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When I Hear A Dreamy Waltz Melody

James V Monaco

Composer

Grant Clarke

Lyricist

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WHEN I HEAR A DREAMY WALTZ MELODY



WORDS BY
GRANT CLARKE
MUSIC BY
JIMMIE MONACO

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Vp. 009340

1919

WHEN



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MCCARTHY & FISHER, INC.

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 Words by
 GRANT CLARKE

When I Hear A Dreamy Waltz Melody

Music by
 JIMMIE MONACO

Valse lento con espressione

PIANO

Musical notation for the piano introduction. It consists of two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a melody marked *mf* (mezzo-forte). The second staff provides harmonic accompaniment. A *rall.* (rallentando) marking appears in the second staff.

VOICE

Musical notation for the first vocal entry. It features a vocal line and piano accompaniment. The vocal line begins with the lyrics: "When lovers part ve-ry sad you'll al-ways I love to hear pret-ty tunes by Mis-ter". The piano accompaniment is marked *p* (piano).

Till Voice

Musical notation for the second vocal entry. The vocal line continues with the lyrics: "find them, In ev-'ry heart there is some-thing to re-mind them, May-be it's a Ver-di, I love to hear an-y com-mon hur-dy gur-dy, Un-derneath the". The piano accompaniment is marked *mf*.

Musical notation for the third vocal entry. The vocal line continues with the lyrics: "face, may-be it's a place, And I have some-thing too that still re-minds me of you. moon, an-y dream-y tune, On a sweet gui-tar will bring you back from a-far." The piano accompaniment is marked *poco rall.* (poco rallentando).

CHORUS *Slowly and smoothly*

When I ^{ten} hear a dream-y waltz mel-o - dy, Then your smile I can

see, And I think how hap-py we used to be, Ev'-ry waltz re-

frain brings you back a - gain, There are times when it seems I've for - got - ten you, You're

on-ly a sweet mem-o - ry, But I see all your charms and you're back in my

poco a poco rall.

ad lib. arms, When I hear a dream-y waltz mel-o - dy. When I - dy.

rall.

When I hear a dreamy W.

I FOUND THE END OF THE RAINBOW

By the Author of
I'm Always Chasing Rainbows

By JOHN MEARS
HARRY TIERNEY
and JOSEPH Mc CARTHY

REFRAIN

I found the end of the Rain -

The first system of the refrain features a vocal melody in G major, 4/4 time. The lyrics 'I found the end of the Rain -' are written below the staff. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

bow, When you first smiled on me,

The second system continues the melody with the lyrics 'bow, When you first smiled on me,'. The piano accompaniment provides harmonic support with chords and moving lines.

All my hap - pi - ness - came with your car - ess And the

The third system continues the melody with the lyrics 'All my hap - pi - ness - came with your car - ess And the'. The piano accompaniment continues with chords and moving lines.

world was fair to see, be - lieve me,

The fourth system concludes the refrain with the lyrics 'world was fair to see, be - lieve me,'. The piano accompaniment features some triplets and accented notes in the right hand.

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