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1919

When You're Alone

Otis Spencer
Composer

Eugene West
Lyricist

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When You're Alone

Grace Hill



Eugene West

Lyric by
Eugene West
Music by
Otis Spencer

6

Vp. 009354
1919
WHEN YOU

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

When You're Alone

Words by
EUGENE WEST

Music by
OTIS SPENCER

Moderato



VOICE

You say you're going to have your
Oh yes I know you're tired of

Vamp.

Vocal and piano accompaniment for the first verse. The piano part includes dynamic markings of forte (f), piano (p), and a vamp section. The vocal line is in G major, 4/4 time.

way — And our romance ends to day — I might have known it, for you have shown it, And it's
me — And it's free you want to be. — Why I can guess it, so please con-fess it, No more

Vocal and piano accompaniment for the second verse. The piano part continues with a steady accompaniment. The vocal line is in G major, 4/4 time.

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rall.

fare-well we must say. There's a pain here in my heart — And re-mem-ber this be-fore we part.
 love-light I can see. But you know I have been true — And a - gain I want to say to you:

rall.

CHORUS *a tempo*

When you're a - lone — and have no one to love you, — When you're a -

p-uf *a tempo*

lone — and have no one to care, — You'll nev-er find —

— one half so kind — Nor one as will - ing — your troubles to

share — I was a fool — to have loved with de-vo-tion, — But I sup-

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "share — I was a fool — to have loved with de-vo-tion, — But I sup-".

pose — it is all in the game, — but just the same

The second system of the musical score. The vocal line continues with the lyrics: "pose — it is all in the game, — but just the same". The piano accompaniment features more complex chordal textures.

Just as sure as skies are blue, Just as long as there is life in you,

The third system of the musical score. The vocal line continues with the lyrics: "Just as sure as skies are blue, Just as long as there is life in you,". The piano accompaniment provides a steady harmonic support.

You'll think of me — When you're a-lone. — When you're a —

The fourth system of the musical score. The vocal line concludes with the lyrics: "You'll think of me — When you're a-lone. — When you're a —". The piano accompaniment ends with a final chord and a repeat sign.

The Peerless Waltz Ballad Hit

I'M LIKE A SHIP WITHOUT A SAIL

I'm Like A Ship Without A Sail

By KENDIS & BROCKMAN
*Writers of: "I'm Forever Blowing Bubbles,"
 "Golden Gate Open For Me" etc.*

Chorus

The musical score is written for voice and piano. It features a waltz time signature of 3/4. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "I can hear the wild waves sigh ing, 'Where are you to - night?' I just keep a - sail - ing on the blue sea, But there is no light - house ship - ing for me. Like a babe with - out a". The piano part includes dynamic markings such as *p-f* and *p*.

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