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When Uncle Joe Plays A Rag On His Old Banjo

Theodore F Morse

Composer

D. A Esrom

Lyricist

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BY THE WRITERS OF
WORDS BY
D.A. ESROM



"ANOTHER RAG" ETC.

MUSIC BY
THEODORE MORSE

WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO



Theodore Morse Music Co.
AL COOK THEODORE MORSE
1507-9 BROADWAY

Vp-009349
1912
WHEN

When Uncle Joe Plays A Rag On His Old Banjo

Words by
D. A. ESROM

(Plankity-plank)

Music by
THEODORE MORSE

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a mix of chords and single notes, with dynamics ranging from *mf* to *ff*. The vocal melody enters in the second system with the lyrics 'Down in Dix - ie Ev - 'ry night out -'. The piano accompaniment includes a triplet of eighth notes labeled '(plank - i - ty plank)' and a *p* dynamic marking. The third system continues the vocal melody with lyrics 'lives old Un - cle Joe, Down in Dix - ie side the ca - bin door, You'll see things you'. The fourth system concludes the piece with lyrics 'that's the place to go, Where you sure will nev - er saw be - fore, Shuff - lin' wing - steps'. The piano accompaniment provides harmonic support throughout, ending with a final chord.

mf *ff*

ad lib. till voice *mf* *p*

(plank - i - ty plank)

Down in Dix - ie
Ev - 'ry night out -

lives old Un - cle Joe, Down in Dix - ie
side the ca - bin door, You'll see things you

that's the place to go, Where you sure will
nev - er saw be - fore, Shuff - lin' wing - steps

hear some mu - sic grand. Sweet-est mel - o - dies in all the land;
and Vir - gin - ia reels, Old ones, young ones, kick - ing up their heels,

Ev - 'ry night be - neath the south - ern moon, Un - cle Joe would
Un - cle Joe keeps play - ing all the while, Rag - gy tunes and

play a rag - gy tune, Things be - gin to hur,
in the lat est style, "Go on, Un - cle Joe,

When he starts to strum A rag up - on his old ban - jo.
Keep on, Un - cle Joe, A - phunk - ing on your old ban - jo."

When Uncle Joe etc. 4

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CHORUS

When Un - cle Joe plays a rag on his old ban - jo,

p-f

Ev - 'ry - bod - y starts a - sway - ing to and fro,

Mam - my wad - dles all a - round the cat - in floor.

Yel - ling "Ur - cle Joe, gim - me more, gim - me more;"

When Uncle Joe etc. 4

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Folks come a - run - ning when they hear the sound,

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves in G major (one sharp, F#), with the right hand in treble clef and the left hand in bass clef. The music features a mix of eighth and sixteenth notes in the vocal line and chords and eighth notes in the piano accompaniment.

Sing - ing and a - danc - ing 'till they shake the ground. When Un - cle

This system contains the next two staves of music, continuing the vocal and piano parts from the first system. The piano accompaniment includes some triplet markings in the right hand.

Joe (plank-i - ty plank) Plays a rag (plank-i - ty plank) On his

This system contains the third and fourth staves of music. The vocal line includes triplet markings over the words "plank-i - ty plank". The piano accompaniment also features triplet markings in the right hand.

old ban - - jo. When Un - cle jo.

This system contains the final two staves of music. It includes first and second endings, indicated by "1." and "2." above the vocal staff. The piano accompaniment has a forte (*f*) dynamic marking. The system concludes with a double bar line.

When Uncle Joe etc. 4

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If This Rose Told You All It Knows.

Words by
JACK MAHONEY.

Ballad.

Music by
THEODORE MORSE.

You kissed this rose in a garden fair, The emblem of love, tis the
The rose would die were it not for love, Unkissed by the blessings sent

rose I wear, Fresh from your lips it was seek-ing rest, And
from a - bove, Vir - tue and life, dear, it owes to you, Your

found conso - la - tion on my throbbing breast, It knows my joys, and my
eyes are the sun - shine, your kiss - es the dew, Its blush reflects in your

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The Jingle Of Jungle Joe.

Words by
JACK MAHONEY.
CHORUS.

Music by
THEODORE MORSE.

When old Jungle Joe was sin - gle, Way up in the banyan
tree, — Ev - 'ry night he'd sing this jin - gle, "No

Wedding Bells for Me," But he married Mrs. Monk - ey,

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What Is A Night Without Dreams?

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

REFRAIN.

Slowly with expression.

What is the night without dreams, dear? Of some one dear you miss? —

What is a day without long - ing For some one's morning kiss? —

What is a heart with - out love, dear? If your heart on - ly knew, —

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"You're Mine, All Mine"

Flirting Song.

Words by
RICHARD HENRY BUCK.

Music by
THEODORE MORSE.

CHORUS.

Some - thing seems to tell me, some - thing seems to say: You're mine, all

mine, — May be it's your manner, may be it's the way your bright eyes shine.

Some thing in your smile so sweet and sun - ny, speaks to me of peaches cream and honey

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