
To jour - ney o'er the sea

The fourth system concludes the piece. The lyrics are: "Tell me I love you so To jour - ney o'er the sea". The piano part ends with a final chord.

## CHORUS

When the night - in-gale is sing -

ing, To my Gei - sha Cho-Cho - San

And the cher - ry blos - soms scent the breeze,

Far a-way in old Ja - pan; When the



shad - - - ows kiss the dew - - drops, As the

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It features a long note for 'shad' followed by a series of eighth notes for 'ows kiss the dew' and a half note for 'drops'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

wish - - - ing moon swings low

The second system of the musical score. The vocal line continues with a long note for 'wish' followed by eighth notes for 'ing moon swings' and a half note for 'low'. The piano accompaniment continues with similar harmonic support.

My heart yearns just to re - turn, Where the lan - -

The third system of the musical score. The vocal line has a quarter note for 'My', a half note for 'heart', a quarter note for 'yearns', a quarter note for 'just', a half note for 'to re - turn,', and a half note for 'Where the lan -'. The piano accompaniment features more complex chordal textures.

terns glow. When the glow.

The fourth system of the musical score, which concludes the piece. The vocal line has a half note for 'terns', a half note for 'glow.', a half note for 'When the', and a half note for 'glow.'. The piano accompaniment includes a repeat sign with first and second endings. The first ending leads back to an earlier part of the song, while the second ending provides a final resolution.



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composer of the sensational hit  
"HINDUSTAN"

Anyone who likes "Hindustan" will surely like "Gypsy Girl."  
It's just as original, just as melodeous, and we  
believe will prove just as popular.

### CHORUS

Gyp-sy girl, to you at gloam-ing,

Gyp-sy girl, my heart goes roam-ing, Down the trail

to sha-dow val-ley, In your eyes life's

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The feature song in the most successful production  
of the year.

## MR. STRAIGHT

in this song has given the music world a quaint,  
plaintive melody that will find its way into every  
heart.

### CHORUS

Ev'-ry-bo-dy calls me hon - ey, Don't know why they  
do, May-be it's be-cause my Mam - my calls me hon-ey  
too; Aint been a-round an - y hon-ey bees.

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