

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1917

## When The Fields Are White With Daisies I'll Come Back To You

Byron Gay  
*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Gay, Byron, "When The Fields Are White With Daisies I'll Come Back To You" (1917). *Vocal Popular Sheet Music Collection*. Score 2751.

<https://digitalcommons.library.umaine.edu/mmb-vp/2751>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

Olive J. Hatch  
Dec - 1917

# WHEN THE FIELDS ARE WHITE WITH DAISIES

(I'LL COME BACK TO YOU)

WORDS  
&  
MUSIC

By

BYRON GAY



Daniels & Wilson  
INCORPORATED  
Music Publishers  
SAN FRANCISCO

Vp-009344

1917

WHEN



# WHEN THE FIELDS ARE WHITE WITH DAISIES I'LL COME BACK TO YOU

Words and Music by  
BYRON GAY

*Slow waltz time*



*mf*

Sweet-hearts were they, child-ren at play Hap-py and free from care  
Some-one a-lone, dream-ing of home Mem-o-ries bless and burn

The first vocal line is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand, with a mezzo-forte dynamic marking.

Down by the stream, he told her his dream Build-ing a cas-tle of air  
Sweet was his dream, a girl of six-teen Call-ing for him to re-turn

The second vocal line is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand.

Then face to face, one fond em-brace, A kiss and a tear, then good bye And the  
Wont you come back, back to the shack That shelt-ers a love fond and true We will

The third vocal line is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand.

dais-ies in bloom on that June aft-er-noon Heard the boy say with a sigh  
stroll as of yore thru the dais-ies once more Dais-ies are call-ing you too

The fourth vocal line is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand.

Copyright, MCMXVII, by Daniels & Wilson, Inc., San Francisco, Cal.

Bagaduce Music  
Lending Library

Blue Hill, Maine

Donor

755

International copyright secured

REFRAIN (*Not fast*)

When the fields are white with dais - ies, Sway - ing to and

Melody in the bass, cross hands  
R.H.

fro — With the first call of Spring, I will bring you the ring, Oh sweet-heart I

love you so — When the rob - in red - breast

sips the morn - ing dew — When the fields are white with dais -

ies, I'll come back to you — When the you —

1 2

R.H.



Do you want to learn to play Jazz?

BUY A COPY OF

# SWEET DADDY

THE JAZZ IS WRITTEN IN



THE GREAT QUESTION that faces the nation today is:—WHAT IS THIS JAZZ? This “jazz” is the secret of the phenomenal sale of our new little song, “SWEET DADDY”. Everybody has heard “jazz,” everybody has played “jazz” on the player-rolls—they have danced “jazz”—they have eaten to “jazz”—and now, in answer to the big question, What is this “Jazz,” along comes “SWEET DADDY” with it down in Black and White. Everybody can play it now.



On Sale at all Music Stores or direct from the Publisher

. . . 15c.