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When I Get Back To My Old Girl

Viktor Jacobi

Composer

George Driscoll

Lyricist

McGuire

Lyricist

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WHEN I GET BACK TO MY OLD GIRL

WORDS BY
JOHN MAGUIRE AND GEO. DRISCOLL
MUSIC BY
GEORGE SCANLAN



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1915
WHEN I

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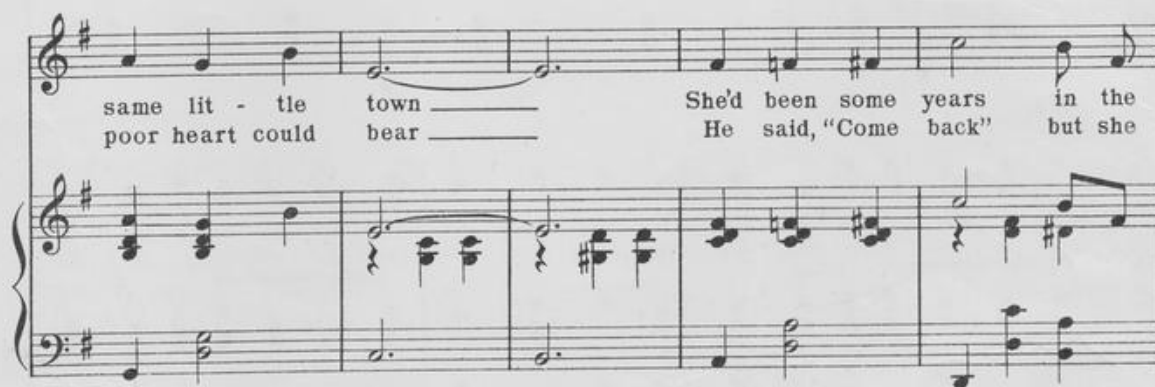
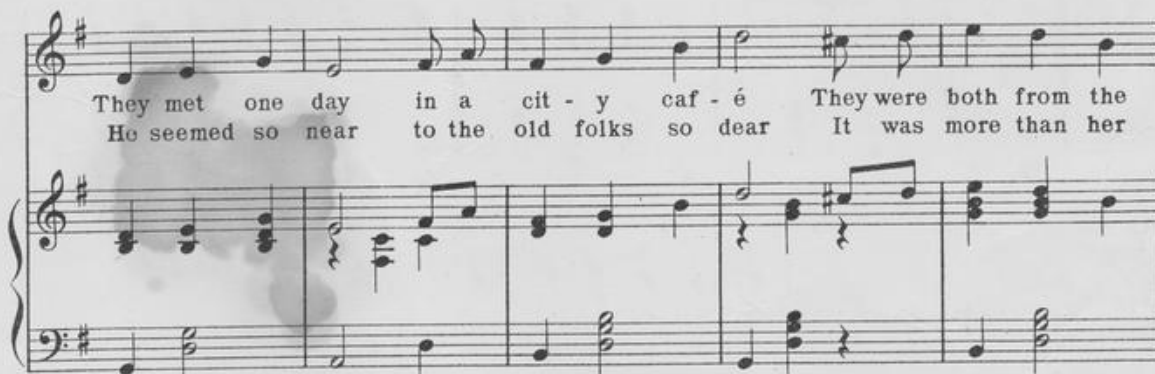
SURE TO TRY THIS ON YOUR PIANO

The sensational successor to that tremendous song hit
 "In the heart of the city that has no heart"

Don't Tell The Folks You Saw Me

By THOS. S. ALLEN
 and
 JOSEPH M. DALY

Moderato



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When I get back to my old Girl

Words by
{ JOHNIE MCGUIRE }
{ GEORGE DRISCOLL }

Music by
GEORGE SCANLON

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The introduction features a melody in the right hand and a bass line in the left hand. The vocal entry occurs at the second measure of the first system, with the lyrics 'Seems so I'm count - ing the Love is a thing - e - ver -'. The piano accompaniment continues with chords and a steady bass line. The second system of the vocal part continues the melody with the lyrics 'days - now, Till I get back - a - gain, last - ing, Love is a thing - sub - lime,'. The piano accompaniment provides harmonic support with chords and a consistent bass line. The third system of the vocal part concludes the phrase with the lyrics 'Back with my sweet-heart of o - ther days, To prove that my loves not in Love is a thing that we all crave for, Yes crave for it all - of the'. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

Seems so I'm count - ing the
Love is a thing - e - ver -

days - now, Till I get back - a - gain,
last - ing, Love is a thing - sub - lime,

Back with my sweet-heart of o - ther days, To prove that my loves not in
Love is a thing that we all crave for, Yes crave for it all - of the

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vain,
time,
She'll share my joys and my sor - rows,
Bring back the days that have passed dear,

She'll be a pal to me,
Turn the hands Fath - er Time,
Oh, how I miss her
Oh, let me kiss her

my old girl,
once a - gain,
And I know how glad she'll be
That dear old sweetheart of mine

CHORUS

Not too fast

When I get back to my old girl How hap-py I will be,

mf - f

When I get back etc.

Back to the old folks down on the farm, She's wait - ing there for

me, The ci - ty girls are just the same, From

'Fris - co down to Maine, And when I get a - board that train, I'll

nev - er see Broad-way a - gain, When I get back to my old girl When girl

When I get back etc.

DALY MUSIC PUBLISHER, Inc. GAIETY THEATRE BLDG.
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